

José Eustasio Rivera



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La Voragine Spanish Edition

Scott M. DeVries



La Voragine Spanish Edition:

The Twentieth-Century Spanish American Novel Raymond Leslie Williams, 2009-07-21 A Choice Magazine

Outstanding Academic Book Spanish American novels of the Boom period 1962-1967 attracted a world readership to Latin American literature but Latin American writers had already been engaging in the modernist experiments of their North American and European counterparts since the turn of the twentieth century. Indeed, the desire to be modern is a constant preoccupation in twentieth-century Spanish American literature and thus a very useful lens through which to view the century's novels. In this pathfinding study, Raymond L. Williams offers the first complete analytical and critical overview of the Spanish American novel throughout the entire twentieth century. Using the desire to be modern as his organizing principle, he divides the century's novels into five periods and discusses the differing forms that the modern took in each era. For each period, Williams begins with a broad overview of many novels, literary contexts, and some cultural debates, followed by new readings of both canonical and significant non-canonical novels. A special feature of this book is its emphasis on women writers and other previously ignored and/or marginalized authors, including experimental and gay writers. Williams also clarifies the legacy of the Boom, the Postboom, and the Postmodern as he introduces new writers and new novelistic trends of the 1990s.

The Spanish American Regional Novel Carlos J. Alonso, 1990 This study provides a radical re-examination of the regional novel which played a central part in the development of Latin American fiction in the first half of the twentieth century. Professor Alonso presents his argument through challenging readings of three works: Rivera's *La Voragine*, Gallegos's *Dona Barbara*, and Guiraldes's *Don Segundo*.

The Literature of Spanish America Angel Flores, 1969 *Madness and Irrationality in Spanish and Latin American Literature and Culture* Lloyd Hughes Davies, 2020-06-01 The subject matter is topical; madness has universal and enduring appeal. The positive aspects of the irrational, particularly its potential for cultural renewal, are given more prominence than has been the case in the past. The coverage is wide-ranging; new critical angles enrich our understanding of major writers while the appeal of lesser-known figures is highlighted often by means of a comparative perspective.

Twentieth-Century Spanish American Fiction Naomi Lindstrom, 2013-12-06 Spanish American fiction became a world phenomenon in the twentieth century through multilingual translations of such novels as Gabriel Garcia Marquez's *One Hundred Years of Solitude*, Manuel Puig's *Kiss of the Spider Woman*, Octavio Paz's *Labyrinth of Solitude*, and Isabel Allende's *House of the Spirits*. Yet these blockbusters are only a tiny fraction of the total rich outpouring of Spanish language literature from Latin America. In this book, Naomi Lindstrom offers English language readers a comprehensive survey of the century's literary production in Latin America, excluding Brazil. Discussing movements and trends, she places the famous masterworks in historical perspective and highlights authors and works that deserve a wider readership. Her study begins with Rodó's famous essay *Ariel* and ends with Rigoberta Menchú's 1992 achievement of the Nobel Prize. Her selection of works is designed to draw attention whenever possible to works that are available in good English.

translations A special feature of the book is its treatment of the postboom period In this important concluding section Lindstrom discusses documentary narratives the new interrelations between popular culture and literary writing and underrepresented groups such as youth cultures slum dwellers gays and lesbians and ethnic enclaves Written in accessible nonspecialized language Twentieth Century Spanish American Fiction will be equally useful for general readers as a broad overview of this vibrant literature and for scholars as a reliable reference work

The Poetics of Plants in Spanish American Literature Lesley Wylie, 2020-12-08 The Poetics of Plants in Spanish American Literature examines the defining role of plants in cultural expression across Latin America particularly in literature From the colonial georgic to Pablo Neruda's Canto general Lesley Wylie's close study of botanical imagery demonstrates the fundamental role of the natural world and the relationship between people and plants in the region Plants are also central to literary forms originating in the Americas such as the New World Baroque described by Alejo Carpentier as *nacido de rboles* The book establishes how vegetal imaginaries are key to Spanish American attempts to renovate European forms and traditions as well as to the reconfiguration of the relationship between humans and nonhumans Such a reconfiguration which persistently draws on indigenous animist ontologies to blur the boundaries between people and plants anticipates much contemporary ecological thinking about our responsibility towards nonhuman nature and shows how environmental thinking by way of plants has a long history in Latin American literature

A Companion to Modern Spanish American Fiction Donald Leslie Shaw, 2002 With such figures as Jorge Luis Borges Miguel ngel Asturias and Gabriel Garc a M rquez both the latter Nobel Prizewinners Spanish American fiction is now unquestionably an integral part of the mainstream of Western literature This book draws on the most recent research in describing the origins and development of narrative in Spanish America during the nineteenth and twentieth centuries tracing the pattern from Romanticism and Realism through Modernismo Naturalism and Regionalism to the Boom and beyond It shows how while seldom moving completely away from satire social criticism and protest Spanish American fiction has evolved through successive phases in which both the conceptions of the writer's task and presumptions about narrative and reality have undergone radical alterations DONALD SHAW holds the Brown Forman Chair of Spanish American literature in the University of Virginia

World Literature in Spanish Maureen Ihrle, Salvador Oropesa, 2011-10-20 Containing roughly 850 entries about Spanish language literature throughout the world this expansive work provides coverage of the varied countries ethnicities time periods literary movements and genres of these writings Providing a thorough introduction to Spanish language literature worldwide and across time is a tall order However World Literature in Spanish An Encyclopedia contains roughly 850 entries on both major and minor authors themes genres and topics of Spanish literature from the Middle Ages to the present day affording an amazingly comprehensive reference collection in a single work This encyclopedia describes the growing diversity within national borders the increasing interdependence among nations and the myriad impacts of Spanish literature across the globe All countries that produce

literature in Spanish in Europe Africa the Americas and Asia are represented covering both canonical authors and emerging contemporary writers and trends Underrepresented writings such as texts by women writers queer and Afro Hispanic texts children s literature and works on relevant but less studied topics such as sports and nationalism also appear While writings throughout the centuries are covered those of the 20th and 21st centuries receive special consideration The ^AOxford Handbook of Gabriel García Márquez Gene H. Bell-Villada, Ignacio López-Calvo, 2021-10-26 This Handbook offers a comprehensive examination of Gabriel Garc a M rquez s life oeuvre and legacy the first such work since his death in 2014 It incorporates ongoing critical approaches such as feminism ecocriticism Marxism and ethnic studies while elucidating key aspects of his work such as his Caribbean Colombian background his use of magical realism myth and folklore and his left wing political views Thirty two wide ranging chapters cover the bulk of the author s writings giving special attention to the global influence of Garc a M rquez

A History of Ecology and Environmentalism in Spanish American Literature Scott M. DeVries, 2013-09-05 A History of Ecology and Environmentalism in Spanish American Literature undertakes a comprehensive ecocritical examination of the region s literature from the foundational texts of the nineteenth century to the most recent fiction The book begins with a consideration of the way in which Argentine Domingo Faustino Sarmiento s views of nature through the lens of the categories of civilization and barbarity from Facundo 1845 are systematically challenged and revised in the rest of the century Subsequently this book develops the argument that a vital part of the cultural critique and aesthetic innovations of Spanish American modernismo involve an ecological challenge to deepening discourses of untamed development from Europe and the United States In other chapters many of the well established titles of regional and indigenista literature are contrasted to counter traditions within those genres that express aspects of environmental justice deep ecology the relational role of emotion in nature protectionism and conservationism even the rights of non human nature Finally the concluding chapters find that the articulation of ecological advocacy in recent fiction is both more explicit than what came before but also impacts the formal elements of literature in unique ways Textual conventions such as language imagery focalization narrative sequence metafiction satire and parody represent innovations of form that proceed directly from the ethical advocacy of environmentalism The book concludes with comments about what must follow as a result of the analysis including the revision of canon the development of literary criticism from novel approaches such as critical animal studies and the advent of a critical dialogue within the bounds of Spanish American environmentalist literature A History of Ecology and Environmentalism in Spanish American Literature attempts to develop a sense of the way in which ecological ideas have developed over time in the literature particularly the way in which many Spanish American texts anticipate several of the ecological discourses that have recently become so central to global culture current environmentalist thought and the future of humankind

Spanish UGC NET Question Bank Chapterwise in Spanish Assistant Professor and Lecturer Exams Mocktime Publication, Spanish UGC NET Question Bank Chapterwise in Spanish

Assistant Professor and Lecturer Exams *Identity and Translation Trouble* Ivana Hostová, 2017-08-21 Besides providing a thorough overview of advances in the concept of identity in Translation Studies the book brings together a variety of approaches to identity as seen through the prism of translation Individual chapters are united by the topic and their predominantly cultural approach but they also supply dynamic impulses for the reader since their methodologies level of abstraction and subject matter differ The theoretical impulses brought together here include a call for the ecology of translational attention a proposal of transcultural and farcical translation and a rethinking of Bourdieu's habitus in terms of František Mikoš's experiential complex The book also offers first hand insights into such topics as post communist translation practices provides sociological insights into the role politics played during state socialism in the creation of fields of translated fiction and the way imported fiction was able to subvert the intentions of the state gives evidence of the struggles of small locales trying to be recognised through their literature and draws links between local theory and more widely known concepts **Voice-Overs** Daniel Balderston, Marcy E. Schwartz, 2012-02-01 In *Voice Overs* an impressive collection of writers translators and critics of Latin American literature address the challenges and triumphs of translation in the publishing industry in teaching and in the writing culture of the Americas Through personal anecdotes as well as critical analyses they engage important ongoing debates over issues of language exile cultural identity and literary markets Institutions and personalities in Latin American literary translation are highlighted to examine the genre's cultural politics and transnational impact *The Spanish Holocaust* Paul Preston, 2012-06-04 Long neglected by European historians the unspeakable atrocities of Franco's Spain are finally brought to tragic light in this definitive work Evoking such classics as Anne Applebaum's *Gulag* and Robert Conquest's *The Great Terror* *The Spanish Holocaust* sheds light on one of the darkest and most unexamined eras of modern European history As Spain finally reclaims its historical memory a full picture can now be drawn of the atrocities of Franco's Spain from torture and judicial murders to the abuse of women and children Paul Preston provides an unforgettable account of the systematic terror carried out by Spain's fascist government *The Woman in Latin American and Spanish Literature* Eva Paulino Bueno, María Claudia André, 2014-01-10 Noted scholars of Latin American and Spanish literature here explore the literary history of Latin America through the representation of iconic female characters Focusing both on canonical novels and on works virtually unknown outside their original countries the essays discuss the important ways in which these characters represent nature history race and sex the effects of globalization and the unknowable other They examine how both male and female writers portray Latin American women reinterpreting the dynamics between the genders across boundaries and historical periods Drawing on recent theories in literary criticism gender and Latin American studies these essays illuminate the women characters as conduits for the appreciation of their countries and cultures **Bulletin of Spanish Studies**, 1929 *Dictionary of Spanish Literature* Ph. D Newmark, 1956-01-01 The primary aim of the *Dictionary of Spanish Literature* is to serve as a convenient reference work

for American students of Spanish and Spanish American literature The treatment is concise factual and objective the endeavor being to present a maximum of data with a modicum of critical commentary and to make the latter representative rather than subjective Within the given limits the coverage includes the great anonymous masterpieces the major and minor novelists poets dramatists essayists and literary critics both of Spain and of Spanish America Also included are eminent Spanish literary scholars as well as outstanding Hispanists of other countries but especially those of the United States Wherever pertinent the interrelationships of Spanish literature with that of other countries are treated in appropriate detail The entire dictionary is thoroughly cross referenced with respect to titles of representative works famous literary characters and pseudonyms of authors

Things with a History Héctor Hoyos, 2019-10-29 Can rubber trees silicone dolls corpses soil subatomic particles designer shoes and discarded computers become the protagonists of contemporary literature and what does this tell us about the relationship between humans and objects In *Things with a History* Hector Hoyos argues that the roles of objects in recent Latin American fiction offer a way to integrate materialisms old and new transforming our understanding of how things shape social and political relations Discussing contemporary authors including Roberto Bolaño Ariel Magnus César Aira and Blanca Wiethchter as well as classic writers such as Fernando Ortiz and José Eustasio Rivera Hoyos considers how Latin American literature has cast things as repositories of history with an emphasis on the radically transformed circulation of artifacts under globalization He traces a tradition of thought transcultural materialism that draws from the capacity of literary language to defamiliarize our place within the tangible world Hoyos contrasts new materialisms with historical materialist approaches exposing how recent tendencies sometimes sidestep concepts such as primitive accumulation commodity fetishism and conspicuous consumption which have been central to Latin American history and literature He contends that an integrative approach informed by both historical and new materialisms can balance seeing things as a means to reveal the true nature of social relations with appraisals of things in their autonomy *Things with a History* simultaneously offers a sweeping account of the material turn in recent Latin American culture and reinvigorates social theory and cultural critique

Migrancy and Multilingualism in World Literature K. Alfons Knauth, Ping-hui Liao, 2016 This volume the third in a series of four on the general issue of Multilingualism in World Literature is focused upon the relationship between Migrancy and Multilingualism including its aquatic terrestrial and globalizing imagery and ideology The cover picture *Wandering Tongues* an iconic translation of the book's title evokes one of the paradigmatic figures of migrancy and multilingualism the migrations of the early Mexican peoples and their somatic multilingualism as represented in their glyphic scripts and iconography The volume comprises studies on the literary linguistic and graphic representation of various kinds of migrancy in significant works of African American Asian and European literature as well as a study on the literary archetype of human errancy the Homeric *Odyssey* mapped along its periplum and metamorphosis in world literature Ping hui Liao is Chuan Lyu Endowed Chair Professor and Head of Cultural Studies at the Literature Department of the

University of California in San Diego USA K Alfons Knauth is Professor of Romance Philology at the Ruhr Universitaet Bochum Germany The introduction and five of the twelve chapters are in English the rest are in German French Italian and Spanish Series poethik polyglott Vol 3 Subject Literature **Love and Politics in the Contemporary Spanish American Novel** Aníbal González, 2010-02-01 The Latin American Literary Boom was marked by complex novels steeped in magical realism and questions of nationalism often with themes of surreal violence In recent years however those revolutionary projects of the sixties and seventies have given way to quite a different narrative vision and ideology Dubbed the new sentimentalism this trend is now keenly elucidated in Love and Politics in the Contemporary Spanish American Novel Offering a rich account of the rise of this new mode as well as its political and cultural implications An bal Gonz lez delivers a close reading of novels by Miguel Barnet Elena Poniatowska Isabel Allende Alfredo Bryce Echenique Gabriel Garc a M rquez Antonio Sk rmeta Luis Rafael S nchez and others Gonz lez proposes that new sentimental novels are inspired principally by a desire to heal the division rancor and fear produced by decades of social and political upheaval Valuing pop culture above the avant garde such works also tend to celebrate agape the love of one s neighbor while denouncing the negative effects of passion eros Illuminating these and other aspects of post Boom prose Love and Politics in the Contemporary Spanish American Novel takes a fresh look at contemporary works

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