

Frankenstein in Chapters 21-23

Chapter 21: Vocabulary in Context

What do you think the underline words mean based on the context clues?

1. "About half a dozen men came forward; and, one being selected by the magistrate, he deposed, that he had been out fishing the night before, when, about ten o'clock, they observed a strong northerly blast rising, and they accordingly put in for port."
 a. testified b. questioned c. cursed d. untreated
2. "I gasped for breath; and, throwing myself on the bed, I exclaimed, 'Have my murderous machinations deprived you also, my dearest Henry, of life?'"
 a. machines b. monsters c. schemes d. friends
3. "But I was doomed to live; and, in two months, found myself as awakening from a dream, in a prison, stretched on a wretched bed, surrounded by soldiers, turnkeys, bolts, and all the miserable apparatus of a dungeon."
 a. soldiers b. jailers c. visitors d. monsters
4. "One day, while I was gradually recovering, I was seated in a chair, my eyes half open, and my cheeks pale like those in death."
 a. ashen b. blushing c. angry d. alive
5. "I should have thought, young man, that the presence of your father would have been welcome instead of inspiring such violent repugnance."
 a. acceptance b. family c. insult d. disgust
6. "Ever since my recovery from the fever, I had been in the custom of taking every night a small quantity of laudanum; for it was by means of this drug only that I was enabled to gain the rest necessary for the preservation of life."
 a. a caffeinated drink b. a strong narcotic c. cold and flu medicine
7. "But sleep did not afford me respite from thought and misery; my dreams presented a thousand objects that scared me."
 a. relief b. perception c. distraction d. fear

Frankenstein Guided Reading Questions

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Frankenstein - Spotlight Edition Mary Wollstonecraft Shelley, 2006 Prestwick House is proud to offer our Spotlight Editions thoughtful intelligent adaptations of some of the world's greatest literature. Each Spotlight Edition maintains the rich integrity of the original work while adapting the language to be more accessible to the average high school student. In addition to providing a more readable text, Prestwick House Spotlight Editions are enhanced, providing your students with thoughtful guided reading questions and margin notes to help students navigate the text, suggestions for thought and discussion, research opportunities for richer understanding of the text and its contexts, suggested writing activities to foster deeper thinking. *Mary Shelley: Frankenstein* Nicholas Marsh, 2009-06-02 This study focuses on how Frankenstein works, how the story is told, and why it is so rich and gripping. Part I uses carefully selected short extracts for close textual analysis, while Part II examines Shelley's life, the historical and literary contexts of the novel, and offers a sample of key criticism.

Scarlet Letter, The: Spotlight Edition Nathaniel Hawthorne, 2004 An annotated adaptation of a Hawthorne classic. Each Spotlight Edition maintains the rich integrity of the original work while adapting the language to be more accessible to the average reader. In addition to providing a more readable text, Prestwick House Spotlight Editions are enhanced, providing readers with thoughtful guided reading questions and margin notes to help navigate the text, suggestions for thought and discussion, research opportunities for richer understanding of the text and its contexts, and suggested writing activities to foster deeper thinking. Mapping Multiple Literacies Diana Masny, David R. Cole, 2012-06-14 Mapping Multiple Literacies brings together the latest theory and research in the fields of literacy study and European philosophy. Multiple Literacies Theory (MLT) and the philosophical work of Gilles Deleuze. It frames the process of becoming literate as a fluid process involving multiple modes of presentation and explains these processes in terms of making maps of our social lives and ways of doing things together. For Deleuze, language acquisition is a social activity of which we are a part, but only one part, amongst many others. Masny and Cole draw on Deleuze's thinking to expand the repertoires of literacy research and understanding. They outline how we can understand literacy as a social activity and map the ways in which becoming literate may take hold and transform communities. The chapters in this book weave together theory, data, and practice to open up a creative new area of literacy studies and to provoke vigorous debate about the sociology of literacy. *Was Frankenstein Really Uncle Sam? Vol III* Richard J. Rolwing, 2007-03-31 **Glencoe Literature, Grade 12, Interactive Reading**

Workbook McGraw-Hill Education, 2002-05-10 The Interactive Reading Workbook provides two guided learning opportunities per selection for students to practice word study, vocabulary, spelling, comprehension, and critical thinking skills as they read. **Now Age Illustrated Series: Frankenstein**, 1945 *The Everything Guide to Informational Texts, K-2* Kathy H. Barclay, Laura Stewart, Deborah M. Lee, 2014-02-20 Do monarch butterflies have a nose? A kindergartener inquires. Does it rain on the moon? A first grader wonders. Does a white shark really produce 30 million teeth? A second grader

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Table of Contents Frankenstein Guided Reading Questions

1. Understanding the eBook Frankenstein Guided Reading Questions
 - The Rise of Digital Reading Frankenstein Guided Reading Questions
 - Advantages of eBooks Over Traditional Books
2. Identifying Frankenstein Guided Reading Questions
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Frankenstein Guided Reading Questions
 - User-Friendly Interface
4. Exploring eBook Recommendations from Frankenstein Guided Reading Questions
 - Personalized Recommendations
 - Frankenstein Guided Reading Questions User Reviews and Ratings

- Frankenstein Guided Reading Questions and Bestseller Lists
- 5. Accessing Frankenstein Guided Reading Questions Free and Paid eBooks
 - Frankenstein Guided Reading Questions Public Domain eBooks
 - Frankenstein Guided Reading Questions eBook Subscription Services
 - Frankenstein Guided Reading Questions Budget-Friendly Options
- 6. Navigating Frankenstein Guided Reading Questions eBook Formats
 - ePub, PDF, MOBI, and More
 - Frankenstein Guided Reading Questions Compatibility with Devices
 - Frankenstein Guided Reading Questions Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Frankenstein Guided Reading Questions
 - Highlighting and Note-Taking Frankenstein Guided Reading Questions
 - Interactive Elements Frankenstein Guided Reading Questions
- 8. Staying Engaged with Frankenstein Guided Reading Questions
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Frankenstein Guided Reading Questions
- 9. Balancing eBooks and Physical Books Frankenstein Guided Reading Questions
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Frankenstein Guided Reading Questions
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Frankenstein Guided Reading Questions
 - Setting Reading Goals Frankenstein Guided Reading Questions
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Frankenstein Guided Reading Questions
 - Fact-Checking eBook Content of Frankenstein Guided Reading Questions
 - Distinguishing Credible Sources

13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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