Course Description:

AP Language and Composition

AP Language and Composition is designed to advance student stells in critically reading a wide variety of texts, and effectively writing responses and arguments. The course is designed to be equivalent to an entry-level college English course, and it is therefore more rigorous, both in quantity and quality of readings and writings, than other high school Language Arts courses.

As delicented by the College Board, AP Language will acquaint students with readings and writings that are expository, organizative, evaluative, and narrative. Duity texts will be predominantly non-fletion, and in exact form, but there will also be some fletion and poetry anagred to meet local mandards. Those fletional texts will be used to help makeurs formulate critical analyses and arguments that form on the author, purpose, malience connection.

The study of logic, Aristotelian-styled, will be learned and used, as well as applying logic and evaluation to organizate, sources, and images. Visual literacy, and the discerning of visual arguments, is another necessary skill, and part of the course is designed to meet this need. In addition, students will pay particular attention to the relationship between weter and authorize, as well as how each relates to the restorate, by studying and applying the Aristotelian Triangle and use of uses, system, diction, and more.

As analyzing others' rhateric and applying those skills to writing is preparation for a necessful college education, so is being able to orally present argument and information, and therefore, this course will also integrate speaking skills and information presentation in its scope. Socratic seminars will be an oragoing process, as will formal speeches and multimedia presentations. Students will also be expected to form better research methods and discomment, and apply the MLA guidelines to their formal writing.

As successfully proving the AP Language and Composition Exam is offer considered the equivalent of a first-year College English course, the objectives of this course are to meet those sums standards. Stadents will, a post-successful completion of the course, be prepared for further college-level thinking, writing, reading, and information processing.

AP Objectives (from English Language and Composition Course Description 2000, College Reard)

Upon completing the AP English Lunguage and Composition course, then students should be able to:

- modyne and interpret samples of good writing, bleatifying and explaining an author's use of observable strategies, and techniques.
- apply effective strategies and techniques to their over writing.
- create and sustain argaments based on readings, research and/or personal experience.
- Wellay for a variety of pargroups.
- produce expensiony, analytical and argumentative compositions that introduce a complex central idea and develop it with appropriate evidence drawn from primary and/or secondary sources, output explanations and clear transitions
- desponsibile andrestanding and mastery of standard written English as well as explicate maturity in their away writings.
- demonstrate and enumering of the conventions of citing primary and succedary sources.
- move offeed vely through the stages of the writing process, with careful attention to impriry and research, drafting, see stag, editing and review.
- Work with peers and instructor to interese writing.
 - This may include peer editing audior toucher review/revision.
- voite the actitude about their own troops of composition.
- revise a work to make it satisfie for a different sackence.
- monthly your introduct any name.
- evaluate and imcorporate reference documents into researched papers

Language And Composition Syllabus And Pacing Guide

Lauren Gardner

Language And Composition Syllabus And Pacing Guide:

ERIC Educational Documents Index Educational Resources Information Center (U.S.),1966 A subject author institution index which provides titles and accession numbers to the document and report literature that was announced in the monthly issues of Resources in education earlier called Research in education *Resources in Education*, 1993-11

ERIC Educational Documents Index, 1966-69: Minor descriptors and author index ,1970 Rhinegold Guide **Research in Education** ,1969 to Music Education .2005 **Resources in Education** ,1986 ADFL Bulletin Association of Departments of Foreign Languages (U.S.),1996 Comprehensive Dissertation Index ,1989 Current **Index to Journals in Education** ,1981 OAH Newsletter, 1995 The Compact Edition of the Oxford English Dictionary Sir James Augustus Henry Murray, 1971 Micrographic reproduction of the 13 volume Oxford English dictionary published in El-Hi Textbooks in Print ,1974 Rowan County Middle School Pacing Guides ,2007 1933 and Composition I Language Arts Workbook Tina Rutherford, 2021-05-14 This book is the language arts component of Easy Peasy All in One Homeschool's Literature and Composition I high school course This is only the language arts teaching and activities for the course You ll want to purchase the Vocabulary Workbook as well as the two Readers to have an entire offline English course Buying a new copy will ensure your book has the most up to date version with any corrections that have been made Easy Peasy All in One Homeschool is an online homeschool curriculum providing high quality free education for children around the globe This book is part of a series being offered as an offline version of the high school site s English curriculum Students will review grammar and punctuation as well as the elements of a story They will focus on poetic and literary devices such as metaphor and irony Students will be required to present orally as well as to produce numerous written works Writing assignments include narratives articles essays research ads letters poetry and a final project of writing a play In addition this book includes the grading sheets for the entire Literature and Composition I course and the final exam for the course Easy Peasy All in One Homeschool's courses and resources for preschool through high school can be found on our site Come visit us at allinonehomeschool com and allinonehighschool com The Language of Composition Renee H. Shea, Lawrence Scanlon, Robin Dissin Aufses, 2007-05-14 The ideal book for the AP English Language course The Language of Composition is the first textbook built from the ground up to help students succeed in the new AP English Language course Written by a team of experts with experience in both high school and college this text focuses on teaching students the skills they need to read write and think at the college level With practical advice on reading and writing and an extensive selection of readings including essays poetry fiction and visual texts that are both interesting and appropriate for a high school audience The Language of Composition helps students develop the key skills they must master to pass the course to succeed on the AP Exam and to prepare for a successful college career Need help with the audit Click here to download an AP correlation Lessons in Language, Literature, and Composition Henry Pendexter Emerson, 2023-07-18 In this

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