



# Mozart A Life

**Otto Jahn**



## **Mozart A Life:**

*Mozart* Maynard Solomon,1995 A biography of eighteenth century Austrian composer Wolfgang Amadeus Mozart discussing his childhood his talent as a composer and musician his tumultuous career and personal life and his early death

Mozart Wolfgang Amadeus Mozart,2006-10-26 A selection of Mozart s letters translated into English complete with notes linking commentary and chronology **Mozart** Paul Johnson,2014-11-25 Most satisfying A highly accessible initial foray into an astonishing and inexhaustible subject The Cleveland Plain Dealer Mozart s music has enthralled listeners for centuries In this brilliant biography acclaimed historian Paul Johnson draws upon his expert knowledge of the era and Mozart s own private letters to conjure Wolfgang Amadeus Mozart s life and times in rich detail Johnson charts Mozart s life from age three through to his later years when he penned *The Marriage of Figaro* and *Don Giovanni* Along the way Johnson challenges some of the popular myths that cloud Mozart s image his allegedly tempestuous personal relationships and supposedly bitter rivalry with Salieri as well as the notion that he was desperately impoverished when he died The result a bold invigorating portrait of one of the most popular and influential composers of all time is a welcome addition to Johnson s extraordinary body of work and makes a perfect gift for classical music lovers and fans of biographies Mozart Maynard

Solomon,2009-10-13 A finalist for the Pulitzer Prize for biography this thoroughly researched study of the Classical composer deeply examines his life and work Considered one of the most important music biographies ever written esteemed biographer Maynard Solomon draws on a half century of new information to provide an in depth account of Mozart s family life his passions and his personality *Mozart's Letters, Mozart's Life* Robert Spaethling,2005-12-17 A wonderful collection that

gives Mozart a voice as a son husband brother and friend New York Times Book Review Mozart s honesty his awareness of his own genius and his contempt for authority all shine out from these letters Sunday Times London In *Mozart s Letters* Mozart s Life Robert Spaethling presents Mozart in all the rawness of his driving energies Spectator preserved in the zany often angry effervescence of his writing Observer Where other translators have ignored Mozart s atrocious spelling and tempered his foul language Robert Spaethling s new translations are lively and racy and do justice to Mozart s restlessly inventive mind Daily Mail Carefully selected and meticulously annotated this collection of letters should be on the shelves of every music lover BBC Music Magazine Mozart Marcia Davenport,1933 *Life of Mozart* Otto Jahn,1882 *Life of*

*Mozart* Otto Jahn,1882 **Wolfgang Amadeus Mozart** Charles River Charles River Editors,2013-11-06 Analyzes the themes and progression of Mozart s most famous works comparing and contrasting them to each other and other composers great works Includes pictures of important people and places in Mozart s life Includes a bibliography for further reading Includes a list of Mozart s works It is a mistake to think that the practice of my art has become easy to me I assure you dear friend no one has given so much care to the study of composition as I There is scarcely a famous master in music whose works I have not frequently and diligently studied Mozart Wolfgang Amadeus Mozart 1756 1791 baptized Johannes

Chrysostom Wolfgang Theophilus Mozart is widely considered to be the culminating figure of the Classical Period in music which spanned much of the 18th to early 19th centuries As such he is remembered as one of Western Civilization s most prodigious and spontaneous natural talents on par with Leonarado da Vinci and Johann Sebastian Bach Mozart once called music my life and indeed few were as naturally gifted at it Mozart s memory and genius for music allowed him to compose lengthy works even full length operas without transferring them to paper until he had fully visualized and retained them He regarded copying as a tedious task and this caused no small amount of consternation among performers in particular the orchestra some of whom received their parts minutes before curtain This was said to be the case for the premiere of Don Giovanni where Mozart was furiously scrawling and handing out parts to the overture with the audience in attendance Surprisingly these entire works sometimes hundreds of pages not penned until they were complete in his mind usually arrived to the manuscript without a single blemish or change of heart Mozart s eccentricities are remembered centuries after his death to the point that much of his life illnesses and death have been mythologized and today a lot of his legacy has been shaped by the manner in which his personality has been depicted in biographical works like Amadeus In addition to a large and consistently high level body of work Mozart represents for some the real beginning of the German lineage to the 20th century although Ludwig Beethoven greatly under Mozart s influence created much of that transition s reality Three of Mozart s operas are continually in the top 10 works performed around the world his piano concerti and symphonies are all in the standard repertoire save for some of the earliest and his choral works are treasures of the West The bulk of his reputation was not garnered by breaking with tradition and destroying it but rather by fulfilling it with a greater beauty and naturalness than was possible for any other artist of the time Mozart was perhaps the world s greatest master of the modern melody coming onto the scene after centuries of rule laden pedantic and convoluted procedures dominated by the Catholic Church and he certainly possessed one of the most astonishing levels of intelligence in European history Wolfgang Amadeus Mozart The Life and Music of the Great Composer comprehensively analyzes the themes and revolutionary advancements of Mozart s music looking at his most famous works and comparing and contrasting them Along with pictures of important people places and events you will learn about Mozart and his music like never before in no time at all *Mozart* Otto Erich Deutsch,1966-06-01 A Stanford University Press classic

**Life of Mozart** Ludwig Nohl,John J (John Joseph) Lalor,2025-03-29 Delve into the captivating Life of Mozart by Louis Nohl a compelling biography of the brilliant Austrian composer Wolfgang Amadeus Mozart This meticulously prepared edition offers a timeless exploration of Mozart s life and enduring musical legacy Discover the story of one of history s most celebrated figures in classical music whose compositions continue to resonate with audiences worldwide Explore the personal and professional journey of Mozart 1756 1791 through the insightful lens of biographer Louis Nohl This book is an essential addition to any music lover s library providing a detailed account of Mozart s triumphs and struggles as a composer Life of Mozart is a valuable resource for understanding the man

behind the music and appreciating the depth of his artistic genius A crucial read for anyone interested in music history and individual composers This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant Life of Mozart (Vol. 1-3) Otto Jahn,2020-06-26

Life of Mozart in three volumes is a biography of famous Austrian composer Wolfgang Amadeus Mozart written for the centenary of his birth It was written by German scholar Otto Jahn who collected the written sources on the life of the composer for the first time and evaluated them using philological methods The book is basically an Encyclopedia of musical art and biography It presents not only the narrative of Mozart s life in the smallest details with a thorough examination of each work but it also deals with the rise and progress of each branch of music that Mozart touched Jahn also provides a detailed account of the social and musical state of the numerous cities visited by Mozart such as Paris Munich and Vienna and biographical sketches of people in Mozart s life Jahn s biography of Mozart is of great importance for musicology and remains fundamental to Mozart research **The Life of Mozart** Otto Jahn,2020-12-17

Life of Mozart in three volumes is a biography of famous Austrian composer Wolfgang Amadeus Mozart written for the centenary of his birth It was written by German scholar Otto Jahn who collected the written sources on the life of the composer for the first time and evaluated them using philological methods The book is basically an Encyclopedia of musical art and biography It presents not only the narrative of Mozart s life in the smallest details with a thorough examination of each work but it also deals with the rise and progress of each branch of music that Mozart touched Jahn also provides a detailed account of the social and musical state of the numerous cities visited by Mozart such as Paris Munich and Vienna and biographical sketches of people in Mozart s life Jahn s biography of Mozart is of great importance for musicology and remains fundamental to Mozart research **The Life of Mozart** John

Rosselli,1998-04-28 Mozart was not only an extraordinary musical genius but a man who lived through the great change from the old society to the modern one in which we still live when people began to move from accepting the Christian scheme of things to standing alone from letting themselves be ruled by parents and superiors to rebelling against them He was himself one of the new men of the age his music gives voice to anxieties and consolations that are still ours This book first published in 1998 sets Mozart s life within the history of an age plunging into revolution and European war It probes his crucial relationships with his father and his wife but avoids guesswork It studies in depth though in non technical language characteristic examples of his music and asks what they can tell us about their author and ourselves *The Cambridge*

*Companion to Mozart* Simon P. Keefe,2003-05-22 The Cambridge Companion to Mozart paints a rounded yet focussed picture

of one of the most revered artists of all time Bringing the most recent scholarship into the public arena this volume bridges the gap between scholarly and popular images of the composer enhancing the readers appreciation of Mozart and his extraordinary output regardless of their prior knowledge of the music Part I situates Mozart in the context of late eighteenth century musical environments and aesthetic trends that played a pivotal role in his artistic development and examines his methods of composition Part II surveys Mozart s works in all of the genres in which he excelled and Part III looks at the reception of the composer and his music since his death Part IV offers insight into Mozart s career as a performer as well as theoretical and practical perspectives on historically informed performances of his music Wolfgang Amadeus Mozart

Piero Melograni,2007 Publisher description **What's So Great About Mozart?** Sam Rogers,2014-03-17 His name is one of the most recognizable in the history of classical music He learned much from the musicians that came before him and he inspired generations of musicians after him His work with the piano and strings was revolutionary at the time and it continues to stun and amaze people today You could listen to hours of his music and still only scrape the tip of the iceberg His name was Wolfgang Amadeus Mozart and he was fated to go down as one of history s greatest musical innovators He grew up in a world in which music was changing and he joined the musical revolution Mozart was called a genius during his life and he is still called a genius by many today But why What did he do that was so great If anyone can learn to write music what made his music so special Why will Mozart be remembered for centuries to come Here we will explore Mozart s life and what it meant to the world You may know Mozart s name but perhaps you ve wondered What s so great about him This book part of the What s So Great About series gives kids insight into life times and career of Mozart **The Biography Book**

Daniel S. Burt,2001-02-28 From Marilyn to Mussolini people captivate people A E s Biography best selling autobiographies and biographical novels testify to the popularity of the genre But where does one begin Collected here are descriptions and evaluations of over 10 000 biographical works including books of fact and fiction biographies for young readers and documentaries and movies all based on the lives of over 500 historical figures from scientists and writers to political and military leaders to artists and musicians Each entry includes a brief profile autobiographical and primary sources and recommended works Short reviews describe the pertinent biographical works and offer insight into the qualities and special features of each title helping readers to find the best biographical material available on hundreds of fascinating individuals

*Mozart in Vienna* Simon P. Keefe,2017-09-21 Mozart s greatest works were written in Vienna in the decade before his death 1781 1791 This biography focuses on Mozart s dual roles as a performer and composer and reveals how his compositional processes are affected by performance related concerns It traces consistencies and changes in Mozart s professional persona and his modus operandi and sheds light on other prominent musicians audience expectations publishing and concert and dramatic practices and traditions Giving particular prominence to primary sources Simon P Keefe offers new biographical and critical perspectives on the man and his music highlighting his extraordinary ability to engage with the

competing demands of singers and instrumentalists publishing and public performance and concerts and dramatic productions in the course of a hectic diverse and financially uncertain freelance career This comprehensive and accessible volume is essential for Mozart lovers and scholars alike exploring his Viennese masterpieces and the people and environments that shaped them     *Mozart's Così Fan Tutte* Ian Woodfield, 2008 A groundbreaking new approach proposes answers to many of the opera's unresolved questions WINNER of the Mozart Society of America Marjorie Weston Emerson Award for 2008 This study proposes a hypothesis to account for some of the opera's long standing problems It suggests that Mozart considered the idea that the pairings in Act II should not be crossed that each of the two disguised officers should seek to seduce his own woman Although this alternative plot structure was rejected signs of it may remain in the final score in the uneasy co existence of dramatic duplicity and musical sincerity and in the ending in which the easy restitution of the original couples seems not to take account of the new passions that have been aroused Evidence that several of the singers were re cast is also presented In addition to these radically new ideas about the conceptual genesis of *Così* the book also provides a full account of the work's compositional history based on early Viennese and Bohemian copies Four different versions are identified including a significant revision in which Mozart removed the Act II finale canon The composer's probable involvement in the 1791 Prague production is also discussed IAN WOODFIELD is Professor of Historical Musicology School of Music and Sonic Arts Queen's University Belfast

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