

GINGERBREAD MAN

A long, long time ago an old woman and an old man lived a quiet life in a small cottage by the river.

One day the woman decided to make a gingerbread man for them to eat.

She mixed flour, butter and eggs in a bowl and then she rolled out the dough carefully. She then cut out a lovely gingerbread man and gave him Mathew for his eyes and buttons and legs for his mouth and clothes. The woman put him in the oven to bake.

Soon enough, he was ready and the woman opened the oven door. But to her surprise the gingerbread man jumped out of it. "Don't eat me!" he shouted in a voice and ran out of the window.

The woman and the man stayed chasing after him. "Stop him!" they shouted, but he was faster than they were.

"Run, run, or he'll catch you! You can't catch me, I'm the Gingerbread man," he laughed without stopping.

As he was running, he came across a pig. The pig tried to take a bite out of him but was eaten by the Gingerbread man who was faster.

"Run, run, or he'll catch you! You can't catch me, I'm the Gingerbread man," he said and carried on running.

The pig joined the chase and now the old woman, the old man and the pig were chasing after him. But the Gingerbread man was faster.

Further along the path he came across a fox. "Stop!" called the fox. "I want to eat you, but the Gingerbread man started running again and the fox couldn't catch him.

"Run, run, or he'll catch you! You can't catch me, I'm the Gingerbread man," he said. It was not long before the Gingerbread man came across a horse. "Stop. Help me!" he said and ran.

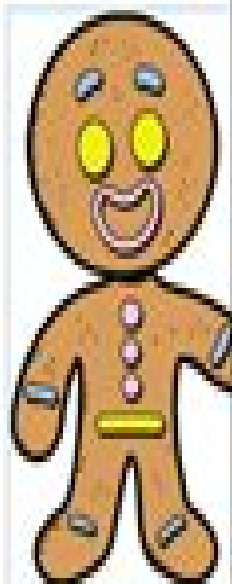
"Run, run, or he'll catch you! You can't catch me, I'm the Gingerbread man," he said.

The horse joined the old woman, the old man and the pig, but the Gingerbread man carried on running.

He kept running until he reached the river banks. "Oh, no! Now they will get me and I will be happy to die with the river," he thought.

Suddenly a big bear came to him. "Please, don't eat me," said the Gingerbread man. "I won't eat you," the bear promised. "I just want to help you! Jump on my back and I will swim across the river and you will be safe."

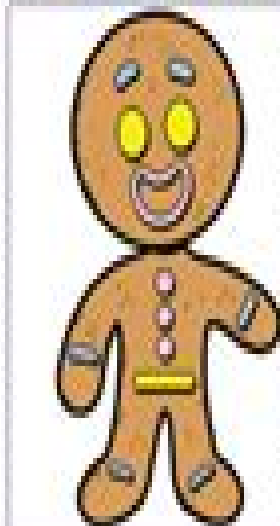
The Gingerbread man had no other choice. He jumped on the bear's back and they swam the river easily and safely. As soon as they stepped onto dry ground, the Gingerbread man thanked the bear. But a second later, the bear opened his mouth and gulped up the Gingerbread man.



GINGERBREAD MAN

COMPREHENSION QUESTIONS

- Where did the woman and the man live?
- What were the old woman and the old man going to do with the gingerbread?
- Why was the old woman surprised when she open the oven door?
- Could they catch the Gingerbread man?
- What animal did the Gingerbread man come across on his way?
- What did he think when he reached the river banks?
- Who helped the Gingerbread man cross the river?
- What happened to the Gingerbread man after crossing the river?



CIRCLE THE CORRECT ONE

- The old woman and the old man lived
 a) in a house / b) in a cottage / c) in a house
- The old woman cut out a gingerbread
 a) man / b) woman / c) girl
- The Gingerbread man was
 a) fast / b) slow / c) old
- The Gingerbread man ran away
 a) from the woman and the man / b) from the woman and the pig / c) from the woman and the horse
- When the Gingerbread man reached the river banks, he
 a) was happy / b) was sad / c) was angry
- The bear the Gingerbread man
 a) ate him / b) helped him / c) saved him

WRITE TRUE OR FALSE

- The old woman and the old man lived close to the river.
- The old man decided to make a gingerbread man for them to eat.
- The Gingerbread man was very fast.
- The old man and the old woman were too slow for the Gingerbread man.
- The Gingerbread man really enjoyed the river, but he was eaten by the bear.

GINGERBREAD MAN

Read the facts in the boxes and number them from 1 to 5 to sequence the facts.

<p>1. The old woman and the old man lived in a small cottage by the river.</p>	<p>2. The old woman decided to make a gingerbread man for them to eat.</p>	<p>3. The Gingerbread man was very fast.</p>
<p>4. The Gingerbread man ran away from the woman and the man.</p>	<p>5. The Gingerbread man was eaten by the bear.</p>	<p>6. The Gingerbread man was helped by the bear to cross the river.</p>

<p>7. The Gingerbread man was very fast.</p>	<p>8. The Gingerbread man was eaten by the bear.</p>	<p>9. The Gingerbread man was helped by the bear to cross the river.</p>
<p>10. The Gingerbread man was very fast.</p>	<p>11. The Gingerbread man was eaten by the bear.</p>	<p>12. The Gingerbread man was helped by the bear to cross the river.</p>

Gingerbread Man English Edition

Chris Smith



Gingerbread Man English Edition:

The Gingerbread Man, 2016-01-01 3D clay models are the perfect medium to bring this simple and fun tale to life This traditional story is excellent for use as a literary text for schools as well as homes due to its repetition and rhythm Follow the gingerbread man across the pages as he runs as fast as he can *The Gingerbread Man: Ladybird First Favourite Tales* Alan MacDonald, Ladybird, 2011-09-01 This eBook has been optimised for viewing on colour devices Based on the traditional fairy tale The Gingerbread Man this vibrantly illustrated story is sure to become a favourite in every home Follow the gingerbread man as he tries to escape all manner of hungry animals and people Part of the Ladybird First Favourite Tales series a perfect introduction to fairy tales for preschoolers this story contains lots of funny rhythm and rhyme to delight young children Ideal for reading aloud and sharing with 2 4 year olds The History of The Ginger Man James Patrick Donleavy, 1994 Litter r selvbiografi om de fire r i Irland og America men han skrev The ginger man *The Works of Anatole France in an English Translation* Anatole France, 1920 **Translation on Display** Min-Hsiu Liao, 2025-05-13 This book foregrounds the role of translated texts in the study of the assemblages of semiotics resources in museums important cultural institutions which encompass such sites as exhibition spaces galleries heritage sites castles and memorials The book is organised in order of units of space moving from smaller spaces to larger ones with each chapter focused on an act enacted by the space performed by the semiotic systems at work in these spaces and their visitors as social agents looking feeling moving and living in them In examining how translated texts interact with objects spatial layout surroundings and visitors in the museum settings the volume offers a way forward for better understanding the theoretical foundations of museum translation and the analytical tools available for examining textual data gathered from these spaces This book will be of interest to scholars in translation studies tourism studies heritage studies and cultural studies **Exiled in Paris** James Campbell, 2003-02 This is the first book to explore the English language literary scene in Paris after World War II including the intersecting lives of Richard Wright Samuel Beckett James Baldwin and Maurice Girodias **OE [publication]**, 1980 Vladimir Nabokov Brian Boyd, 2016-06-10 The story of Nabokov's life continues with his arrival in the United States in 1940 He found that supporting himself and his family was not easy until the astonishing success of *Lolita* catapulted him to world fame and financial security **The Christmas Encyclopedia, 4th ed.** William D. Crump, 2022-12-22 From the manger of Jesus Christ to the 21st century this encyclopedia explores more than 2 000 years of Christmas past and present through 966 entries packed with a wide variety of historical and pop culture subjects Entries detail customs and traditions from around the world as well as classic Christmas movies TV series specials and animated cartoons Arranged alphabetically by entry name the book includes the historical background of popular sacred and secular songs as well as accounts of beloved literary works with Christmas themes from such noted authors as Charles Dickens Louisa May Alcott Hans Christian Andersen Pearl Buck Henry Van Dyke and others All things Christmas are available here in one comprehensive volume

The Gingerbread Man ,1998 The Gingerbread Man scurries across the fields challenging and outdistancing everyone until he meets his match in the sly old fox and fulfills every good cookie s destiny to be eaten Full color

The EYFS: A Practical Guide for Students and Professionals Vicky Hutchin,2013-01-04 Endorsed by CACHE this is the ideal book for you if you are an early years professional a Level 2 or Level 3 child care learner are working in a pre school or are working as a child minder This book will de mystify the revised 2012 Early Years Foundation Stage and show how you can deliver the new EYFS using the best and most effective standards of professional practice Each chapter explains a key theme of the EYFS and follows the same model to ensure ease of reading Understanding this theme Looking at children What the experts say and Effective practice The most important theory and research relating to each aspect of the EYFS is clearly and simply explained and suggestions as to how this can influence effective practice are included Links between child development and the EYFS are demonstrated using carefully analysed observations of children at different ages highlighting not only common themes but also the uniqueness in every child s learning and development Case studies in every chapter provide practical examples of best practice and activities help you reflect on and develop your own practice

Teaching the Folktale Plays Martha Mutz,1996-07 Guide to using oral presentations of folktales as means of improving oral language skills and enhancing self esteem in children in grades K 3 ages 5 8

Pedagogy of Multiliteracies Heather Lotherington,2012-04-23 A CHOICE Outstanding Academic Title 2012 Based on case studies from public schools in Toronto Canada this book chronicles an inspiring five year journey to develop thinking about and teaching literacy for the 21st century The research which was classroom based and developed by public school teachers in collaboration with university researchers was stimulated by an ethnographic study at Joyce Public School to track children learning to read in an era of multiliteracies Following the kindergarteners interest in Goldilocks and the Three Bears Lotherington asked the principal What would Goldilocks look like retold through the eyes of the children The resulting classroom experiment to transform learning to read a storybook into multimodal collaborative story telling sparked the development of an award winning school university learning community dedicated to the development of multimodal literacies in the culturally diverse urban classroom Pedagogy of Multiliteracies tells the evolving story of teachers trial and error interventions to engage children in multiple modes of expression involving structured play with contemporary media Using the complex texts created the teachers carve spaces to welcome the voices of children and the languages of the community into the English medium classroom

BAHASA INGGRIS 'SMILE' : - Jilid 2 ,

Venice West John Arthur Maynard,1991 In this fascinating book John Arthur Maynard tells the story of the poets and promoters who invented the Beat Generation and who in many cases destroyed themselves in the process In this look at the least remembered but in its time most publicized beat enclave Maynard focuses on two of Venice s most newsworthy residents Lawrence Lipton and Stuart Z Perkoff Lipton began as a writer of popular detective stories and screenplays but was determined to be recognized as a poet and social critic He eventually published *The Holy Barbarians* which helped to

create the enduring public image of the beatnik Stuart Perkoff was a more gifted poet with fascination and horror we follow his failed attempts to support his family his heroin addiction his first wife's courage and mental fragility his sexual entanglements his imprisonment and the development of his own writing Other characters who move in and out of the story are Kenneth Rexroth Jack Kerouac and Allen Ginsberg as well as lesser known poets artists hangers on and the many women who were rarely treated as full members of the community *Index to Fairy Tales, Myths, and Legends* Mary Huse Eastman, 1926 *The Routledge Handbook of Translation and Young Audiences* Michał Borodo, Jorge Díaz-Cintas, 2025-01-31 The Routledge Handbook of Translation and Young Audiences offers a comprehensive overview of translation in the context of young audiences The handbook synthesises research on translation of children's and young adult literature audiovisual translation the translation of comics and picture books empirical research methods and translation performed by fan communities in the digital world Adopting a forward looking approach it is organised around these five key themes which taken together propose a new way of looking at interrelated phenomena which have never been brought together before to map this emerging area of study Featuring 35 contributions from leading and emerging scholars the volume showcases a range of perspectives which focus on translation and cultural practices around children and young adults not only as readers viewers and consumers but also as prosumers and collaborative creators of content Providing a multi layered perspective on the study of translation and young audiences this handbook will be a valuable resource for students and scholars in translation studies particularly those interested in audiovisual translation media translation multimodal texts and children's literature *Varied Voices* Linda Lonon Blanton, 2012-11-12 I can say with certainty that this book will add a compelling sense of depth and texture to the existing body of research in first and second language literacy Patricia Richard Amato California State University at Los Angeles *Varied Voices* is an ethnographic study of language and literacy learning in a culturally and linguistically diverse Moroccan school There children and teachers turn classrooms into social spaces as they work to build learning communities Suitable for MATESOL courses and in service training *Varied Voices* is a must read for all instructors working with language minority students at the elementary and secondary school levels *The Free World* Louis Menand, 2021-04-20 An engrossing and impossibly wide ranging project In *The Free World* every seat is a good one Carlos Lozada The Washington Post The Free World sparkles Fully original beautifully written One hopes Menand has a sequel in mind The bar is set very high David Oshinsky The New York Times Book Review Editors Choice One of The New York Times's 100 best books of 2021 One of The Washington Post's 50 best nonfiction books of 2021 A Mother Jones best book of 2021 In his follow up to the Pulitzer Prize winning *The Metaphysical Club* Louis Menand offers a new intellectual and cultural history of the postwar years The Cold War was not just a contest of power It was also about ideas in the broadest sense economic and political artistic and personal In *The Free World* the acclaimed Pulitzer Prize winning scholar and critic Louis Menand tells the story of American culture in the pivotal years from the end of World War II

to Vietnam and shows how changing economic technological and social forces put their mark on creations of the mind How did elitism and an anti totalitarian skepticism of passion and ideology give way to a new sensibility defined by freewheeling experimentation and loving the Beatles How was the ideal of freedom applied to causes that ranged from anti communism and civil rights to radical acts of self creation via art and even crime With the wit and insight familiar to readers of The Metaphysical Club and his New Yorker essays Menand takes us inside Hannah Arendt s Manhattan the Paris of Jean Paul Sartre and Simone de Beauvoir Merce Cunningham and John Cage s residencies at North Carolina s Black Mountain College and the Memphis studio where Sam Phillips and Elvis Presley created a new music for the American teenager He examines the post war vogue for French existentialism structuralism and post structuralism the rise of abstract expressionism and pop art Allen Ginsberg s friendship with Lionel Trilling James Baldwin s transformation into a Civil Right spokesman Susan Sontag s challenges to the New York Intellectuals the defeat of obscenity laws and the rise of the New Hollywood Stressing the rich flow of ideas across the Atlantic he also shows how Europeans played a vital role in promoting and influencing American art and entertainment By the end of the Vietnam era the American government had lost the moral prestige it enjoyed at the end of the Second World War but America s once despised culture had become respected and adored With unprecedented verve and range this book explains how that happened

147 Traditional Stories for Primary School Children to Retell. Chris Smith,2014-08-11

The Top Books of the Year Gingerbread Man English Edition The year 2023 has witnessed a noteworthy surge in literary brilliance, with numerous engrossing novels enthraling the hearts of readers worldwide. Lets delve into the realm of bestselling books, exploring the captivating narratives that have captivated audiences this year. The Must-Read : Colleen Hoover "It Ends with Us" This heartfelt tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover skillfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can prevail. Uncover the Best : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This intriguing historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids captivating storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Gingerbread Man English Edition : Delia Owens "Where the Crawdads Sing" This mesmerizing coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens spins a tale of resilience, survival, and the transformative power of nature, entrancing readers with its evocative prose and mesmerizing setting. These bestselling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of captivating stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a masterful and suspenseful novel that will keep you speculating until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

<https://staging.conocer.cide.edu/files/browse/HomePages/hiding%20from%20history%20politics%20and%20public%20imagination.pdf>

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