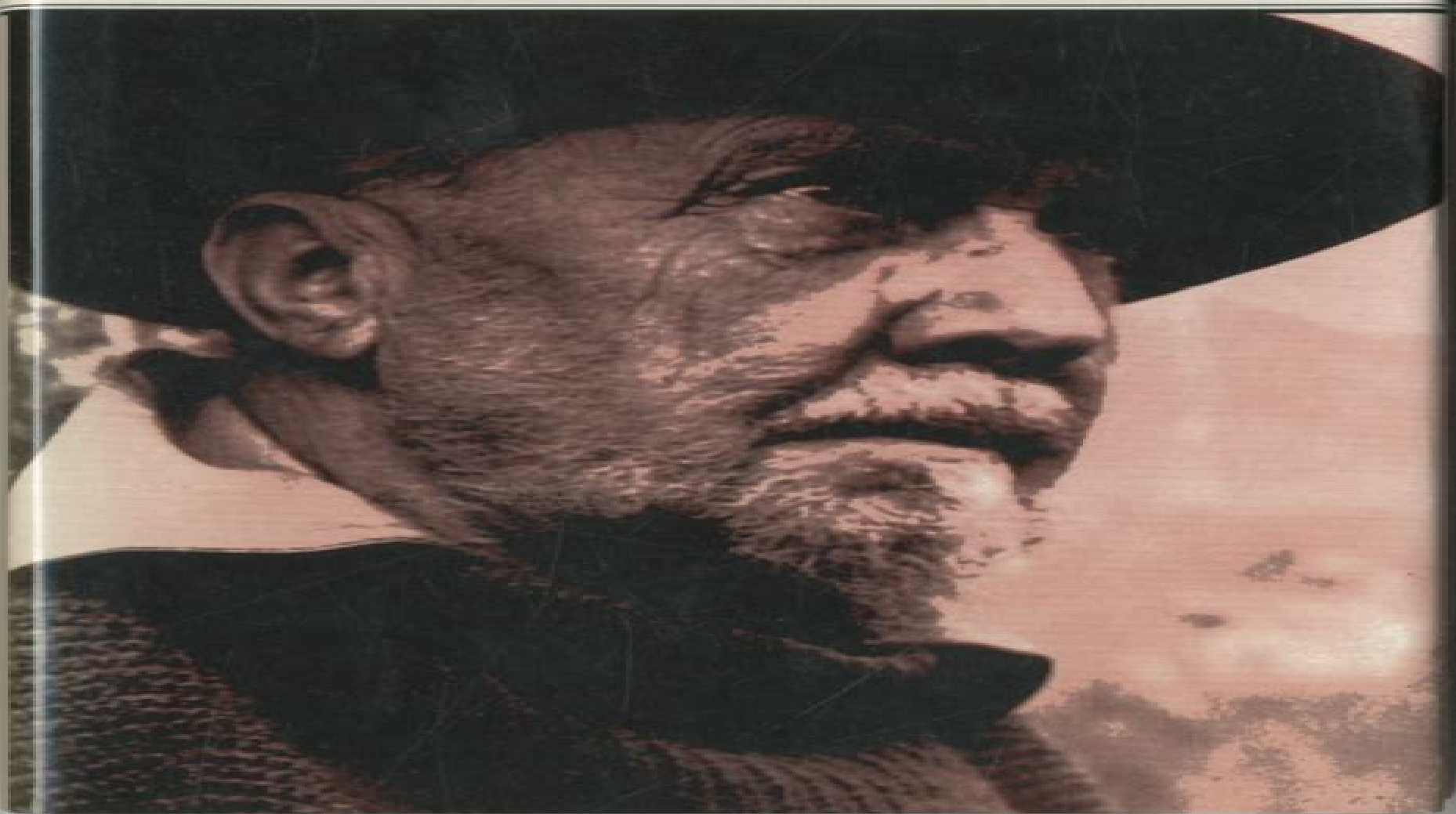


E L E K T R A

• A P L A Y B Y •

EZRA POUND AND RUDD FLEMING

EDITED AND ANNOTATED BY RICHARD REID



Elektra A Play By Ezra Pound And Rudd Fleming

Sophocles,Ezra Pound,Rudd Fleming

Elektra A Play By Ezra Pound And Rudd Fleming:

Elektra Ezra Pound, Rudd Fleming, 1989 Elektra Sophocles, Ezra Pound, Rudd Fleming, 1990 Early in 1949 while under indictment for treason and hospitalized by court order at St Elizabeths Hospital in Washington D C Ezra Pound collaborated with Rudd Fleming a professor at the University of Maryland on a new version of Sophokles Elektra Pound s decision to focus on this play of imprisonment and justice at such a crucial juncture in his own life and art throws both the play and the poet into stark and ironic relief Rediscovered and finally produced to great acclaim in 1987 by New York s Classic Stage Company the Pound Fleming translation of Elektra is now available in an acting edition prepared by the CSC Repertory s artistic director Carey Perloff says of the translation It is energetic slightly outrageous and very American It s very chiseled very spare not flowing or lyrical It s sort of cowboy But line for line it is Sophokles Ms Perloff also gives suggestions for staging and casting which will be invaluable to other producers and directors *Elektra* Sophocles, 1989 This critical edition of Ezra Pound s Elektra marks the most significant appearance in twenty years of a new work by the controversial poet Composed in the early months of 1949 while Pound was under indictment for treason and hospitalized by court order in Washington D C this hitherto unpublished version of Sophocles play documents a critical stage in the poet s writing career with his subsequent rendition of Sophocles Trachiniae and his ongoing translations from the Chinese classics it signaled his return to sustained composition and his eventual decision to resume his life work the Cantos The success of Carey Perloff s Classic Stage Company debut of Pound s play in 1987 has already demonstrated the interest of the theatrical community in the work and this presentation of the text with critical apparatus is a major event in Pound studies The edition serves as a kind of practical workshop in translation particularly in its exposition of Pound s discussions with his collaborator Rudd Fleming Richard Reid demonstrates in his introduction that Pound s choice of the Elektra was of crucial significance In the play Sophocles confronts many of our most deeply held cultural assumptions those concerning the family the community the claims of religion and justice and language itself As anyone familiar with the works of Pound will readily recognize these issues are central in his own writings The Elektra clarifies the formal thematic and psychological dilemmas seen in his work following the achievements recorded in the Pisan Cantos This play and Pound s version of the Trachiniae can lead to a reassessment of his entire oeuvre in the context of this century s history It will be essential reading for admirers of Pound s poetry for students of the art of translation and for directors and actors interested in performing the drama of ancient Athens on the modern stage *Elektra* R. Reid, 2017-03-14 This critical edition of Ezra Pound s Elektra marks the most significant appearance in twenty years of a new work by the controversial poet Composed in the early months of 1949 while Pound was under indictment for treason and hospitalized by court order in Washington D C this hitherto unpublished version of Sophocles play documents a critical stage in the poet s writing career with his subsequent rendition of Sophocles Trachiniae and his ongoing translations from the Chinese classics it signaled his return to sustained composition and his eventual

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Electra USA E. Teresa Choate, 2009 Theatrical performance is the most ephemeral of arts Once a production closes the living work of art disappears Fortunately some productions leave behind enough evidence to reconstruct in words and pictures what a performance was like and to conjecture what the audience saw and heard Between 1889 and 1995 in America productions of Sophocles *Electra* became the project of some of the most significant directors actresses and producers of their day In reconstructing eleven major productions this book seeks to accomplish two goals first to preserve albeit in imperfect written form the productions themselves and second by tracing the history of *Electra*'s production to highlight some of the most pivotal figures in the development of American theater including several key women often neglected by theater historians Along the way for those who celebrate Greek tragedy in production this book will allow the reader to sit vicariously in the audience and enjoy eleven *Electra* productions on the American stage E Teresa Choate is an Associate Professor and Assistant Chair at the Department of Theatre in the School of Visual and Performing Arts at Kean University

A Companion to The Cantos of Ezra Pound Carroll F. Terrell, 1993-04-16 The Companion is a major contribution to the literary evaluation of Pound's great but often bewildering and abstruse work The *Cantos* Available in a one volume paperback edition for the first time the Companion brings together in conveniently numbered glosses for each canto the most pertinent details from the vast body of work on the *Cantos* during the last thirty years The Companion contains 10 421 separate glosses that include translations from eight languages identification of all

proper names and works Pound's literary and historical allusions and other exotica with exegeses based upon Pound's sources Also included is a supplementary bibliography of works on Pound newly updated and an alphabetized index to The Cantos

Reimagining Greek Tragedy on the American Stage Helene P. Foley, 2014-06-26 This book explores the emergence of Greek tragedy on the American stage from the nineteenth century to the present Despite the gap separating the world of classical Greece from our own Greek tragedy has provided a fertile source for some of the most innovative American theater Helene P Foley shows how plays like Oedipus Rex and Medea have resonated deeply with contemporary concerns and controversies over war slavery race the status of women religion identity and immigration Although Greek tragedy was often initially embraced for its melodramatic possibilities by the twentieth century it became a vehicle not only for major developments in the history of American theater and dance but also for exploring critical tensions in American cultural and political life Drawing on a wide range of sources archival video interviews and reviews *Reimagining Greek Tragedy on the American Stage* provides the most comprehensive treatment of the subject available

The New Ezra Pound Studies Mark Byron, 2020 Essays on recent developments in Pound scholarship and research including newly available primary sources and methodological advances in cognate fields

The Troubling Play of Gender Maria Stadter Fox, 2001 Although these three modernist writers were not primarily playwrights as expatriates they were interested in the Euripidean theme of women in exile each independently chose to rewrite Euripides *Hippolytus* a play in which the protagonist is a woman in exile whose speech writing and passion are deeply problematic Each author approaches the Euripidean material in a different way Tsvetaeva focuses on gender in language Yourcenar explores the gendering of a self and H D performs the undoing of gendered oppositions

BOOK JACKET

Ezra Pound: Poet A. David Moody, 2014-09-25 The long awaited second volume of A David Moody's critically acclaimed three part biography of Ezra Pound weaves together the illuminating story of his life his achievements as a poet and a composer and his one man crusade for economic justice The years 1921-1939 were the most productive of Pound's career In 1920s Paris he was among the leading figures of the avant garde and in that ambience he composed an opera made original contributions to the theory of harmony and wrote the first thirty cantos of his great epic Moody explores this creativity in fascinating detail examining the environment that allowed for some of Pound's greatest work This period also brought Pound's politics firmly into view and Moody is able to shed new light on his sympathy for Mussolini's Fascism his invoking Confucian China as a model of responsible government and his abiding commitment to the democratic values of the American Constitution Pound is revealed as a great poet and a flawed idealist caught up in the turmoil of his darkening time and struggling sometimes blindly and in error and self contradiction to be a force for enlightenment

Ezra Pound, Poet Anthony David Moody, 2007 This third and final volume of A David Moody's critical life of Ezra Pound presents Pound's personal tragedy in a tragic time In this volume we experience the 1939-1945 World War and Pound's hubristic involvement in Fascist Italy's part in it we encounter the grave moral and intellectual error

of Pound holding the Jewish race responsible for the war and his consequent downfall being charged with treason condemned as an anti Semite and shut up for twelve years in an institution for the insane Further we see Pound stripped for life by his own counsel and wife of his civil and human rights Pound endured what was inflicted upon him justly and unjustly without complaint and continued his lifetime s effort to promote in and through his Cantos and his translations a consciousness of a possible humane and just social order The contradictions run deep and compel as tragedy does a steady and unprejudiced contemplation and an answering depth of comprehension Antigone; Oedipus the King; Electra Sophocles,2008-08-14 Love and loyalty hatred and revenge fear deprivation and political ambition these are the motives which thrust the characters portrayed in these three Sophoclean masterpieces on to their collision course with catastrophe Recognized in his own day as perhaps the greatest of the Greek tragedians Sophocles reputation has remained undimmed for two and a half thousand years His greatest innovation in the tragic medium was his development of a central tragic figure faced with a test of will and character risking obloquy and death rather than compromise his or her principles it is striking that Antigone and Electra both have a woman as their intransigent hero Antigone dies rather neglect her duty to her family Oedipus determination to save his city results in the horrific discovery that he has committed both incest and parricide and Electra s unremitting anger at her mother and her lover keeps her in servitude and despair These vivid translations combine elegance and modernity and are remarkable for their lucidity and accuracy Their sonorous diction economy and sensitivity to the varied metres and modes of the original musical delivery make them equally suitable for reading or theatrical performance ABOUT THE SERIES For over 100 years Oxford World s Classics has made available the widest range of literature from around the globe Each affordable volume reflects Oxford s commitment to scholarship providing the most accurate text plus a wealth of other valuable features including expert introductions by leading authorities helpful notes to clarify the text up to date bibliographies for further study and much more *Ezra Pound* Alec Marsh,2013-06-01 Genius Confucian fascist traitor peace activist Ezra Pound love him or hate him he is impossible to ignore as one of the most influential modernists and controversial poets of the twentieth century His life as Alec Marsh makes clear in this biography raises vital questions for anyone interested in politics art and poetry No writer of his stature promoted so many acquaintances who would go on to become such distinguished names in their own right James Joyce T S Eliot and Ford Madox Ford were among the many who benefited from Pound s enthusiasm and editorial suggestions And without Pound s generosity to his fellow writers literary modernism might not have happened or have been the significant influential movement that it became Yet by 1925 Pound himself was living in obscurity in Italy having trouble publishing his own work There he became a Mussolini enthusiast and was eventually indicted for treason by the United States before being judged mentally incompetent to stand trial Marsh takes us inside these years in an attempt to uncover what happened How did such a great modern artist succumb to such views Was he a traitor And was he in fact insane Analyzing Pound s prose and poetry as well as his magnum opus The Cantos

Marsh provides clear insights into Pound's work as well as a coherent account of his troubled life that will be essential reading for students and fans of modernist literature

The Hall of Mirrors Peter Stoicheff, 1995 In *The Hall of Mirrors* Peter Stoicheff examines the complicated composition and publication history of *Drafts Fragments* to demonstrate how the volume has become a site where conflicting responses to Pound's public and poetic lives are interpreted and reconstructed. Finally he delivers not only a well rounded study of one of Pound's most important texts but an exploration of the modern long poem whose very length works against the possibility of its satisfactory closure

Translations of Greek Tragedy in the Work of Ezra Pound Peter Liebrechts, 2019-10-03 Turning the tables on the misconception that Ezra Pound knew little Greek this volume looks at his work translating Greek tragedy and considers how influential this was for his later writing. Pound's work as a translator has had an enormous impact on the theory and practice of translation and continues to be a source of heated debate. While scholars have assessed his translations from Chinese, Latin and even Provençal his work on Greek tragedy remains understudied. Pound's versions of Greek tragedy of Aeschylus' *Agamemnon* and of Sophocles' *Elektra* and *Women of Trachis* have received scant attention as it has been commonly assumed that Pound knew little of the language. Liebrechts shows that the poet's knowledge of Greek was much more comprehensive than is generally assumed and that his renderings were based on a careful reading of the source texts. He identifies the works Pound used as the basis for his translations and contextualises his versions with regard to his biography and output. Particularly *The Cantos*. A wealth of understudied source material is analysed such as Pound's personal annotations in his Loeb edition of Sophocles, his unpublished correspondence with classical scholars such as F. R. Earp and Rudd Fleming as well as manuscript versions and other as yet unpublished drafts and texts which illuminate his working methodology

Women Creating Classics Emily Hauser, Helena Taylor, 2025-06-12 From Madeline Miller's *The Song of Achilles* 2011 to Pat Barker's *The Voyage Home* 2024 there has been a huge rise in women's rewritings of ancient myths and texts in recent years. Women writers are looking back to the classical past more than ever before and there is serious public interest in women's reworkings of the ancient world. But at the same time this is nothing new: women have been responding to the worlds of Greece and Rome for hundreds of years across many different time periods and multiple cultures and languages. This first volume in a two volume set explores the different ways that women have retold and responded to Classics across the ages as well as how these responses might resist or unpack the tensions inherent in notions of gender, race, canonicity, class and cultural heritage in a context in which classical education and scholarship have been confined to the ivory tower studied by men in pursuit of an understanding of the great men of history. Looking at extraordinary women writers across thousands of years from Sappho, Marguerite de Navarre, Lucrezia Marinella and Renée Vivien to Tayari Jones, Roz Kaveney, Zadie Smith and Anne Carson from ancient Greece to the Venezuelan diaspora, this volume demonstrates the urgency and the centrality of women's creations in the world of Classics

Modernists and the Theatre James Moran, 2021-12-16 *Modernists and the Theatre* examines how six key

modernists who are best known as poets and novelists engaged with the realm of theatre and performance Drawing on a wealth of unfamiliar archival material and fresh readings of neglected documents James Moran demonstrates how these literary figures interacted with the playhouse exploring W B Yeats s earliest playwriting Ezra Pound s onstage acting the links between James Joyce s and D H Lawrence s sense of drama T S Eliot s thinking about theatrical popularity and the feminist politics of Virginia Woolf s small scale theatrical experimentation While these modernists often made hostile comments about drama this volume highlights how the writers were all repeatedly drawn to the form While Yeats and Pound were fascinated by the controlling aspect of theatre other authors felt inspired by theatre as a democratic forum in which dissenting voices could be heard Some of these modernists used theatre to express and explore identities that had previously been sidelined in the public forum including the working class mining communities of Lawrence s plays the sexually unconventional and non binary gender expressions of Joyce s fiction and the female experience that Woolf sought to represent and discuss in terms of theatrical performance These writers may be known primarily for creating non dramatic texts but this book demonstrates the importance of the theatre to the activities of these authors and shows how a sense of the theatrical repeatedly motivated the wider thinking and writing of six major figures in literary history *Ezra Pound's Japan* Andrew Houwen,2021-03-25 The first book to deal with the subject of Ezra Pound s relationships with Japanese literature as a whole this book provides a wealth of new scholarship on this subject including on the 19th century Japanese contexts that led to Pound s interest in hokku and Fenollosa s No translations on which Pound based his own significant original research on Pound s Japanese friendships that enriched his understanding of Japanese literature and an examination of all the explicit references to No in The Cantos in unprecedented depth It demonstrates that the works for which Ezra Pound is most famous such as In a Station of the Metro and his epic poem The Cantos were shaped by his lifelong interest in Japanese literature

The Ezra Pound Encyclopedia Demetres P. Tryphonopoulos,Stephen J. Adams,2005-04-30 Ezra Pound forever changed the course of poetry The author of a vast body of literature his enormous range of references and use of multiple languages make him one of the most obscure authors and because of his Fascism anti Semitism and questionable sanity one of the most controversial This encyclopedia is a concise yet comprehensive guide to his life and writings Included are more than 250 alphabetically arranged entries on such topics as Arabic history Chinese translation dance Hilda Doolittle Egyptian literature Robert Frost and Pound s publications The entries are written by roughly 100 expert contributors and cite works for further reading Ezra Pound forever changed the course of poetry His vast body of poetry and critical works make him one of the 20th century s most prolific writers and his influence has shaped later poets great and small His enormous range of references deliberate obscurity and use of multiple languages make him one of the most difficult authors and because of his Fascism anti Semitism and questionable sanity one of the most controversial figures in American literary history This encyclopedia is a concise yet comprehensive guide to his life and writings The Cambridge Companion to Ezra Pound Ira B.

Nadel,1999-02-11 An international team of scholars provides an invaluable introduction to Pound s work and life

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