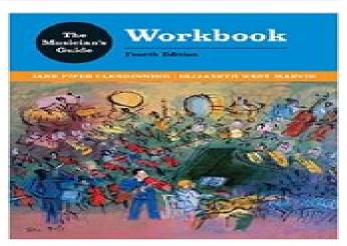
The Musician's Guide to Theory and Analysis Workbook

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Gary Fletcher

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were consistently held at Oxford and Cambridge Get togethers of novices to hear music had been a component of the Italian foundations of the Renaissance quite those at Bologna and Milan established in the fifteenth hundred years Like the French foundations that succeeded them they encouraged music as one of the humanities and expected in this regard the capability of eighteenth century show benefactors The more significant Italian and French institutes were be that as it may mainly worried about investigating the borderlands of music and verse and these opened a way to the drama as opposed to the show

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