

MUSIC APPRECIATION COURSE SYLLABUS
Spring 2009

I. Course Information

Course Title: Music Appreciation
Course Number: MUSC& 104
Credit Hours: 3
Class Time: T,Th 11 a.m.-12:20 p.m.
Class Room: MUS 104

II. Instructor Information

April Davis: Instructor of Music
Office Location: MUS 100
Phone: (360) 992-2245
E-mail: adavis@hotlink.edu
Office Hours: M 9-10 a.m., T/Th 10-11 a.m.,
W 9-10 a.m., 12-1 p.m. or by appointment
Web Address: www.apriltheofofinsadavis.com

III. Course Description and Purpose:

This course is designed to acquaint students with the elements of music and the primary musical periods of traditional Western European classical music. Students will have a brief overview of the major composers and their music through class lectures, listening to musical examples in class, reading the text, listening to musical examples provided on the student CD's or recordings, actively engaging in class discussions, attending live concerts of suggested performances, and completing research papers and/or oral presentations pertinent to the course material.

IV. Student Learning Objectives:

Clark College has identified six campus-wide abilities that form the foundation of our educational emphasis: 1) critical thinking/problem solving, 2) information/technology, 3) communication, 4) life-long learning, 5) affective citizenship, 6) global/multicultural awareness. Although we will involve aspects of most of these abilities during the term, both directly and indirectly, the primary emphasis will be the communication ability, the life-long learning ability, and the critical thinking ability.

The students who successfully complete this course will:

1. Demonstrate an understanding of the elements of music and how these elements relate to the compositions presented in class, applying the knowledge of musical styles to composer and composition identification (critical thinking).
2. a) Write 2 (two) research papers either on specified composers or on reviews of approved concert performances, demonstrating an understanding of the elements of music, various performing media, and the appropriate common style periods in a clearly organized, literate written style (communication ability).
- OR**
- b) Prepare 2 oral presentations covering the same material as 2a). Composer paper presentations should incorporate audio or audio/visual components utilizing "Smart Classroom" technology (i.e. Powerpoint, etc.) (communication ability).
3. Apply the course information to future classical music concerts the students may attend, providing an outlet for expression, personal awareness, and aesthetic enlightenment (life-long learning).

"The college also has developed 24 college-wide learning outcomes for our degree-seeking students. Course level student learning outcomes should link to at least one appropriate college-

Music Appreciation Course Syllabus Clark College

Hussin A.Rothana



Music Appreciation Course Syllabus Clark College:

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University of Illinois (Urbana-Champaign campus). College of Education, 1913 **Catalogue of the Officers and Students**
of Clark University Clark University (Atlanta, Ga.), 1949 **Education for a Global Century**, 1981-01-01 This handbook
describes international programs for undergraduates provides a short section on selected consortia and suggests ideas for
widening international education The programs selected for this volume met certain criteria In addition to being effective the
programs do not place a large strain on institutional budgets and can be easily adapted by others The volume is arranged
into four chapters Chapter I the largest section describes over 60 two year and four year college and university programs
Chapter II describes six consortia programs Each description includes a brief introduction to the institution and an overview
of the international aspects of the curriculum as well as information about how the international aspects are organized the
educational impact and the resource persons who can be contacted for further information Chapter III presents worthwhile
imaginative ideas that are used at other institutions Chapter IV consists of a thematic index that lists each program or
approach under general program theme or pedagogic approach categories such as foreign languages study abroad and
integrated curriculum Author SR **Comprehensive Dissertation Index**, 1984 **The Musical Times and**
Singing-class Circular, 1922 *The New Statesman*, 1924 **Bulletin**, 1928 **Dictionary Catalog of the Research**
Libraries of the New York Public Library, 1911-1971 New York Public Library. Research Libraries, 1979 School
Music, 1927 *The Personnel and Guidance Journal*, 1925 *The United States Catalog*, 1924 **Bulletin of the Public**
Library of the City of Boston Boston Public Library, 1923 **Resources in Education**, 1992 Serves as an index to Eric
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, 1918 Announcement of Teachers College, Columbia University Columbia University. Teachers College, 1926 **The**
Nation, 1919 The Nation and Athenaeum, 1921

This book delves into Music Appreciation Course Syllabus Clark College. Music Appreciation Course Syllabus Clark College is a vital topic that must be grasped by everyone, ranging from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Music Appreciation Course Syllabus Clark College, encompassing both the fundamentals and more intricate discussions.

1. This book is structured into several chapters, namely:
 - Chapter 1: Introduction to Music Appreciation Course Syllabus Clark College
 - Chapter 2: Essential Elements of Music Appreciation Course Syllabus Clark College
 - Chapter 3: Music Appreciation Course Syllabus Clark College in Everyday Life
 - Chapter 4: Music Appreciation Course Syllabus Clark College in Specific Contexts
 - Chapter 5: Conclusion
 2. In chapter 1, the author will provide an overview of Music Appreciation Course Syllabus Clark College. This chapter will explore what Music Appreciation Course Syllabus Clark College is, why Music Appreciation Course Syllabus Clark College is vital, and how to effectively learn about Music Appreciation Course Syllabus Clark College.
 3. In chapter 2, this book will delve into the foundational concepts of Music Appreciation Course Syllabus Clark College. This chapter will elucidate the essential principles that must be understood to grasp Music Appreciation Course Syllabus Clark College in its entirety.
 4. In chapter 3, the author will examine the practical applications of Music Appreciation Course Syllabus Clark College in daily life. This chapter will showcase real-world examples of how Music Appreciation Course Syllabus Clark College can be effectively utilized in everyday scenarios.
 5. In chapter 4, the author will scrutinize the relevance of Music Appreciation Course Syllabus Clark College in specific contexts. This chapter will explore how Music Appreciation Course Syllabus Clark College is applied in specialized fields, such as education, business, and technology.
 6. In chapter 5, the author will draw a conclusion about Music Appreciation Course Syllabus Clark College. The final chapter will summarize the key points that have been discussed throughout the book.
- This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of Music Appreciation Course Syllabus Clark College.

https://staging.conocer.cide.edu/data/Resources/HomePages/Left_Of_Boom_Putting_Proactive_Engagement_To_Work.pdf

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