



# FOOL FOR LOVE

WRITTEN BY  
**SAM SHEPARD**

DIRECTED BY  
**DANIEL AUKIN**

WITH  
**NINA ARIANDA**  
**TOM PELPHREY**

**SAM ROCKWELL**  
**GORDON JOSEPH WEISS**

# Fool For Love Play Script

**Benedict Nightingale**



## **Fool For Love Play Script:**

**Curtain Times** Otis L. Guernsey, 1987 Applause Books *Curtain Times* is a uniquely comprehensive uniquely detailed and uniquely contemporaneous history of the New York theater in the seasons from 1964-65 up to 1987 This is a collection of more than two decades of annual critical surveys originally published in the *Best Plays* series of yearbooks in a single volume Each of these surveys is a report and criticism of a whole New York theater season its hits and misses onstage and off its esthetic innards Each is a comprehensive overview which takes in every play musical specialty and revival foreign and domestic produced on and off Broadway during the theater season Hardcover Sam Shepard Harold Bloom, 2009 Sam Shepard is one of America's most prolific dramatists as well as a screenplay writer memoirist and successful film actor His irreverent satirical and nostalgic treatment of American popular culture has attracted a cult following as well as the re

**True West** Robert Greenfield, 2023-04-11 NEW YORK TIMES EDITORS CHOICE A revelatory biography of the world famous playwright and actor Sam Shepard whose work was matched by his equally dramatic life including collaborations with the Rolling Stones and Bob Dylan as well as tumultuous relationships with Patti Smith Joni Mitchell and Jessica Lange What *True West* achieves in its finest pages is placing the artist in his time I was filled with excitement envy and reverence for the New York City that embraced the young Shepard in the 1960s and early 70s Ethan Hawke *The Washington Post* *True West* Sam Shepard's *Life Work* and *Times* is the story of an American icon a lasting portrait of Sam Shepard as he really was revealed by those who knew him best This sweeping biography charts Shepard's long and complicated journey from a small town in Southern California to become an internationally known playwright and movie star The only son of an alcoholic father Shepard crafted a public persona as an authentic American archetype the loner the cowboy the drifter the stranger in a strange land Despite his great critical and financial success he seemed like so many of his characters to remain perpetually dispossessed Much like Robert Greenfield's biographies of Jerry Garcia and Timothy Leary this book delves deeply into Shepard's life as well as the ways in which his work illuminates it *True West* takes readers through the world of downtown theater in Lower Manhattan in the early sixties the jazz scene at New York's Village Gate fringe theater in London in the seventies Bob Dylan's legendary Rolling Thunder tour the making of classic films like *Zabriskie Point* *Days of Heaven* and *The Right Stuff* and Broadway productions of *Buried Child* *True West* and *Fool for Love* For this definitive biography Greenfield interviewed dozens of people who knew Shepard well many of whom had never before spoken on the record about him While exploring his relationships with Patti Smith Bob Dylan Joni Mitchell and Jessica Lange across the long arc of his brilliant career Greenfield makes the case for Shepard as not just a great American writer but a unique figure who first brought the sensibility of rock n roll to theater **Sam Shepard** Don Shewey, 1997-03-22 Sam Shepard's outlandish nightmarish yet lyrical plays *The Tooth of Crime* *Buried Child* *True West* *Fool for Love* *A Lie of the Mind* and dozens of others have garnered him a Pulitzer Prize and a lasting reputation as one of America's greatest living playwrights His charismatic performances in

movies like *Days of Heaven*, *The Right Stuff*, *Country* and *Thunderheart* as well as his screenplay for *Paris Texas* have made him an indelible presence in American film. Rock n roller, rancher and rodeo prizewinner, he has toured with Bob Dylan, hung out with the Rolling Stones, collaborated with Patti Smith and raised a family with Jessica Lange. Yet throughout he has remained an enigmatic figure. In this acclaimed biography, now fully updated, Don Shewey explores the life and works of this American visionary, illuminating Shepard's unique success in straddling the divide between serious artist and pop culture hero.

[American Drama of the Twentieth Century](#) Gerald M. Berkowitz, 2014-07-15 In this book Professor Berkowitz studies the diversity of American drama from the stylistic experimental plays of O'Neill through verse tragedy and community theatre to the theatre of the 1990s. The discussions range through dramatists, plays, genres and themes with full supporting appendix material. It also examines major dramatists such as Eugene O'Neill, Arthur Miller, Sam Shepard, Tennessee Williams and August Wilson and covers not only the Broadway scene but also off-Broadway movements and fringe theatres and such subjects as women's and African American drama.

[New Theatre Quarterly 41: Volume 11, Part 1](#) Clive Barker, Simon Trussler, 1995-04-06 *New Theatre Quarterly* provides a valuable international forum where theatrical scholarship and practice can meet and where prevailing dramatic assumptions can be subjected to vigorous critical questioning.

*The Lost Decade* Chris Horn, 2023-10-19 Provides an analysis of Hollywood from a fresh viewpoint that shows the careers of Robert Altman, Francis Coppola, William Friedkin and others in the 1980s as far from conforming to a monolithic pattern of decline but rather as diverse and complex responses to political and industrial changes. The 1980s are routinely seen as the era of the blockbuster and of Reaganite entertainment, whereas the dominant view of late 1960s and early 1970s American film history is that of a Hollywood Renaissance, a relatively brief window of artistry based around a select group of directors. Yet key directors associated with the Renaissance period remained active throughout the 1980s and their work has been obscured or dismissed by a narrow singular model of American film history. This book deals with industrial contexts that conditioned these directors' ability to work creatively but it is also very much about the analysis of individual films bringing to light a range of unheralded work from the visual experimentation of *One from the Heart* Coppola 1981 to the experimental production contexts of *Secret Honor* Altman 1984 and the stylistic *lan* of *To Live and Die in L.A.* Friedkin 1985. Behind the homogenous picture of the decline of the auteur in 1980s American cinema are films and careers that merit greater attention and this book offers a new way to perceive individual films. American film history and the viability of sustained authorial creativity within post-studio era Hollywood.

**A History of Modern Drama, Volume II** David Krasner, 2016-03-31 *A History of Modern Drama Volume II* explores a remarkable breadth of topics and analytical approaches to the dramatic works, authors and transitional events and movements that shaped world drama from 1960 through to the dawn of the new millennium. Features detailed analyses of plays and playwrights examining the influence of a wide range of writers from mainstream icons such as Harold Pinter and Edward Albee to more unorthodox works by Peter Weiss and Sarah Kane. Provides global

coverage of both English and non English dramas including works from Africa and Asia to the Middle East Considers the influence of art music literature architecture society politics culture and philosophy on the formation of postmodern dramatic literature Combines wide ranging topics with original theories international perspective and philosophical and cultural context Completes a comprehensive two part work examining modern world drama and alongside A History of Modern Drama Volume I offers readers complete coverage of a full century in the evolution of global dramatic literature The Theatre of Sam Shepard Stephen J. Bottoms,1998 This comprehensive analysis traces Sam Shepard s career from his experimental one act plays of the 1960s to the 1994 play *Simpatico* *Curse of the Starving Class* *Buried Child* *True West* *Fool for Love* and *A Lie of the Mind* are all examined in depth Concentrating on his playwriting this book charts Shepard s various developments and shifts of direction and the changing contexts in which his work appeared Engaging informative and insightful The Theatre of Sam Shepard is the definitive source on the works of this innovative and original writer

Playscript ,1973 **Rereading Shepard** Leonard Wilcox,1993-02-15 Rereading Shepard draws together 13 original theoretical perspectives on one of America s most important contemporary playwrights Representing a range of critical approaches including semiotics deconstruction and feminism the essays address recent debates emerging in Shepard criticism These include the status of Shepard s texts within the modernist tradition on the one hand and a developing post modernism on the other and the feminist debate over Shepard s drama does it reinforce a masculinist world or does it provide some oppositional stance toward patriarchal master narratives *New Essays in American Drama* Henry I. Schvey,Gilbert Debusscher,2021-11-01 The Play List ... Drama League (New York, N.Y.),1921 **Sam Shepard** David J. DeRose,1992 From the 1964 off Broadway premiere of his first play *Cowboys* to the post Desert Storm opening of his recent *States of Shock* Sam Shepard has won public praise survived critical attack and stirred repeated controversy as one of America s most original theatrical talents With hallucinatory plays populated by cowboys rock stars space aliens and other archetypal figures of American pop culture Shepard has reshaped the course of modern American drama His dramatic portraits of the dysfunctional American family composed in theatrical states of exploded consciousness expose the lurking chaos and inherent violence of post modern American society His relentless artistic output has moved him from the fringe of American culture to ever widening popular recognition culminating in his 1979 Pulitzer Prize for Drama and the tribute of seeing his plays surpass even those of Tennessee Williams as the most frequently produced in this country David DeRose s study of Shepard is the most comprehensive to date with commentary on all the plays including Shepard s early lost plays his experimentations in music theater and his most recent work *States of Shock* DeRose draws on his access to many of Shepard s unpublished works and his personal exposure to Shepard s plays in production at Yale University in New York City and at the Magic Theater in San Francisco His dual perspective as scholar and director provides unusual and penetrating insights into Shepard s theatrical intentions and thematic concerns Written in smooth and highly accessible prose Sam Shepard will

serve as the definitive work on the playwright for years to come      *The New Biographical Dictionary of Film* David Thomson, 2014-05-06 For almost thirty years David Thomson's Biographical Dictionary of Film has been not merely the finest reference book ever written about movies Graham Fuller Interview not merely the desert island book of art critic David Sylvester not merely a great crazy masterpiece Geoff Dyer The Guardian but also fiendishly seductive Greil Marcus Rolling Stone This new edition updates the older entries and adds 30 new ones Darren Aronofsky Emmanuelle Beart Jerry Bruckheimer Larry Clark Jennifer Connelly Chris Cooper Sofia Coppola Alfonso Cuarón Richard Curtis Sir Richard Eyre Sir Michael Gambon Christopher Guest Alejandro Gonzalez Inarritu Spike Jonze Wong Kar Wai Laura Linney Tobey Maguire Michael Moore Samantha Morton Mike Myers Christopher Nolan Dennis Price Adam Sandler Kevin Smith Kiefer Sutherland Charlize Theron Larry Wachowski and Andy Wachowski Lew Wasserman Naomi Watts and Ray Winstone In all the book includes more than 1300 entries some of them just a pungent paragraph some of them several thousand words long In addition to the new musts Thomson has added key figures from film history lively anatomies of Graham Greene Eddie Cantor Pauline Kael Abbott and Costello Noël Coward Hoagy Carmichael Dorothy Gish Rin Tin Tin and more Here is a great rare book one that encompasses the chaos of art entertainment money vulgarity and nonsense that we call the movies Personal opinionated funny daring provocative and passionate it is the one book that every filmmaker and film buff must own Time Out named it one of the ten best books of the 1990s Gavin Lambert recognized it as a work of imagination in its own right Now better than ever a masterwork by the man playwright David Hare called the most stimulating and thoughtful film critic now writing      **Working on the Inside** Retta Blaney, 2003 Working on the Inside goes backstage into the inner lives of respected actors like Liam Neeson Vanessa Williams Phylicia Rashad Edward Herrmann Kristin Chenoweth and many others to reveal the deep spirituality each one relies on in their lives and work Visit our website for sample chapters      [Great Moments in the Theatre](#) Benedict Nightingale, 2012-11-01 A magnificently readable tour of theatrical history conducted by our best informed living critic Michael Billington Benedict Nightingale's characteristically witty insightful and enthusiastic reports make you wish you'd been sitting next to him during his greatest moments in the theatre Ian McKellen Starting with the first performance of Aeschylus The Oresteia in 458 BC ending with the premiere of Jez Butterworth's Jerusalem in London of 2009 AD Benedict Nightingale collects in one volume what he believes to be the greatest moments in theatre Each informative and entertaining entry is between 650 and 850 words in length covering a remarkable diversity of theatrical openings and events many of historical interest and importance and many more witnessed by Nightingale himself during his 50 year reviewing career The plays and shows that Nightingale crisply authoritatively and readably brings alive range from Sheridan's School for Scandal to Tom Stoppard's Arcadia from Gogol's Government Inspector to the Ian McKellen Macbeth from Synge's Playboy of the Western World which provoked serious riots in the Dublin of 1907 to Lionel Bart's Twang in 1965 possibly the most disastrous musical ever Throughout the book Nightingale celebrates leading dramatists and

performers directors and composers Everywhere he shares the fulfilment and fun he has found in the art form he loves

*Curtain Times* Otis Love Guernsey (Jr.),1987      The Best Plays of 1983-1984 Otis L. Guernsey,1984 Complete broadway and off broadway programs directories of cross country off off broadway theater 1983 84 statistics articles photos

**Comedy** Eli Rozik,2011-08-24 While assimilating theoretical insights from Aristotle to this day this title contests inter alia the theory of comedy s ritual origin challenges the age old and continuing attempts to determine the structure of action that characterises comedy and suggests instead that structures of action are shared by all genres

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