Name:	Date:
Literary Elements Rev	iew
1. Long speech by one character alone on stage	A. Dramatic Irony
<ol><li>Long speech by one character that is talking out loud to himself for only the audience to hear</li></ol>	B. Soliloguy
3. A thing or event that foretells a future event	C. Aside
4. The use of clues to hint at events that will occur later	D. Omen
5. Character who serves as a contrast to another character	E. Internal Conflict
6. When what happens is the opposite of what is expected	F. Protagonist
7. When the reader knows something the characters do not	G. Catastrophe
B. When a speaker says one thing but means another	H. Antagonist
9. An extreme exaggeration	I. Crisis
10. A play on words, sometimes on different senses of the same word and sometimes on the similar sense or sound of different words.	J. External Conflict
11. Using something outside of its appropriate time period.	K. Foil
12. A comparison of two unlike things.	L. Exposition
13. Words spoken for the audience, but not meant to be heard by other characters.	M. Archetype
14. A passing or casual reference; an incidental mention of something, either directly or by implication	N. Suspense
15. The original pattern or model of which all things of the same type are representations or copies	O. Anachronism
16. The leading character, hero, or heroine of a drama or other literary work	P. Metaphor
17. A stage in a sequence of events at which the trend of all future events, especially for better or for worse, is determined; turning point	Q. Monologue
<ol> <li>Writing or speech primarily intended to convey information or to explain; a detailed statement or explanation; explanatory treatise</li> </ol>	R. Verbal Irony
19. The character defect that causes the downfall of the protagonist of a tragedy	S. Comic Relief
20. The adversary of the hero or protagonist of a drama or other literary work	T. Foreshadowing
21. A state or condition of mental uncertainty or excitement, as in awaiting a decision or outcome, usually accompanied by a degree of apprehension or anxiety	U. Tragic Flaw
22. Psychological struggle within the mind of a literary or dramatic character, the resolution of which creates the plot's suspense	V. Allusion

# **Elements Of Literature 3 Answers**

**Ensheng Dong** 

#### **Elements Of Literature 3 Answers:**

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Bell's English History Source Books, 1914

The Journal of Education, 1893

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