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LE CLIP

HISTOIRE ET ESTHÉTIQUE



ARMAND COLIN

Le Clip Histoire Et Esthétique Cinéma Arts Visuels

Laurent Jullier, Julien Péquignot



Le Clip Histoire Et Esthétique Cinéma Arts Visuels:

Le clip Laurent Jullier, Julien Péquignot, 2013 Aujourd'hui un clip peut être partagé sur Facebook ou sur YouTube passer sur MTV au fond d'un bar ou bien sortir en DVD signé d'un réalisateur reconnu On peut aussi le retrouver dans le programme d'un festival de cinéma dans un spectacle vivant mêlant sons et lumières ou encore dans les salles d'un musée d'art contemporain Au cœur d'enjeux financiers colossaux le clip conserve pourtant cette aura de gratuit aux deux sens du terme qui a contribué son succès et qui fait sa légende Ainsi s'inspire-t-il de quantités de formes d'art et les influence-t-il en retour Quel autre objet réalise cet exploit d'occuper tout tour tant de fonctions d'usages et de statuts sociaux Des Beatles Gangnam Style de Thriller Lady Gaga en passant par Michel Gondry et le Top 50 l'ouvrage propose les clips historiques esthétiques et thématiques du phénomène clip

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