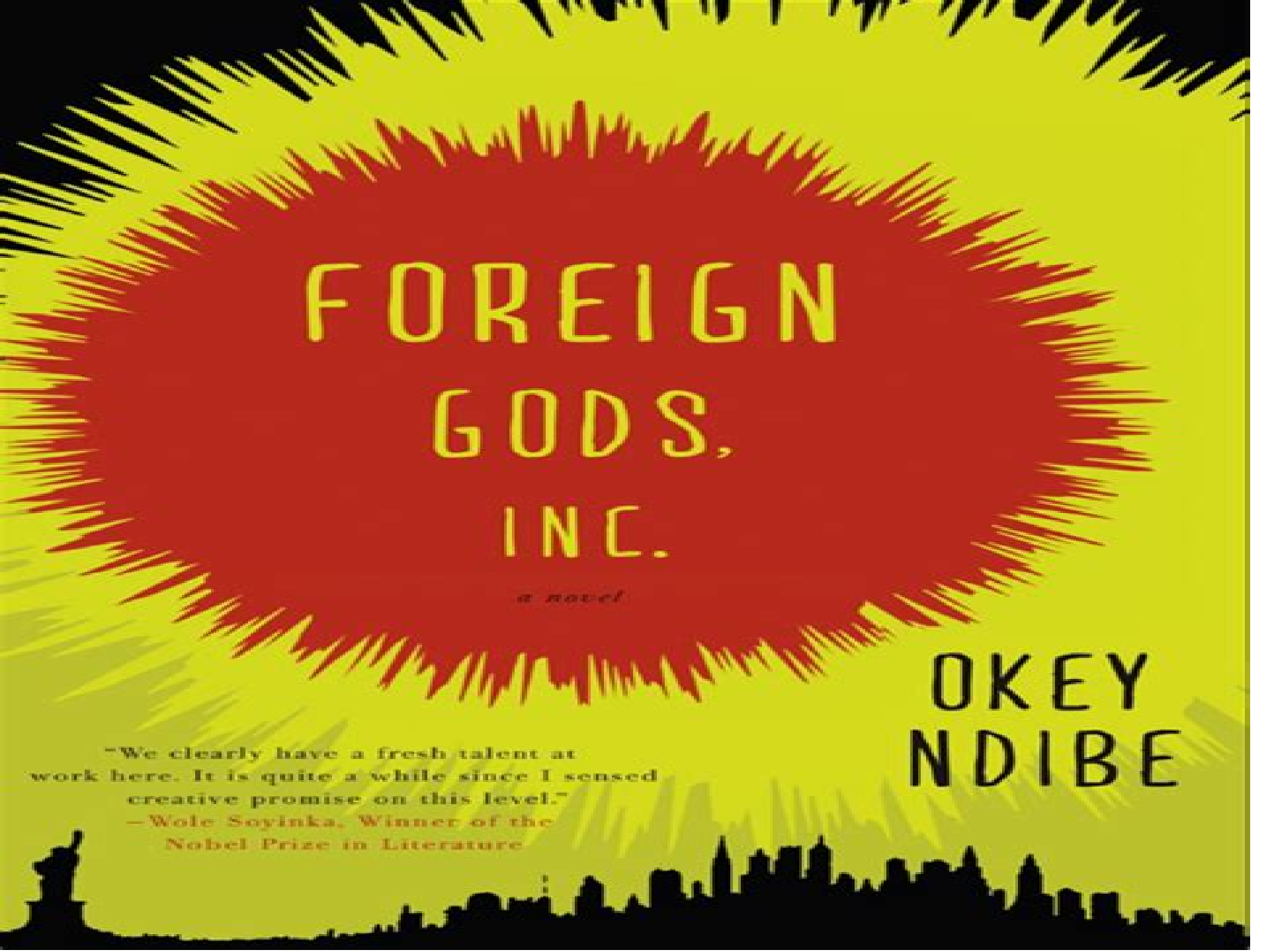




FOREIGN GODS, INC.

a novel

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—Wole Soyinka, Winner of the Nobel Prize in Literature

Foreign Gods Inc

Wolfgang Guggemos



Foreign Gods Inc:

Foreign Gods, Inc. Okey Ndibe, 2014-01-14 From a disciple of the late Chinua Achebe comes a masterful and universally acclaimed novel that is at once a taut literary thriller and an indictment of greed's power to subsume all things including the sacred Foreign Gods Inc tells the story of Ike a New York based Nigerian cab driver who sets out to steal the statue of an ancient war deity from his home village and sell it to a New York gallery Ike's plan is fueled by desperation Despite a degree in economics from a major American college his strong accent has barred him from the corporate world Forced to eke out a living as a cab driver he is unable to manage the emotional and material needs of a temperamental African American bride and a widowed mother demanding financial support When he turns to gambling his mounting losses compound his woes And so he travels back to Nigeria to steal the statue where he has to deal with old friends family and a mounting conflict between those in the village who worship the deity and those who practice Christianity A meditation on the dreams promises and frustrations of the immigrant life in America the nature and impact of religious conflicts an examination of the ways in which modern culture creates or heightens infatuation with the exotic including the desire to own strange objects and hanker after ineffable illusions and an exploration of the shifting nature of memory *Foreign Gods* is a brilliant work of fiction that illuminates our globally interconnected world like no other

Nigeria's Third-Generation Literature

Ogede, 2023-03-10 This book considers the evolution and characteristics of Nigeria's third generation literature which emerged between the late 1980s and the early 1990s and is marked by expressive modes and concerns distinctly different from those of the preceding era The creative writing of this period reflects new sensibilities and anxieties about Nigeria's changing fortunes in the post colonial era The literature of the third generation is startling in its candidness irreverence as well as the brutal self disclosure of its characters and it is governed by an unusually wide ranging sweep in narrative techniques This book examines six key texts of the oeuvre Maria Ajima's *The Web* Okey Ndibe's *Foreign Gods Inc* Teju Cole's *Open City* Chika Unigwe's *On Black Sisters Street* Lola Shoneyin's *The Secret Lives of Baba Segi's Wives* and Chimamanda Ngozi Adichie's *The Thing Around Your Neck* The texts interpret contemporary corruption and other unspeakable social malaise together they point to the exciting future of Nigerian literature which has always been defined by its daring creativity and inventive expressive modes Even conventional storytelling strategies receive revitalizing energies in these angst driven narratives This book will be of interest to students and researchers of contemporary African literature Sociology Gender and women's studies and post colonial cultural expression more broadly The Open Access version of this book available at <http://www.taylorfrancis.com> has been made available under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

[Children's Literature & Story-telling](#) Ernest Emenyonu, Patricia Thornton Emenyonu, Jane Bryce, Maureen N. Eke, Stephanie Newell, Charles E. Nnolim, Alphonse Kwawisi Tekpetey, Iniobong I. Uko, Obi Nwakanma, Chimalum Moses Nwankwo, 2015 Contributors analyse the theories behind children's literature its functions and

cultural significance and suggest the new directions this literature is taking in terms of its craft themes and intentions Africa's encounter with the West and its implications and consequences remain far reaching and enduring in the craft and thrust of its creative writers The contributors to ALT 33 analyse the connections between traditional stories and myths that have been told to children as well as the work of contemporary creative writers who are writing for children in order that they understand this complex history Some of these writers are developing traditional myths folk tales and legends and are writing them in new forms while others focus on the encounter with the West that has dominated much modern African literature for adults The previous neglect of the cultural significance study criticism and teaching of children's literature is addressed in this volume How can the successes and or failures of stories and story telling for children in Africa be measured Are there models to be followed and what makes them models What is the relationship between the text and the illustration of children's books What should guide the reader or critic of children's literature coming out of Africa globalism transculturality or internal regionalism What problems confront teachers students publishers and promoters of children's books in Africa Ernest Emenyonu is Professor of Africana Studies at the University of Michigan Flint USA the editorial board is composed of scholars from US UK and African universities Reviews Editor Obi Nwakanma HEBN Nigeria

The Limits of Cosmopolitanism Aleksandar Stevic, Philip Tsang, 2019-02-13 This book examines the limits of cosmopolitanism in contemporary literature In a world in which engagement with strangers is no longer optional and in which the ubiquitous demands of globalization clash with resurgent localist and nationalist sentiments cosmopolitanism is no longer merely a horizon broadening aspiration but a compulsory order of things to which we are all conscripted Focusing on literary texts from such diverse locales as England Algeria Sweden former Yugoslavia and the Sudan the essays in this collection interrogate the tensions and impasses in our prison house of cosmopolitanism

The Routledge Handbook of the New African Diasporic Literature Lokangaka Losambe, Tanure Ojaide, 2024-05-16 The Routledge Handbook of the New African Diasporic Literature introduces world literature readers to the transnational multivocal writings of immigrant African authors Covering works produced in Europe North America and elsewhere in the world this book investigates three major aesthetic paradigms in African diasporic literature the Sankofan wave late 1960s early 1990s the Janusian wave 1990s 2020s and the Offshoots of the New Arrivants those born and growing up outside Africa Written by well established and emerging scholars of African and diasporic literatures from across the world the chapters in the book cover the works of well known and not so well known Anglophone Francophone and Lusophone writers from different theoretical positionalities and critical approaches pointing out the unique innovative artistic qualities of this major subgenre of African literature The focus on the diasporic consciousness of the writers and their works sets this handbook apart from others that solely emphasize migration which is more of a process than the community of settled African people involved in the dynamic acts of living reflected in diasporic writings This book will appeal to researchers and students from across the fields of Literature Diaspora Studies African

Studies Migration Studies and Postcolonial Studies Postsecular Poetics Rebekah Cumpsty, 2022-08-11 This book is the first full length study of the postsecular in African literatures Religion secularism and the intricate negotiations between the two codified in recent criticism as postsecularism are fundamental conditions of globalized modernity These concerns have been addressed in social science disciplines but they have largely been neglected in postcolonial and literary studies To remedy this oversight this monograph draws together four areas of study it brings debates in religious and postsecular studies to bear on African literatures and postcolonial studies The focus of this interdisciplinary study is to understand how postsecular negotiations manifest in postcolonial African settings and how they are represented and registered in fiction Through this focus this book reveals how African and African diasporic authors radically disrupt the epistemological and ontological modalities of globalized literary production often characterized as secular and imagine alternatives which incorporate the sacred into a postsecular world **Transit Lit** Cameron Leader-Picone, 2025-12-15 Explores new forms of cosmopolitan identity constructed in contemporary diasporic fictions The expanding number of migrants to the United States from continental Africa since the 1960s has led to a flourishing twenty first century literary corpus by immigrants and the children of immigrants Transit Lit Fictions of Migration in Twenty First Century African Immigrant Literature analyzes key works by African immigrant authors such as Chimamanda Ngozi Adichie Teju Cole and Yaa Gyasi to argue that such texts reveal the tensions between the authors own cosmopolitan ideals and a necessary critique of how such ideals become co opted and commodified within contemporary geopolitics Cameron Leader Picone offers a new conceptual framework for reading contemporary diasporic texts that do not fit easily into national or continental traditions or previous literary models Instead he argues for the need to embrace the overlapping instabilities of meaning identity and citizenship that characterize twenty first century diasporic movement in an interconnected world These texts and the constructions of identity that they trace map the terrain of contemporary migration **Transnational Trills in the Africana World** Cheryl Sterling, 2019-03-18 This volume focuses on how music and arts in the global Africana world are used for political and social change It will be an essential resource for scholars and students in African studies Africana Afro Atlantic studies diaspora studies sociology music literature politics and culture The volume is divided into three sections namely Music and Politics Case Studies of Experiential Practices in Healing and Education and Literature the Arts and Political Expression which cross subject areas such as nationalism political identity post coloniality health education orality and cultural expressivity Diverse topics are covered such as the African thematics of jazz the Y en a Marre Fed Up movement in Senegal the Occupy Nigeria movement NGO activism in Brazil and Africana performance traditions as well as the dynamics of oral and written literature The articles explore works by Joseph Conrad Nathaniel Mackey Kofi Awoonor and Ngugi wa Thiong'o as well as the artistic expression of Jean Michel Basquiat *The Book in Africa* C. Davis, D. Johnson, 2015-03-02 This volume presents new research and critical debates in African book history and brings together a range of disciplinary perspectives by leading

scholars in the subject It includes case studies from across Africa ranging from third century manuscript traditions to twenty first century internet communications **The Postcolonial Subject in Transit** Delphine Fongang, 2018-01-19 The Postcolonial Subject in Transit presents in depth analyses of the complex transitional migratory identities evident in emerging African diasporic writings It provides insights into the hybridity of the migrant experience where the migrant struggles to negotiate new cultural spaces It shows that while some migrants successfully adapt and integrate into new Western locales others exist at the margins unable to fully negotiate cultural difference The diaspora becomes a space for opportunities and economic mobility as well as alienation and uncertainties This illuminates the heterogeneity of the African diasporic narrative expanding the dialogue of the diaspora from one of simply loss and melancholia to self realization and empowerment

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