

Alyssa Paige is performing on stage, singing into a vintage-style microphone. She is wearing a black, off-the-shoulder, long-sleeved dress with a bright pink horizontal band across the chest and a high slit on the left side. She is also wearing black gloves and black heels. The background is dark and out of focus.

FEMINIZED BY THE POP
STAR PART 3

ALYSSA PAIGE

Feminized By The Pop Star Part 1

**Devyn Spence Benson, Daisy Rubiera
Castillo, Inés María Martiatu Terry**

Feminized By The Pop Star Part 1:

The Madonna Connection Ramona Liera Schwichtenberg, Deidre Pribram, Dave Tetzlaff, Ron Scott, 2019-07-09 Various cultural theories foremost among them postmodernism have figured in the debate over the politics of representation. These theories have tended to look at representation in the context of either audience enablement or commercial constraint: that is, do the images empower the public or inhibit it? One key area consistently overlooked has been the study of subcultural or subordinate groups who appropriate what is traditionally considered mainstream. *The Madonna Connection* is the first book to address the complexities of race, gender, and sexuality in popular culture by using the influence of a cultural heroine to advance cultural theory. Madonna's use of various media—music, concert, tour, film, and video—serves as a paradigm by which the authors study how images and symbols associated with subcultural groups—multiracial, gay, and lesbian feminist—are smuggled into the mainstream. Using a range of critical and interpretive approaches to this evolving and lively cultural phenomenon, the authors demonstrate the importance of personalities like Madonna to issues of enablement and constraint. Are others given voice by political interventions in mass popular culture? Or is their voice co-opted to provide mere titillation and maximum profit? What might the interplay of these views suggest? These are some of the questions the authors attempt to answer. Some celebrate Madonna's affirmation of cultural diversity. Others criticize her flagrant self-marketing strategies. And still others regard her as only a provisional challenge to the mainstream.

Extending Play Alyxandra Vesey, 2024 Despite the hypervisibility of a constellation of female pop stars, the music business is structured around gender inequality. As a result, women in the music industry often seize on self-branding opportunities in fashion, cosmetics, food, and technology for the purposes of professional longevity. *Extending Play* examines the ubiquity of brand partnerships in the contemporary music industry through the lens of feminized labor to demonstrate how female artists use them as a resource for artistic expression and to articulate forms of popular feminism through self-commodification. In this book, author Alyxandra Vesey examines this type of promotional work and examines its proliferation in the early 21st century. Though brand partnerships exist across all media industries, they are a distinct phenomenon for the music business because of their associations with fan club merchandise, concert merchandise, and lifestyle branding, often foregrounding women's participation in shaping these economies through fan labor and image management. Through textual and discourse analysis of artists' songs, music videos, interviews, social media usage, promotional campaigns, marketing strategies, and business decisions, *Extending Play* investigates how female musicians co-create branded, feminine-coded products like perfume, clothes, makeup, and cookbooks, and masculine-coded products like music equipment, as resources to work through their own ideas about gender and femininity as workers in industries that often use sexism and ageism to diminish women's creative authority and diminish the value of the recording in order to incentivize musicians to internalize the demands of industrial convergence. By merging star studies, popular music studies, and media industry studies, *Extending Play* proposes an integrated methodology for

approaching contemporary cultural history that demonstrates how female identified musicians have operated as both a hub for industrial convergence and as music industry professionals who use their extramusical skills to reassert their creative acumen **Tween Pop** Tyler Bickford,2020-04-03

In the early years of the twenty first century the US music industry created a new market for tweens selling music that was cooler than Barney but that still felt safe for children In Tween Pop Tyler Bickford traces the dramatic rise of the tween music industry showing how it marshaled childishness as a key element in legitimizing children s participation in public culture The industry played on long standing gendered and racialized constructions of childhood as feminine and white both central markers of innocence and childishness In addition to Kidz Bop High School Musical and the Disney Channel s music programs Bickford examines Taylor Swift in relation to girlhood and whiteness Justin Bieber s childish immaturity and Miley Cyrus Hannah Montana and postfeminist discourses of work life balance In outlining how tween pop imagined and positioned childhood as both intimate and public as well as a cultural identity to be marketed to Bickford demonstrates the importance of children s music to core questions of identity politics consumer culture and the public sphere

The British Pop Dandy Stan Hawkins,2017-07-05 Who are pop dandies Why are stars like David Bowie Jarvis Cocker Pete Doherty and Robbie Williams so dandified Taking up a wide range of British pop stars Hawkins seeks to find out why so many have cast themselves in roles that often take style to absurd extremes In this study male pop artists are mapped against a cultural and historical background through a genealogy of personalities such as Oscar Wilde W H Auden Andy Warhol No Coward Derek Jarmen David Beckham and countless others A critical analysis of issues and approaches to musical performance through masculinity becomes the focal point of this fascinating study Ranging from the sixties to beyond the twentieth century The British Pop Dandy considers the construction of the male pop icon through the spectacle of videos live concerts and films Why do we derive pleasure from the performing body and how is entertainment linked to categories of gender and sexuality The author insists that pop performances can be understood through human characteristics that relate to the particulars of dandyism camp and glamour and this he theorizes through the work of Charles Baudelaire One of the political objectives of the dandy is to liberate himself through a denial of the structures that assume fixed identity Not least it is acts of queering in pop music that characterize entire generations of male artists in the UK Setting out to discover what distinguishes the British pop dandy Hawkins considers the role of music and performance in the articulation of hyperbolic display It is argued that the recorded voice is a construction that idealizes self representation and absorbs the listener s attention Particularly camp address in singing practice is taken up in conjunction with a discussion of intimacy which forms part of the strategy of the performer In a range of songs and videos selected for music analysis Hawkins points to the uniqueness of the voice as it expresses a transgressive quali

The Last Isle Sheng-mei Ma,2015-07-09 Taiwan is in danger of becoming the last isle losing its sovereignty and identity The Last Isle opens from where Taiwan film scholarship leaves off the 1980s Taiwan New Cinema focusing on relatively unknown

contemporary films that are unglobalizable such as *Cape No 7 Island Etude* Din Tao and *Seven Days in Heaven* It explores Taiwan films inextricability with trauma theory the irony of loving and mourning Taiwan multilingualism local beliefs and theatrical practices including Ang Lee's white films The second half of the book analyzes Taiwan's popular culture in Western style food and drink conditions over living and dying and English education concluding with the source of Taiwan's anxiety China This book distinguishes itself from Taiwan scholarship in its stylistic crazy quilt of the scholarly interwoven with the personal evidenced right from the outset in the poetic title *The Last Isle* coupled with the dissertating subtitle *This approach intertwines the helix of reason and affect scholarship and emotion* *The Last Isle* accomplishes a look at globalization from the bottom up from a global Taiwan whose very existence is in doubt *Image Duplicator* Michael Lobel, 2002-03-11 Roy Lichtenstein and the emergence of pop art **Huwaran/hulmahan Atbp** Johven Velasco, 2009 A compilation of film articles by Johven Velasco and his contribution as a film director educator and writer in the film industry in the Philippines

Queerness in Pop Music Stan Hawkins, 2015-12-07 This book investigates the phenomenon of queering in popular music and video interpreting the music of numerous pop artists styles and idioms The focus falls on artists such as Lady Gaga Madonna Boy George Diana Ross Rufus Wainwright David Bowie Azealia Banks Zebra Katz Freddie Mercury the Pet Shop Boys George Michael and many others Hawkins builds his concept of queerness upon existing theories of opacity and temporality which involves a creative interdisciplinary approach to musical interpretation He advocates a model of analysis that involves both temporal specific listening and biographic oriented viewing Music analysis is woven into this illuminating aspects of parody nostalgia camp naivety masquerade irony and mimesis in pop music One of the principal aims is to uncover the subversive strategies of pop artists through a wide range of audiovisual texts that situate the debates on gender and sexuality within an aesthetic context that is highly stylized and ritualized *Queerness in Pop Music* also addresses the playfulness of much pop music offering insights into how discourses of resistance are mediated through pleasure Given that pop artists songwriters producers directors choreographers and engineers all contribute to the final composite of the pop recording it is argued that the staging of any pop act is a collective project The implications of this are addressed through structures of gender ethnicity nationality class and sexuality Ultimately Hawkins contends that queerness is a performative force that connotes futurity and utopian promise Popstrology Ian van Tuyl, 2004-11-01 A tongue in cheek guide to popstrology a method of determining a personality profile through matching birth year birth recording star and birth song of the week *Redefining Mainstream Popular Music* Sarah Baker, Andy Bennett, Jodie Taylor, 2013 Mainstream as metaphor imagining dominant culture Teenybop and the extraordinary particularities of mainstream practice Historicizing mainstream mythology the industrial organization of archives Lesbian musicalities queer strains and lesbian pop the poetics and polemics of women loving women in mainstream popular music The positioning of the mainstream in punk Kill the static temporality and change in the hip hop mainstream The contradictions of the mainstream Australian views of grunge and

commercial success Elvis goes to Hollywood authenticity resistance commodification and the mainstream Walking in Memphis Elvis heritage between fan fantasy and built environment Following in mother's silent footsteps revisiting the construction of femininities in 1960s popular music Music from abroad the internationalization of the US mainstream music market 1940 90 Sounds like an official mix the mainstream aesthetics of mash up production Chasing an aesthetic tail latent technological imperialism in mainstream production The hobbyist majority and the mainstream fringe the pathways of independent music making in Brisbane Australia Off the beaten track the vernacular and the mainstream in New Zealand tramping club songs Musical listening at work mainstream musical listening practices in the office Cheesy listening popular music and ironic listening practices

The Journal of Korean Studies, Volume 18, Number 1 (Spring 2013) Clark W. Sorensen, Donald Baker, 2013-06-19 The University of Washington Korea Studies Program in collaboration with Rowman Littlefield Publishers is proud to publish the Journal of Korean Studies In 1979 Dr James Palais PhD Harvard 1968 former UW professor of Korean History edited and published the first volume of the Journal of Korean Studies For thirteen years it was a leading academic forum for innovative in depth research on Korea In 2004 former editors Gi Wook Shin and John Duncan revived this outstanding publication at Stanford University In August 2008 editorial responsibility transferred back to the University of Washington With the editorial guidance of Clark Sorensen and Donald Baker the Journal of Korean Studies JKS continues to be dedicated to publishing outstanding articles from all disciplines on a broad range of historical and contemporary topics concerning Korea In addition the JKS publishes reviews of the latest Korea related books To subscribe to the Journal of Korean Studies or order print back issues please click here

Robert Rauschenberg's »Erased de Kooning Drawing« (1953) Gregor Stemmrich, 2023-01-01 Erased de Kooning Drawing ist ein Kunstwerk das auf radikale Weise die Definition von Kunst und das Verständnis von Autorschaft herausfordert Drei amerikanische Künstler waren 1953 an seiner Erschaffung beteiligt Robert Rauschenberg radierte eine Zeichnung Willem de Koonings aus der mit einem gewissen Widerwillen sein Einverständnis gegeben hatte Jasper Johns versah es anschließend seiner ersten Präsentation mit einem Label das maßgeblich zu seiner Wahrnehmung als eigenständigem Werk beitrug Das zu etwas Neuem transformierte Blatt wurde in den 1950er Jahren als Neo Dada aufgefasst in den 1960ern als Beginn der Konzeptkunst und in den 1980er Jahren als Aufbruch in die Postmoderne Zahlreiche Künstlerinnen bezogen sich auf das Werk und Rauschenberg selbst griff es immer wieder auf Es erwies sich als Testfall für Bestimmungen von Modernismus Literalismus und Postmodernismus Gregor Stemmrichs kenntnisreiche kunsttheoretische Betrachtung arbeitet die anhaltende Relevanz des Werks für die Theorie des Bildes des Index der Spur des Allegorischen und der Frage nach Appropriation heraus

Watching Jazz Björn Heile, Peter Elsdon, Jennifer Ruth Doctor, 2016 Watching Jazz Encounters with Jazz Performance on Screen is the first systematic study of jazz on screen media covering its role across a plethora of technologies from film and television to recent developments in online media and featuring the music of such legends as Duke Ellington Miles Davis John Coltrane and Pat Metheny The

Road Crew Gabrielle Kielich, 2023-12-28 The Road Crew Live Music and Touring is an in depth study of the road crew the group of workers who handle the logistical and technical requirements of popular music concert tours that provides an extensive look at the activities and personnel involved in the daily operation of these events Using interviews with road crew members participant observation at concert venues and archival research this book covers a range of topics including how they learn their roles and maintain work through networks and informal practices the experience of being on tour and the workplace culture of road crews the daily tasks and necessary documents that contribute to the realisation of concert events and the integral role that tour managers play in the working lives of musicians The book also provides important insights into the experience of women working in a male dominated field the ways in which hierarchy shapes the working lives of support workers and the effects of touring on road crew members The Road Crew will be of interest to scholars and students of popular music live music and the creative industries as well as music fans journalists and professionals and practitioners in the music industries

Global Glam and Popular Music Ian Chapman, Henry Johnson, 2016-02-12 This book is the first to explore style and spectacle in glam popular music performance from the 1970s to the present day and from an international perspective Focus is given to a number of representative artists bands and movements as well as national regional and cultural contexts from around the globe Approaching glam music performance and style broadly and using the glam glitter rock genre of the early 1970s as a foundation for case studies and comparisons the volume engages with subjects that help in defining the glam phenomenon in its many manifestations and contexts Glam rock in its original term defining inception had its birth in the UK in 1970 71 and featured at its forefront acts such as David Bowie T Rex Slade and Roxy Music Termed glitter rock in the US stateside artists included Alice Cooper Suzi Quatro The New York Dolls and Kiss In a global context glam is represented in many other cultures where the influences of early glam rock can be seen clearly In this book glam exists at the intersections of glam rock and other styles e g punk metal disco goth Its performers are characterized by their flamboyant and theatrical appearance clothes costumes makeup hairstyles they often challenge gender stereotypes and sexuality androgyny and they create spectacle in popular music performance fandom and fashion The essays in this collection comprise theoretically informed contributions that address the diversity of the world s popular music via artists bands and movements with special attention given to the ways glam has been influential not only as a music genre but also in fashion design and other visual culture

Queering the Popular Pitch Sheila Whiteley, Jennifer Rycenga, 2006 First Published in 2006 Routledge is an imprint of Taylor Francis an informa company

Boys Love Media in Thailand Thomas Baudinette, 2023-10-05 Over the past several years the Thai popular culture landscape has radically transformed due to the emergence of Boys Love BL soap operas which celebrate the love between handsome young men Boys Love Media in Thailand Celebrity Fans and Transnational Asian Queer Popular Culture is the first book length study of this increasingly significant transnational pop culture phenomenon Drawing upon six years of ethnographic research the book reveals BL s

impacts on depictions of same sex desire in Thai media culture and the resultant mainstreaming of queer romance through new forms of celebrity and participatory fandom The author explores how the rise of BL has transformed contemporary Thai consumer culture leading to heterosexual female fans of male celebrities who perform homoeroticism becoming the main audience to whom Thai pop culture is geared Through the case study of BL this book thus also investigates how Thai media is responding to broader regional trends across Asia where the economic potentials of female and queer fans are becoming increasingly important Baudinette ultimately argues that the center of queer cultural production in Asia has shifted from Japan to Thailand investigating both the growing international fandom of Thailand's BL series as well as the influence of international investment into the development of these media The book particularly focuses on specific case studies of the fandom for Thai BL celebrity couples in Thailand China the Philippines and Japan to explore how BL series have transformed each of these national contexts queer consumer cultures

Afrocubanas Devyn Spence Benson, Daisy Rubiera Castillo, Inés María Martiatu Terry, 2020-05-22 Originally published in Spanish and edited by Cuban historian Daisy Rubiera Castillo and playwright and theater critic Inés María Martiatu Terry this ground breaking edited collection is the first work of its kind It places the experiences of black and mulata women at the center of Cuban history Including essays from a mix of well known and newly published Cuban authors the volume examines the lives of Afrocubanas from the late nineteenth century to the present The volume's contributors collect and interrogate the voices of black Cuban women and the political cultural social and ideological contributions they have made to the history of their nation One of the unique qualities of *Afrocubanas* is that the text is the product of a grassroots community working group in Havana A number of antiracist organizations emerged to fight racial inequality in light of Cuba's new economic challenges after the fall of its chief trading partner the Soviet Union in 1991 But the *Afrocubanas* Project founded in the mid 2000s is one of the few groups that challenges racism and sexism together The members of the *Afrocubanas* Project hail from a variety of professions ages and sexual orientations They share a collective interest in challenging negative stereotypes about black women This volume merges their activism and scholarship to offer a counter discourse to existing narratives about black women in Cuba while also creating and disseminating new knowledge about Afrocubanas There is no other published work in English devoted to analyzing the political and intellectual dimensions of black Cuban women's thought across the island's history This text is essential reading for scholars and students of Africana Studies Afro Latin American Studies Caribbean history and courses focusing on black women in the Atlantic region

Bangtan Remixed Patty Ahn, Michelle Cho, Vernadette Vicuña Gonzalez, Rani Neutill, Mimi Thi Nguyen, Yutian Wong, 2024-06-28 *Bangtan Remixed* delves into the cultural impact of celebrated K Pop boy band BTS exploring their history aesthetics fan culture and capitalist moment The collection's contributors who include artists scholars journalists activists and fans approach BTS through inventive and wide ranging transnational perspectives From tracing BTS's hip hop genealogy to analyzing how the band's mid 2020 album reflects the COVID 19 pandemic to demonstrating how

Baroque art history influences BTS's music videos the contributors investigate BTS's aesthetic heritage They also explore the political and technological dimensions of BTS's popularity with essays on K Pop and BTS's fan culture as frontiers of digital technology the complex relationship between BTS and Blackness the impact of anti Asian racism on BTS's fandom and the challenges BTS poses to conservative norms of gender and sexuality *Bangtan Remixed* shows how one band can inspire millions of fans and provide a broad range of insights into contemporary social and political life Contributors Andrea Acosta Patty Ahn Carolina Alves Inez Amihan Anderson Allison Anne Gray Atis Kaina Kai Bernal Mutlu Binark Jheanelle Brown Sophia Cai Michelle Cho Mariam Elba Ameena Fareeda Vernadette Vicu a Gonzalez Rosanna Hall Dal Yong Jin JIN Youngsun Despina Kakoudaki Yuni Kartika Alptekin Keskin Rachel Kuo Marci Kwon Courtney Lazore Regina Yung Lee S Heijin Lee Wonseok Lee Amanda Lovely Melody Lynch Kimery Maria Mison Noel Sajid I Murad Sara Murphy UyenThi Tran Myhre Rani Neutill Johnny Huy Nguy n Mimi Thi Nguyen Karlina Octaviany Nykeah Parham Stefania Piccialli Raymond San Diego Hannah Ruth L Sison Prerna Subramanian Havannah Tran Andrew Ty Gracelynne West Yutian Wong Jaclyn Zhou

Administering Affect Daniel White, 2022-07-19 How do the worlds that state administrators manage become the feelings publics embody In *Administering Affect* Daniel White addresses this question by documenting the rise of a new national figure he calls Pop Culture Japan Emerging in the wake of Japan's dramatic economic decline in the early 1990s Pop Culture Japan reflected the hopes of Japanese state bureaucrats and political elites seeking to recover their country's standing on the global stage White argues that due to growing regional competitiveness and geopolitical tension in East Asia in recent decades Japan's state bureaucrats increasingly targeted political anxiety as a national problem and built a new national image based on pop culture branding as a remedy Based on sixteen months of ethnographic fieldwork among rarely accessible government bureaucrats *Administering Affect* examines the fascinating connection between state administration and public sentiment White analyzes various creative policy figures of Pop Culture Japan such as anime diplomats Cool Japan branding campaigns and the so called Ambassadors of Cute in order to illustrate a powerful link between practices of managing national culture and the circulation of anxiety among Japanese publics Invoking the term administering affect to illustrate how anxiety becomes a bureaucratic target technique and unintended consequence of promoting Japan's national popular culture the book presents an ethnographic portrait of the at times surprisingly emotional lives of Japan's state bureaucrats In examining how anxious feelings come to drive policymaking White delivers an intimate anthropological analysis of the affective forces interconnecting state governance popular culture and national identity

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