Milieu et technique

André Leroi-Gourhan





Milieu Et Techniques Evolution Et Techniques

Nathan Schlanger

Milieu Et Techniques Evolution Et Techniques:

Techniques, Technology and Civilization Nathan Schlanger, 2020-06-01 Marcel Mauss's writings on techniques and technology are at the forefront of an important anthropological and sociological research tradition and they also highlight the theoretical and ideological challenges surrounding this field of study A selection of Mauss s texts including his major statements on methodology on body techniques on practical reason on nation and civilisation on progress and so forth are here translated and presented together for the first time with a discussion of their context impact and implications This book will interest scholars and students dealing with the French sociological tradition and also more generally those concerned with technology and material culture studies in archaeological anthropological or contemporary settings **Technique** Jacques Ellul, 2024-02-21 Theology and Technique is a posthumous incomplete volume drafted in the 1970s that nevertheless constitutes a significant addition to the Ellul corpus Working from Jacques Ellul s original outline a collaborative team including three of Ellul's children a grandson and Ellul scholars has assembled previous partial publications that Ellul himself approved for eventual incorporation along with relevant unpublished essays and notes into a book which throws the relationship between Ellul's radical theology and sociological critique into fresh perspective Fr d ric Rognon contributes an especially insightful general introduction The translation by Christian Roy is a model of rendering the complexities of the French original into English This latest Ellul publication will be essential to any serious attempt to appreciate the scope and depth of Ellul's Christian engagement with the challenges of the contemporary world Construction Techniques in South and Southeast Asia Jacques Dumarçay, 2018-12-24 Carefully following their historical development this volume describes the various construction techniques in southern Asia Readers get acquainted successively with the techniques of carpentry layout the setting of bricks stone cutting and stereotomy as well as binders and plasterwork With the help of drawings and photographs it is illustrated how the various difficulties subsequently encountered were met The combination of the author s firm background in architecture as well as an in depth knowledge of the region itself make this handbook volume into a unique reference for students of the history of building techniques and architecture **Shared Habitats** Ursula Damm, Mindaugas Gapsevicius, 2021-05-10 The interactions between artistic technical scientific living and nonliving things have inspired new artistic approaches The contributors to this volume either relate to theoretical discourses raised by artworks show how young artists today approach cultural issues or develop situations of living together with other species All the contributions to this publication by writers artists technologies and other organisms invite the reader into new experiences and new imaginaries. The reader is also invited to rethink the role of art and the role of the artist within umwelts milieus and habitats The Palgrave Handbook of the Anthropology of Technology Maja Hojer Bruun, Ayo Wahlberg, Rachel Douglas-Jones, Cathrine Hasse, Klaus Hoeyer, Dorthe Brogård Kristensen, Brit Ross Winthereik, 2022-03-23 This Handbook offers an overview of the thriving and diverse field of anthropological studies of technology It features 39

original chapters each reviewing the state of the art of current research and enlivening the field of study through ethnographic analysis of human technology interfaces forms of social organisation technological practices and or systems of belief and meaning in different parts of the world The Handbook is organised around some of the most important characteristics of anthropological studies of technology today the diverse knowledge practices that technologies involve and on which they depend the communities collectives and categories that emerge around technologies anthropology s contribution to proliferating debates on ethics values and morality in relation to technology and infrastructures that highlight how all technologies are embedded in broader political economies and socio historical processes that shape and often reinforce inequality and discrimination while also generating diversity All chapters share a commitment to human experiences embodiments practices and materialities in the daily lives of those people and institutions involved in the development manufacturing deployment and or use of particular technologies Chapters 11 and 31 are available open access under a Creative Commons Attribution 4 0 International License via link springer com Atlas, or the Anxious Gay Science Georges Didi-Huberman, Shane B. Lillis, 2018-10-11 Aby Warburg's Mnemosyne Atlas 1925 1929 is a prescient work of mixed media assemblage made up of hundreds of images culled from antiquity to the Renaissance and arranged into startling juxtapositions Warburg's allusive atlas sought to illuminate the pains of his final years after he had suffered a breakdown and been institutionalized It continues to influence contemporary artists today including Gerhard Richter and Mark Dion In this illustrated exploration of Warburg and his great work Georges Didi Huberman leaps from Mnemosyne Atlas into a set of musings on the relation between suffering and knowledge in Western thought and on the creative results of associative thinking Deploying writing that delights in dramatic jump cuts reminiscent of Warburg's idiosyncratic juxtapositions and drawing on a set of sources that ranges from ancient Babylon to Walter Benjamin Atlas or the Anxious Gay Science is rich in Didi Huberman s trademark combination of elan and insight The Oxford Handbook of Émile Durkheim Hans Joas, Andreas Pettenkofer, 2024 mile Durkheim remains one of the most controversial and one of the most deeply misunderstood classics of social theory The Oxford Handbook of mile Durkheim takes stock of the different recent debates on Durkheimian sociology and makes them accessible to a wide audience spanning various disciplines this includes crucial debates that due to language barriers are not easily accessible for an English reading public In doing so this volume is an important resource for all scholars and students looking to understand Durkheimian sociology **Stiegler and Technics** Christina Howells, 2013-09-16 These 17 essays covers all aspects of Bernard Stiegler's work from poststructuralism anthropology and psychoanalysis to his work on the politics of memory libidinal economy technoscience and aesthetics keeping a focus on his key theory of technics throughout Stiegler brings together key concepts from Plato Freud Derrida and Simondon to argue that the human is invented through technics rather than a product of purely biological evolution Stiegler is a thinker at the forefront of our contemporary concerns with consumerism technology intergenerational division political

apathy and economic crisis His ambitious project is to go beyond these sources of social distress to uncover and examine precisely what makes life worth living Contributors include Stephen Barker University of California Irvine and translator of Steigler Richard Beardsworth American University of Paris and translator of Stiegler Miguel de Beistegui University of Warwick Marc Crepon Ecole normale superieure and co founder of Stiegler's think tank Ars Industrialis and Daniel Ross co director of The Ister the award winning film on Heidegger and translator of Stiegler **Materiality and Managerial Techniques** Nathalie Mitey, Anna Morgan-Thomas, Philippe Lorino, François-Xavier de Vaujany, Yesh Nama, 2018-01-23 This edited book examines the relationship between the materiality of artefacts and managerial techniques combining the recent scholarly interest on socio materiality with a focus on management Exploring managerial techniques the social and material tools used by actors to guide or facilitate collective activities topics include their socio materiality performative dimension role in managerial control relationship to organisational space and relationship to organisational legitimacy This volume particularly explores the valuation and legitimation practices or processes involving managerial techniques their modalities specificities and involvement in collective activity within organisations. The overall aim of the chapters is to explore in different ways and instances the way in which material artefacts are able to inscribe and enforce managerial action which affects daily work practices The Cultural Transmission of Artefacts, Skills and Knowledge Jacques Ginestié, 2008-01-01 In the past twenty years the development of technology education in France was complemented by a development of educational research in technological education Investigations dealt with the knowledge that is to be taught in class the way to teach that knowledge and the way pupils learn The work that was done by the research team Gestepro in Marseille succeeded in improving our understanding of the school situations in particular from the point of view of the processes of teaching and learning Based on the theories on activity on the one hand and on the other hand on an anthropological approach of technological knowledge these investigations bring together philosophy of technology and psychology of learning The studies presented here cover a wide domain ranging from technology education in elementary school to the training of technicians and architects This publication is of interest for educational researchers teachers and students who work in the domains of technology education and vocational training As this book is fairly unique in presenting work done in France in the English language it opens new opportunities for people in the Anglo Saxon community to learn about French technology education research The examples that have been chosen the research subjects the selected methodologies and the included bibliographies are particularly rich for those who want to widen their perspective on international technology education

Understanding Technological Innovation Patrice Flichy,2008-01-01 Researchers and students in the management of innovation will find in this book an analytical framework that articulates technological innovation processes and the creation of new markets The multiplication of examples and cases helps the reader in better grasping the different aspects of the proposed framework The focus on information and communication technologies is of high relevance it enables the reader to

put present developments in perspective and this is especially relevant when discussing ascending innovation and the role of users and uses Philippe Laredo Universities of Paris Est and Manchester Coordinator of the European PRIME Network of Excellence Patrice Flichy takes the reader on a fascinating tour of the literature on technological innovation Innovation is situated within the frames of functioning and use offering rich insights into the strategies tactics improvisations and learning which occur through time He emphasises the dreams and musings of inventors novelists and the popular media to show how they mediate new technological frames of reference This book offers an excellent synthesis of the literature and an original historical account of innovation with special reference to information and communication technologies Robin Mansell London School of Economics and Political Science UK In Understanding Technological Innovation Patrice Flichy's interest is in the genesis of technology He describes the perspectives and interpretive schemes deployed by historians sociologists and economists in attempts to understand the determinants including chance of the particular forms of products and systems that have come to dominate the market and play so important a role some would claim dominant in our lives It is rare to find in one volume so informed a critique of the essential writings of historians of technology contemporary sociologists and economic historians. His own special interest lies in the development of information technology and he puts his expertise to good use in revealing and contrasting the different perspectives and claims of these three schools Louis L Bucciarelli Massachusetts Institute of Technology US Working at the interface between interactionist sociology history and economics Flichy provides us with a language for charting the evolution of new technologies as generic technical capabilities are explored perhaps inspired by visions of societal change and become stabilised and attached to particular conceptions of use He offers us an integrated perspective on technological innovation addressing the influence of history and social context whilst remaining open to the often unanticipated dynamism and surprises that may surround both these trajectories This book will provide a thoughtful contribution to current debates The critical literature review will provide a rich and convenient source for advanced teaching and research training Robin Williams The University of Edinburgh UK How do the social sciences address the question of innovation and the relationship between technology and use This is the core point of this book which examines critically diverse works in sociology history economics and anthropology in order to formulate a new approach This reflection is essentially of a general nature though the cases used to illustrate the analysis are drawn primarily from the field of ICT Patrice Flichy studies how the socio technological actions of the different actors particularly designers and users are organized within the same frames of reference He also introduces a new element into the model by demonstrating how time is involved in technological choices Understanding Technological Innovation will be essential reading for advanced teaching and research training in the fields of science and technology studies and media and communication studies The Cambridge Handbook of Material Culture Studies Lu Ann De Cunzo, Catharine Dann Roeber, 2022-06-09 Material culture studies is an interdisciplinary field that examines the relationships between people and

their things the production history preservation and interpretation of objects It draws on theory and practice from disciplines in the social sciences and humanities such as anthropology archaeology history and museum studies Written by leading international scholars this Handbook provides a comprehensive view of developments methodologies and theories It is divided into five broad themes embracing both classic and emerging areas of research in the field Chapters outline transformative moments in material culture scholarship and present research from around the world focusing on multiple material and digital media that show the scope and breadth of this exciting field Written in an easy to read style it is essential reading for students researchers and professionals with an interest in material culture The Point of Being Cristina Miranda de Almeida, Derrick de Kerckhove, 2014-06-19 Current digital processes of production reproduction and distribution of information affect the perception of time space matter senses and identity This book explores the research question what are the psycho physiological dimensions of the ways people experience their presence in the world and the world s presence in them Because they deal principally with issues of perception and sentience with a particular emphasis on art there is in all chapters an invitation to experience a shift of perception An embodied sensation of the world and a re sensorialization of the environment are described to complement the visually biased perspective with a renewed sense of humans relationship to their spatial and material surrounding As such this book presents the topological reunion of sensation and cognition of sense and sensibility and of body self and world The perception of the Point of Being to which the various chapters of this book invite the reader proposes an alternative to the Point of View inherited from the Renaissance it offers a way to situate the sense of self through the physical digital and electronic domains that shape physical social cultural economic and spiritual conditions at the beginning of the twenty first century Nine authors explore different ways in which the paradigm of the Point of Being can bridge the interval the discontinuity between subjects and objects that began with the diffusion of the phonetic alphabet The Point of Being is a signpost on that journey An Inconstant Landscape Thomas G. Garrison, Stephen Houston, 2019-01-15 Presenting the results of six years of archaeological survey and excavation in and around the Maya kingdom of El Zotz An Inconstant Landscape paints a complex picture of a dynamic landscape over the course of almost 2 000 years of occupation El Zotz was a dynastic seat of the Classic period in Guatemala Located between the renowned sites of Tikal and El Per Waka it existed as a small kingdom with powerful neighbors and serves today as a test case of political debility and strength during the height of dynastic struggles among the Classic Maya In this volume contributors address the challenges faced by smaller polities on the peripheries of powerful kingdoms and ask how subordination was experienced and independent policy asserted Leading experts provide cutting edge analysis in varied topics and detailed discussion of the development of this major site and the region more broadly. The first half of the volume contains a historical narrative of the cultural sequence of El Zotz tracing the changes in occupation and landscape use across time the second half provides deep technical analyses of material evidence including soils ceramics stone tools and bone The ever changing inconstant

landscapes of peripheral kingdoms like El Zotz reveal much about their more dominant and better known neighbors An Inconstant Landscape offers a comprehensive multidisciplinary view of this important but under studied site an essential context for the study of the Classic Maya in Guatemala and a premier reference on the subject of peripheral kingdoms at the height of Maya civilization Contributors Timothy Beach Nicholas Carter Ewa Czapiewska Halliday Alyce de Carteret William Delgado Colin Doyle James Doyle Laura G mez Jose Luis Garrido L pez Yeny Myshell Guti rrez Castillo Zachary Hruby Melanie Kingsley Sheryl Luzzadder Beach Cassandra Mesick Braun Sarah Newman Rony Piedrasanta Edwin Rom n and Understanding Lithic Recycling at the Late Lower Palaeolithic Oesem Cave, Israel Flavia Venditti, 2019-04-09 Qesem Cave Israel acts here as a case study to explore two important topics from the Middle Pleistocene the practice of recycling old discarded flakes for the production of new objects by means of recycling and the production of flakes and tools of small dimensions topics that have not gained sufficient attention from the scientific community The Digitizing Family Geoffrey Hobbis, 2020-02-07 At once a digital ethnography of smartphones and a classically conceived village based ethnography this book relocates the study of digital technologies to rural Melanesia with a focus on the Lau of Malaita Soloman Islands In this technography Geoffrey Hobbis studies the materiality and functional attributes of smartphones and their object biographies modes of acquisition maintenance uses limitations and the problems specific to this region in adopting and adapting smartphones in everyday life As he examines the various uses of smartphones as both telephone and multimedia device Hobbis also explores the social and cultural transformations the hopes and uncertainties with which they are associated Ultimately in bringing together a study of digital technologies with classical anthropological theory The Digitizing Family develops a theory of smartphones as kinship technologies and supercompositional objects

The Lives of Stone Tools Kathryn Weedman Arthur,2018-04-24 This book offers critical insights into lithic technology and cultural practices concerning stone tools Provided by publisher , To Write the Africa World Achille Mbembe,Felwine Sarr,2022-12-01 In October 2016 thirty intellectuals and artists from Africa its diasporas and beyond gathered together in Dakar and Saint Louis Senegal to reflect on the present and future of Africa in the midst of transformations that are sweeping through the contemporary world The aim was to take stock of the renewal of Afro diasporic critical thought and to discuss the new perspectives emerging from the ongoing projects constructing political cultural and social imaginaries for and from the African continent This book brings together and makes available to the English speaking world the material presented at the 2016 Ateliers de la pens e Workshops of Thought in Dakar The authors deal with a wide range of issues including decolonization the development of social utopias and the pursuit of new forms of political economic and social production on the African continent Running throughout is a constant concern to interrogate the categories and frames of meaning that have served to characterize the dynamics of the African continent and a shared desire to produce new frames of intelligibility through which to see Africa s present realities and its future The contributions

also attest to the view that there is no African question that is not also a global question and that the Africanization of the global question will be a decisive feature of the twenty first century To Write the Africa World and its companion volume The Politics of Time will be indispensable for anyone interested in Africa its past present and future and in the new forms of critical thought emerging from Africa and the Global South *Understanding the Archaeological Record* Gavin Lucas, 2012-02-06 This book explores the diverse understandings of the archaeological record in both historical and contemporary perspective while also serving as a guide to reassessing current views Gavin Lucas argues that archaeological theory has become both too fragmented and disconnected from the particular nature of archaeological evidence The book examines three ways of understanding the archaeological record as historical sources through formation theory and as material culture then reveals ways to connect these three domains through a reconsideration of archaeological entities and archaeological practice Ultimately Lucas calls for a rethinking of the nature of the archaeological record and the kind of history and narratives written from it

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