

RESEARCH ARGUMENT ESSAY

LOGISTICS

Assignment Description: This assignment asks you to deliver your research in the form of an academic research paper of 2800+ words, utilizing at least 12 sources, with a balance between primary and secondary research. Both the draft and the revision of the research essay should be prefaced by a reflective memo.

Due dates:

- Draft #1 due: Tuesday, May 13, by class
- Introductory paragraph (required) & Draft #2 due (optional): Thursday, May 29, by class
- Final Revision due: Tuesday, June 3, by class

Paper Format: 2800+ words; 1.5 spacing; separate title page including name, title, and date; page numbers; in-text citations and works cited in MLA form; 1" margins; visual evidence (as appropriate) with captions.

Submission Format: Electronic posting of all materials to your student portfolio as they are due (this includes title pages, reflective memos, abstracts, works cited as they are due).

Grading: This assignment is worth 35% of the overall class grade.

Recommended *Envision* reading: Chapters 6 & 7

ASSIGNMENT GOALS

This assignment has three interrelated goals:

1. To ask you to take on a sophisticated research project, working with both primary and secondary sources, on a subject related to the intersection of gender and technology.
2. To encourage you to develop skills in delivering complex research effectively in written form.
3. To help you develop skills in presenting a powerful and articulate argument about a topic, using evidence to substantiate your claims.

DETAILED ASSIGNMENT

All PWR 2 students are required to complete an extended piece of academically rigorous research writing, designed to reinforce the skills learned in PWR: research strategies; deliberate use of rhetoric; clear and forceful argumentation.

Your research paper should include an **argumentative thesis** that represents your own claims about your topic. This thesis should be supported by evidence derived from both primary and secondary research. You should utilize at least 12 sources and, as applicable, fieldwork (interviews, surveys, etc.) -- in many cases, you

How To Write An Argumentative Research Paper Sample

Thomas Griffiths



How To Write An Argumentative Research Paper Sample:

Argumentative Essay (Speedy Study Guides) Speedy Publishing, 2015-04-24 Persuade your readers to take your side of the argument by learning to craft strong argumentative essays exploding with well picked information This quick study guide will help you become more effective at argumentative writing In the next pages you will learn about doable tips on and the different stages of writing Master the art of persuasion by ordering a copy today *Writing a Research Paper* Lionel Menasche, 1997 A guide to writing a research paper for nonnative speakers of English in an academic setting *Writing Guide with Handbook* Michelle Bachelor Robinson, Maria Jerskey, Toby Fulwiler, 2021-12-14 *Writing Guide with Handbook* aligns to the goals topics and objectives of many first year writing and composition courses It is organized according to relevant genres and focuses on the writing process effective writing practices or strategies including graphic organizers writing frames and word banks to support visual learning and conventions of usage and style The text includes an editing and documentation handbook which provides information on grammar and mechanics common usage errors and citation styles *Writing Guide with Handbook* breaks down barriers in the field of composition by offering an inviting and inclusive approach to students of all intersectional identities To meet this goal the text creates a reciprocal relationship between everyday rhetoric and the evolving world of academia *Writing Guide with Handbook* builds on students life experiences and their participation in rhetorical communities within the familiar contexts of personal interaction and social media The text seeks to extend these existing skills by showing students how to construct a variety of compelling compositions in a variety of formats situations and contexts The authors conceived and developed *Writing Guide with Handbook* in 2020 its content and learning experiences reflect the instructional societal and individual challenges students have faced The authors invite students and instructors to practice invitational discussions even as they engage in verbal and written argument Instructors will be empowered to emphasize meaning and voice and to teach empathy as a rhetorical strategy Students will be empowered to negotiate their identities and their cultures through language as they join us in writing discovering learning and creating This is an adaptation of *Writing Guide with Handbook* by OpenStax You can access the textbook as pdf for free at openstax.org Minor editorial changes were made to ensure a better ebook reading experience This is an open educational resources OER textbook for university and college students Textbook content produced by OpenStax is licensed under a Creative Commons Attribution 4.0 International License **The Structure of Argument** Annette T. Rottenberg, Donna Haisty Winchell, 2011-08-03 *The Structure of Argument* covers critical thinking reading writing and research It is concise but thorough and presents everything students need in an affordable compact format *The Structure of Argument* includes questions exercises and writing assignments and a full semester's worth of readings Now presenting Aristotelian and Rogerian as well as Toulmin argument it includes many fresh readings and additional support for academic writing to help students stake their claim Its emphasis on Toulmin argument makes *Structure* highly teachable since the approach fits with

the goals of the composition course An electronic edition is available at half the price of the print book Generative AI in the English Composition Classroom Daniel Plate,Elizabeth Melick,James Hutson,Susan Edele,2024-09-18 Designed to cater to the needs of both novice and seasoned writing instructors this book provides a range of practical and adaptable strategies for integrating generative artificial intelligence AI into English writing curricula Generative AI in the English Composition Classroom proposes strategic methodologies to ensure that AI is utilized as a facilitator of learning and creativity rather than as a shortcut to academic success With a particular emphasis on sophisticated large language models such as Claude ChatGPT and Gemini this book critically addresses potential challenges including concerns related to academic integrity It includes case studies and practical strategies to exemplify how AI can enhance the writing process while emphasizing the continuing importance of a solid foundation in writing structure processes and rhetorical strategies These case studies and strategies are designed for immediate application offering educators and students practical tools to effectively navigate AI augmented writing environments Finally the book looks to the future discussing the evolving skillsets required in the workforce and how educators can equip students for a future in which AI is an integral component A forward thinking and invaluable guide this book will be of interest to educators involved in teaching English Composition and writing **Writing Made Easy: Just the Basics** Timothy Sharkey,2022-05-03 Writing Made Easy Just the Basics by Timothy Sharkey explains how to make writing easy It provides a just the basics approach to writing and it eliminates the complicated information that gets in the way It includes expert definitions and helpful examples of what is really needed in writing with professional scholarship and a literary sensibility from an author who has taught English 101 and English 102 classes in college for over 15 years Writing Made Easy Just the Basics is the culmination of Timothy Sharkey s 15 year effort to put the good information about writing into one book Writing Made Easy Just the Basics covers the following information Grammar Syntax Usage Diction Etymology Mechanics abbreviations capitalization spelling Agreement Tips past present and future singular and plural first second and third person voices Using whom correctly Punctuation Marks apostrophe brackets colon comma dash ellipsis exclamation point hyphen parentheses quotation marks semicolon slash Sentences required ingredients sentence mistakes sentence fragments run on sentences and comma splice sentences and how to correct them Paragraphs required ingredients introduction body and concluding paragraphs transition words Rhetorical Techniques alliteration allusion hyperbole metaphor onomatopoeia irony parallel construction personification Arguing Well critical thinking dialectics Aristotle s ethos pathos the Socratic Method common ground Fallacies ad hominem attack begging the question coded language double edged sword hasty analogy red herring slippery slope straw man etc Research Tips advanced Google searches Boolean operators databases Google Scholar Google News WolframAlpha the CIA Factbook etc Research Paper MLA 9th Edition direct quotes indirect quotes interpolations in text citations works cited page hanging indents correct formatting Writing Terms defined bombastic cliché colloquial concise diction etymology euphemism figure of speech

hyperbole jargon metaphor oxymoron redundant rhetoric slang succinct verbose etc Latin Terms for Writers defined a priori ad hoc ad infinitum ad nauseam alumnus bona fide de facto ibidem ipso facto non sequiter per se prima facie quasi reductio ad absurdum sic summa cum laude magna cum laude verbatim etc Sample Essays included descriptive essay argumentative essay research paper MLA 9th Edition Writing approaches insights and advice Timothy Sharkey author has a Master of Liberal Arts degree in English American Literature Language from Harvard University He has a Bachelor of General Studies degree with a concentration in Film from The University of Michigan He has taught English 101 and English 102 classes in college in Chicago for over 20 years and he has succeeded in taking complicated information and simplifying it for the demanding students in his classes **Elements of Argument** Annette T. Rottenberg, Donna Haisty

Winchell, 2011-08-03 Elements of Argument combines a thorough argument text on critical thinking reading writing and research with an extensive reader on both current and timeless controversial issues It presents everything students need to analyze research and write arguments Elements of Argument covers Toulmin Aristotelian and Rogerian models of argument and has been thoroughly updated with current selections students will want to read It now includes additional support for academic writing making it a truly flexible classroom resource An electronic edition is available at half the price of the print book Read the preface The Complete Idiot's Guide to Study Skills Randall S. Hansen, 2008-09-02 Study smarter not

harder Every high school and college student would love to know how to get the highest grades with the least amount of effort This book gives students a guiding philosophy for every class every time laying the foundation for lifelong learning With the wisdom gained from these tips success stories from other students and mini assessments they ll be empowered to succeed in class preparation reading comprehension exam taking and more No one method fits every student so included are many tried and true methods Useful for every subject from foreign languages to mathematics from high school through college and beyond Helps students find their particular learning styles Developing Writers in Higher Education Anne

Ruggles Gere, 2019-01-02 For undergraduates following any course of study it is essential to develop the ability to write effectively Yet the processes by which students become more capable and ready to meet the challenges of writing for employers the wider public and their own purposes remain largely invisible Developing Writers in Higher Education shows how learning to write for various purposes in multiple disciplines leads college students to new levels of competence This volume draws on an in depth study of the writing and experiences of 169 University of Michigan undergraduates using statistical analysis of 322 surveys qualitative analysis of 131 interviews use of corpus linguistics on 94 electronic portfolios and 2 406 pieces of student writing and case studies of individual students to trace the multiple paths taken by student writers Topics include student writers interaction with feedback perceptions of genre the role of disciplinary writing generality and certainty in student writing students concepts of voice and style students understanding of multimodal and digital writing high school s influence on college writers and writing development after college The digital edition offers

samples of student writing electronic portfolios produced by student writers transcripts of interviews with students and explanations of some of the analysis conducted by the contributors This is an important book for researchers and graduate students in multiple fields Those in writing studies get an overview of other longitudinal studies as well as key questions currently circulating For linguists it demonstrates how corpus linguistics can inform writing studies Scholars in higher education will gain a new perspective on college student development The book also adds to current understandings of sociocultural theories of literacy and offers prospective teachers insights into how students learn to write Finally for high school teachers this volume will answer questions about college writing Companion Website Click here to access the Developing Writers project and its findings at the interactive companion website Project Data Access the data from the project through this tutorial How Students Write: A Linguistic Analysis Laura Louise Aull,2020-04-01 Broad generalizations about people today are a familiar feature of first year student writing How Students Write brings a fresh perspective to this perennial observation using corpus linguistics techniques This study analyzes sentence level patterns in student writing to develop an understanding of how students present evidence draw connections between ideas relate to their readers and ultimately learn to construct knowledge in their writing Drawing on both first year and upper level student writing the book examines the discourse of students at different points in their education It also distinguishes between argumentative and analytic essays to explore the way school genres and assignments shape students choices In focusing on sentence level features such as hedges perhaps and boosters definitely this study shows how such rhetorical choices work together to open or close opportunities for thoughtful exchanges of ideas Attention to these features can help instructors foster civil discourse design effective assignments and expose and question norms of higher education *Argumentative Style* Frans H. van Eemeren,Bart Garssen,Sara Greco,Ton van Haaften,Nanon Labrie,Fernando Leal,Peng Wu,2022-07-15 Argumentative Style discusses the various ways in which the defence of a standpoint is given shape in argumentative discourse In this innovative study the new notion argumentative style introduced for this purpose is situated in the theoretical framework of the pragma dialectical approach to argumentation This means that the choices involved in utilising a particular argumentative style do not only concern the presentational dimension but also the topical selection and the audience adaptation of the strategic manoeuvring taking place in the discourse In identifying the functional variety of the argumentative styles utilised in the political the diplomatic the legal the facilitatory the academic and the medical domain the point of departure is that these argumentative styles manifest themselves in the discourse in the argumentative moves that are made the dialectical routes that are chosen and the strategic considerations that are brought to bear **Writing Effective Course Assignments** Elia Shabani Mligo,2017-05-11 Non degree and undergraduate students are both inexperienced essay writers who need close guidance to become effective writers One of the puzzles which they encounter at the college and university after reporting for studies is the course assignments offered to them by their lecturers which

demand them to be critical thinkers and argumentative essay writers In most colleges and universities lecturers provide to students broad questions to answer in the form of essays either in group or individual assignments How should they turn the broad assignment questions provided to them by their lecturers into specific researchable topics for essays How should they handle literature in order to obtain valuable information to answer the provided question How should they construct an informed and convincing argument using the collected information as evidence This book concerns these and other related questions With its clear illustrations the book is designed to be a self study guide and to offer solutions to many struggling students in colleges and universities At the same time the book can be helpful for lecturers to instruct their students how to write effective course assignments in their respective courses **Academic English** Mr. Rohit Manglik,2024-09-13

EduGorilla Publication is a trusted name in the education sector committed to empowering learners with high quality study materials and resources Specializing in competitive exams and academic support EduGorilla provides comprehensive and well structured content tailored to meet the needs of students across various streams and levels *Let's Create Writers* Timothy Horan,2021-10-21 In this book Dr Timothy Horan presents an original and highly effective writing program whose major goal is to transform middle school students into competent and confident writers This writing program is innovative rigorous and engaging and was designed with the student in mind This book contains a total of twenty original writing assignments ten for seventh grade and another ten for eighth grade These assignments are based on middle school students natural predilections and developmental levels and represent creative interpretations of the Common Core Writing Standards Each writing project in this book is full and complete and is described with clarity and simplicity Each assignment also includes a reproducible outline that presents the assignment to students in a simplified graphical format The pedagogical philosophy underlying this program is simple and effective It seeks to provide students with enjoyable writing assignments that students will understand learn from and complete As students progress through the program they will develop an upbeat emotional bond with the act of writing and will learn to approach composition with a sense of optimism and confidence

Corpus Linguistics for English for Academic Purposes Vander Viana,Aisling O'Boyle,2021-12-30 This book shows how corpus analyses can enhance students practitioners and researchers knowledge of academic language The book provides a reader friendly discussion of the key concepts practices and research applications of corpus linguistics which are relevant to the EAP community The volume empowers readers to compile and analyze EAP relevant corpora to support their practice draws on open access resources allowing readers in all contexts to engage in corpus analyses examines how corpus studies have advanced the description of spoken written and computer mediated academic discourses contains numerous reflective and hands on tasks *Corpus Linguistics for English for Academic Purposes* is an essential book for EAP students practitioners and researchers who wish to develop corpus analytical skills to support their learning teaching and research practice It is equally important to novice corpus linguists who wish to find out how they can contribute to the ever expanding area of EAP

Teaching and Learning Argumentative Writing in High School English Language Arts Classrooms George E. Newell, David Bloome, Alan Hirvela, 2015-06-05 Focused on the teaching and learning argumentative writing in grades 9-12, this important contribution to literacy education research and classroom practice offers a new perspective, a set of principled practices, and case studies of excellent teaching. The case studies illustrate teaching and learning argumentative writing as the construction of knowledge and new understandings about experiences, ideas, and texts. Six themes key to teaching argumentative writing as a thoughtful, multi-leveled practice for deep learning and expression are presented: teaching and learning argumentative writing as social practice; teachers' epistemological beliefs about argumentative writing; variations in instructional chains; instructional conversations in support of argumentative writing; deep learning and appreciation of multiple perspectives; contextualized analysis of argumentative writing; and the teaching and learning of argumentative writing and the construction of rationalities. *Resources in Education*, 1998 *Writing, Reading, and Research* Richard Veit, Christopher Gould, John Clifford, 1990 Create Your School Library Writing Center Timothy Horan, 2016-10-16 Colleges typically have writing centers to which students can bring their writing assignments to a peer tutor for assistance, but most high schools and middle schools do not. This book advocates for the creation of writing centers in K-12 schools and explains why the school library is the best place for the writing center. There is a glaring absence of writing centers in today's K-12 schools. More and more students are being asked in college entrance testing to submit samples of their writing, and employers are expecting their workers to write correctly and clearly. This book addresses the critical lack of writing centers below the undergraduate level. It demonstrates how middle school and high school librarians can create writing centers in their school libraries, explains how to assist students through a one-on-one writing tutorial method, and gives students and teachers the tools for learning and understanding the complex art of writing. Author Timothy Horan, inventor of the School Library Writing Center, establishes why school libraries represent the best and most logical places to create writing centers and why school librarians are the natural choice to direct writing center operations. He then takes readers through the process of creating a writing center from original conception up through opening day. Additional topics covered include how to publicize and grow your School Library Writing Center; maintaining your writing center for efficient operation on a daily basis as well as for years to come; how to become an effective writing center director and writing tutor; the most current technology that can be used to assist in the writing composition and research process; and working with English language learner (ELL) students within your writing center. The Future of Teaching English for Academic Purposes Tijen Akşit, Hande Işıl Işık, 2020-12-01 As a result of current global and international forces, teaching English for academic purposes (EAP) is going through the most dynamic period in its rather short history. The internationalization of higher education, English further solidifying its role as the lingua franca every single day, and the increasing number of higher education institutions around the globe opting for instruction in the medium of English (EMI) are all contributing forces behind this book. The text disentangles the conflicting

views and beliefs regarding the standards provision and practices of EAP Across its chapters it closely looks at the world of EAP through the lenses of academic practice learners curriculum development program implementation and teaching and assessment practices This book will guide all stakeholders of EAP settings to better understand ways in which research and teaching interact and inform each other from a number of vital and relevant perspectives

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