

1301 DOCUMENTARY FILM REVIEW RESEARCH PAPER

Watch the following documentaries. Select one to write about.

Catrunfour 2014 (available on YouTube @free <https://www.youtube.com/watch?v=djVwuYYikBU>) & Netflix); *The Hunting Ground*, 2015 (available streaming on Netflix & iTunes).

Each of these films creates an argument, whether implicitly or explicitly, and attempts to persuade you to believe in a particular position. Consider which of the appeals – pathos, ethos, and logos-- the film employs as strategies to sway you. For example, does the film score use romantically melodious violins or head jarring percussion (pathos)? If so, when and why? Are well-known authorities stating their views (ethos)? Does the film use significant amounts of data or facts (logos)? Which of the three appeals does the filmmaker use most often and why? Make sure you question the film's assumptions and not just buy its premise hook, line and sinker. Question the filmmaker's assumptions and methods of presentation.

The first step is to understand as fully as possible what the film is trying to say. Consider both the direct message it is sending and the image it is trying to create. Try to watch the film carefully several times. What are its central themes? What is its central conflict? What is at risk and what creates the tension in the film? Consider also the sound track, cinematography & lighting, the historical background, the film's organization and character development. Is the narrative chronological and sequential or does the timeframe shift from past to present? How does each of these filmmaking techniques contribute to the film's argument or become part of the pathos, ethos or logos used in the film?

Your task is twofold. You will write your own analysis of the film's argument and how the appeals contribute to its construction, AND you will also analyze HOW THE PUBLISHED REVIEWS represent the film and all that the film entails. Although you must be knowledgeable about the film, your essay should balance your interpretation and analysis with the **media sources'** depiction of the film, its themes and artistic techniques. Weave together your analysis of the film and compare or contrast your analysis with that of your sources. You may take a stance about the film or the essays, but you must support any stance you take with evidence from the film or the texts.

Locate three reviews of the film you've selected. **You must select articles from the following sources:** 1) a reputable film review/online source 2) an article from a **foreign newspaper or magazine** and 3) an article from a U.S. **magazine or newspaper**.

Read each of your sources carefully. How does each source interpret the film? Does the article fairly represent it or does it take words or phrases out of context. Does the article explicitly or implicitly judge the film's contents or its intentions or honesty? If you hadn't seen the film, what would your impression be from the article?

Your essay will be more interesting if you seek sources that take varied, perhaps even extreme, stances. In other words, don't just use the first sources you find if they all take similar positions. In this essay, **you will also argue which of the sources you've selected most effectively and convincingly argues its points**. Of course, you must support your position. You do not have to agree with the author's biases or even to like the article in question to argue that it succeeds as a piece of rhetoric.

Consider the audience for the film and for each of your sources. This relationship is very important! An article written for *The Amarillo Armadillo* will have a different audience than *The New Yorker*.

Remember to analyze both the film and the articles. Don't get caught up in arguing for or against the film's ideas. Even as you argue (in third person) which author creates the strongest argument, you are not making a personal statement, but a claim based upon evidence from the text. You may need to use the rhetorical modes such as definition, compare/contrast, classification/division, cause/effect, exemplification and illustration to make your points clear. You will definitely be addressing the presence of pathos, ethos and logos in the film and in the reviews.

How To Write A Documentary Report

Clemens Wendtner



How To Write A Documentary Report:

Reviewing **How To Write A Documentary Report**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**How To Write A Documentary Report**," an enthralling opus penned by a very acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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