Macbeth - Making Meaning: Act 2

Reviewing the Text

a. In Scene 1, Macbeth asks Banquo to meet him later for "some words." What incentive does he offer Banquo? How does Banquo reply?

He promises Banquo honor if Banquo will stand by him. Banquo agrees to support Macbeth as long as he can maintain his integrity while doing so.

b. Describe the vision that Macbeth has at the end of Scene 1. What details foreshadow the action to come?

Macbeth sees a dagger in the air that becomes coated in blood. This foreshadows the murder of Duncan.

c. In Scene 2, as Macbeth kills Duncan, what does Lady Macbeth hear? What does Macbeth hear?

Lady Macbeth hears an owl scream and crickets cry. Macbeth hears Malcolm and Donalbain cry "Murder" in their sleep and cry "God Bless Us" and "Amen". He also hears a voice cry that he has murdered sleep.

d. Why, according to Lady Macbeth, was she unable to kill Duncan herself? Which tasks related to the murder does she perform?

The sleeping Duncan resembles her father. She comes up with the plan, lays the daggers ready, returns the daggers, smears the grooms with blood, and plans the cleanup – washing hands and donning nightgowns.

e. In Scene 2, how does Macbeth respond to Lady Macbeth's suggestion that he go wash the "filthy witness" from his hands?

He says it will never wash off. It will stain all the waters of the world.

f. In Scene 3, what is the porter pretending as he goes to open the gate?

That he is the porter to hell.

g. Why has Macduff come?

To wake the King as he has been requested to do.

h. What reasons does Macbeth give for killing Duncan's two guards?

Losson four Durneau.

i. Where do Duncan's sons decide to go?

Malcolm goes to England; Donalbain goes to Ireland.

i. In Scene 4, whom does Macduff suspect of Duncan's murder?

Macduff says, perhaps ironically, that Malcolm and Donalbain are guilty, but then he skips Macbeth's coronation, possibly because he suspects Macbeth already.

Macbeth Making Meanings Answers

Vasiliki Misiou,Loukia Kostopoulou

Macbeth Making Meanings Answers:

Making Meaning in English David Didau, 2021-02-09 What is English as a school subject for What does knowledge look like in English and what should be taught Making Meaning in English examines the broader purpose and reasons for teaching English and explores what knowledge looks like in a subject concerned with judgement interpretation and value David Didau argues that the content of English is best explored through distinct disciplinary lenses metaphor story argument pattern grammar and context and considers the knowledge that needs to be explicitly taught so students can recognise transfer build and extend their knowledge of English He discusses the principles and tools we can use to make decisions about what to teach and offers a curriculum framework that draws these strands together to allow students to make sense of the knowledge they encounter If students are going to enjoy English as a subject and do well in it they not only need to be knowledgeable but understand how to use their knowledge to create meaning This insightful text offers a practical way for teachers to construct a curriculum in which the mastery of English can be planned taught and assessed **English and Literacy** Avril Haworth, Christopher Turner, Margaret Whiteley, 2004-01-31 The authors present a rigorous and informed view of ideas and approaches that is at the same time professionally and practically focused Dementia and Meaning Making Heidi E. Hamilton, 2019-05-07 This book investigates the ways in which context shapes how cognitive challenges and strengths are navigated and how these actions impact the self esteem of individuals with dementia and their conversational partners. The author examines both the language used and face maintenance in everyday social interaction through the lens of epistemic discourse analysis In doing so this work reveals how changes in cognition may impact the faces of these individuals leading some to feel ashamed anxious or angry others to feel patronized infantilized or overly dependent and still others to feel threatened in both ways It further examines how discursive choices made by healthy interactional partners can minimize or exacerbate these feelings This path breaking work will provide important insights for students and scholars of sociolinguistics applied linguistics medical anthropology and health communication

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New Psychoanalytic Readings of Shakespeare James Newlin, James W. Stone, 2023-07-14 It

has been over two decades since the publication of the last major edited collection focused on psychoanalysis and early modern culture In Shakespeare studies the New Historicism and cognitive psychology have hindered a dynamic conversation engaging depth oriented models of the mind from taking place The essays in New Psychoanalytic Readings of Shakespeare Cool Reason and Seething Brains seek to redress this situation by engaging a broad spectrum of psychoanalytic theory and criticism from Freud to the present to read individual plays closely These essays show how psychoanalytic theory helps us to rethink the plays history of performance their treatment of gender sexuality and race their view of history and trauma and the ways in which they anticipate contemporary psychodynamic treatment Far from simply calling for a conventional return to Freud the essays collected here initiate an exciting conversation between Shakespeare studies and psychoanalysis in the hopes of radically transforming both disciplines It is time to listen once again to seething brains **Elements of Literature Theorizing Pedagogical Interaction** Hansun Zhang Waring, 2015-11-06 Pedagogical interaction can be Probst.1997 observed through many different landscapes such as the graduate seminar the writing skills center the after school literacy program adult ESL classrooms and post observation conferences By viewing these settings through the lens of conversation analysis this volume lays the groundwork for three principles of pedagogical interaction competence complexity and contingency The author explores these principles and how they inform what makes a good teacher how people learn and why certain pedagogical encounters are more enlightening than others Drawn from the author's original research in various pedagogical settings this volume collects empirical insights from conversation analysis and contributes to theory building Theorizing Pedagogical Interaction will appeal to students and scholars in applied linguistics educational linguistics and communication studies who are interested in the discourse of teaching and learning Bringing the English Curriculum to Life David Didau, 2024-04-12 Bringing the English Curriculum to Life builds on David Didau's groundbreaking book Making Meaning in English by showing how the principles of the original book can be applied in schools and classrooms Drawing together experiences of designing teaching supporting and assessing English across the schools within Ormiston Academies Trust OAT this book demonstrates what an ambitious coherently sequenced broad and balanced English curriculum with successful adaption for students with SEND can look like in practice Designed around the explicit teaching of the powerful conceptual knowledge students need to master the discipline the book offers a fully resourced English curriculum packed with teaching suggestions and examples of high quality practice Covering intent implementation and assessment and outlining in detail what is included in each module for KS3 and 4 the curriculum can be adopted in its entirety but is also flexible enough for departments to take modules and slot them into their own curriculum Providing an inspiring model for teaching English that enables all students to succeed this is an essential resource for all English teachers and school leaders responsible for curriculum development The Use of English ,2002 Transforming Teaching and Learning with Active and Dramatic Approaches Brian Edmiston, 2013-09-11 A CHOICE Outstanding Academic Title 2014 How can teachers

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Teaching Shakespeare in Film and the Arts Today Jorge L. Bueno Alonso, 2024-10-16 This book presents a collection of chapters that revise past present and future approaches related to Shakespeare on Film in order to trace the models methods and materials used by teachers and scholars when dealing with these issues in and out of the classroom The volume offers the reader practical examples of teaching textual analysis through film and the arts as methodological case studies that might be adapted by other instructors or enjoyed by readers interested in the field **New Paths in Theatre**Translation and Surtitling Vasiliki Misiou, Loukia Kostopoulou, 2023-08-09 This collection provides an in depth exploration of surtitling for theatre and its potential in enhancing accessibility and creativity in both the production and reception of theatrical performances The volume collects the latest research on surtitling which encompasses translating lyrics or sections of dialogue and projecting them on a screen While most work has focused on opera this book showcases how it has increasingly played a role in theatre by examining examples from well known festivals and performances The 11 chapters underscore how the hybrid nature and complex semiotic modes of theatrical texts coupled with technological advancements

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