









































































Lesson 17: Solving Compound Inequalities

Directions: Solve each compound inequality and use a pencil to **DRAW** the object that corresponds with your answer. **SHOW YOUR STEPS!!!**

<p>1. $4 \leq x + 2 \leq 7$</p> <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 80%; padding: 2px;">(a) If your answer is $2 \leq x \leq 5$ draw the following ears.</td> <td style="width: 20%; text-align: center; padding: 2px;"></td> </tr> <tr> <td style="padding: 2px;">(b) If your answer is $6 \leq x \leq 9$ draw the following ears.</td> <td style="text-align: center; padding: 2px;"></td> </tr> </table>	(a) If your answer is $2 \leq x \leq 5$ draw the following ears.		(b) If your answer is $6 \leq x \leq 9$ draw the following ears.		<p>2. $x + 6 > 4$</p> <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 80%; padding: 2px;">(a) If your answer is $x > 10$ draw the following snorkel mask.</td> <td style="width: 20%; text-align: center; padding: 2px;"></td> </tr> <tr> <td style="padding: 2px;">(b) If your answer is $x > 2$ draw the following snorkel mask.</td> <td style="text-align: center; padding: 2px;"></td> </tr> </table>	(a) If your answer is $x > 10$ draw the following snorkel mask.		(b) If your answer is $x > 2$ draw the following snorkel mask.		<p>3. $x + 6 \leq 10$ or $x - 2 \geq 3$</p> <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 80%; padding: 2px;">(a) If your answer is $x \leq 5$ or $x \geq 4$ draw the following eyes inside the mask.</td> <td style="width: 20%; text-align: center; padding: 2px;"></td> </tr> <tr> <td style="padding: 2px;">(b) If your answer is $x \leq 4$ or $x \geq 5$ draw the following eyes inside the mask.</td> <td style="text-align: center; padding: 2px;"></td> </tr> </table>	(a) If your answer is $x \leq 5$ or $x \geq 4$ draw the following eyes inside the mask.		(b) If your answer is $x \leq 4$ or $x \geq 5$ draw the following eyes inside the mask.	
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<p>4. $-3 \geq -3x \geq -9$</p> <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 80%; padding: 2px;">(a) If your answer is $-6 \leq x \leq 0$ draw the following eyebrows.</td> <td style="width: 20%; text-align: center; padding: 2px;"></td> </tr> <tr> <td style="padding: 2px;">(b) If your answer is $1 \leq x \leq 3$ draw the following eyebrows.</td> <td style="text-align: center; padding: 2px;"></td> </tr> </table>	(a) If your answer is $-6 \leq x \leq 0$ draw the following eyebrows.		(b) If your answer is $1 \leq x \leq 3$ draw the following eyebrows.		<p>5. $5x \leq -15$ or $2x \geq 6$</p> <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 80%; padding: 2px;">(a) If your answer is $x \leq 3$ or $x \geq -3$ draw the following snorkel.</td> <td style="width: 20%; text-align: center; padding: 2px;"></td> </tr> <tr> <td style="padding: 2px;">(b) If your answer is $x \leq -3$ or $x \geq 3$ draw the following snorkel.</td> <td style="text-align: center; padding: 2px;"></td> </tr> </table>	(a) If your answer is $x \leq 3$ or $x \geq -3$ draw the following snorkel.		(b) If your answer is $x \leq -3$ or $x \geq 3$ draw the following snorkel.		<p>6. $-15 < x - 7$</p> <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 80%; padding: 2px;">(a) If your answer is $-8 < x$ draw TWO bubbles coming out of the snorkel.</td> <td style="width: 20%; text-align: center; padding: 2px;"></td> </tr> <tr> <td style="padding: 2px;">(b) If your answer is $-8 > x$ draw LOTS of bubbles coming out of the snorkel.</td> <td style="text-align: center; padding: 2px;"></td> </tr> </table>	(a) If your answer is $-8 < x$ draw TWO bubbles coming out of the snorkel.		(b) If your answer is $-8 > x$ draw LOTS of bubbles coming out of the snorkel.	
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<p>7. $x + 6 = 5$</p> <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 80%; padding: 2px;">(a) If your answer is $x = -1, -11$ draw the following hair.</td> <td style="width: 20%; text-align: center; padding: 2px;"></td> </tr> <tr> <td style="padding: 2px;">(b) If your answer is $x = -1$ draw the following hair.</td> <td style="text-align: center; padding: 2px;"></td> </tr> </table>	(a) If your answer is $x = -1, -11$ draw the following hair.		(b) If your answer is $x = -1$ draw the following hair.		<p>8. $5 < x - 1 < 7$</p> <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 80%; padding: 2px;">(a) If your answer is $6 < x < 8$ draw seaweed in the background.</td> <td style="width: 20%; text-align: center; padding: 2px;"></td> </tr> <tr> <td style="padding: 2px;">(b) If your answer is $4 < x < 6$ draw coral in the background.</td> <td style="text-align: center; padding: 2px;"></td> </tr> </table>	(a) If your answer is $6 < x < 8$ draw seaweed in the background.		(b) If your answer is $4 < x < 6$ draw coral in the background.		<p>9. $-2 < 1 - x < 5$</p> <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 80%; padding: 2px;">(a) If your answer is $-3 < x < 4$ draw an octopus in the background.</td> <td style="width: 20%; text-align: center; padding: 2px;"></td> </tr> <tr> <td style="padding: 2px;">(b) If your answer is $-4 < x < 3$ draw a jellyfish in the background.</td> <td style="text-align: center; padding: 2px;"></td> </tr> </table>	(a) If your answer is $-3 < x < 4$ draw an octopus in the background.		(b) If your answer is $-4 < x < 3$ draw a jellyfish in the background.	
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<p>10. $-2 \geq -2x - 4 \geq -6$</p> <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 80%; padding: 2px;">(a) If your answer is $-2 \leq x \leq 2$ draw a seashell in the background.</td> <td style="width: 20%; text-align: center; padding: 2px;"></td> </tr> <tr> <td style="padding: 2px;">(b) If your answer is $-1 \leq x \leq 1$ draw a starfish in the background.</td> <td style="text-align: center; padding: 2px;"></td> </tr> </table>	(a) If your answer is $-2 \leq x \leq 2$ draw a seashell in the background.		(b) If your answer is $-1 \leq x \leq 1$ draw a starfish in the background.		<p>11. $-9x < 18$ or $x + 5 < -2$</p> <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 80%; padding: 2px;">(a) If your answer is $x < -7$ or $x > -2$ draw a school of fish in the background.</td> <td style="width: 20%; text-align: center; padding: 2px;"></td> </tr> <tr> <td style="padding: 2px;">(b) If your answer is $x < -9$ or $x > -7$ draw TWO fish in the background.</td> <td style="text-align: center; padding: 2px;"></td> </tr> </table>	(a) If your answer is $x < -7$ or $x > -2$ draw a school of fish in the background.		(b) If your answer is $x < -9$ or $x > -7$ draw TWO fish in the background.		<p>12. $3x - 2 = 4$</p> <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 80%; padding: 2px;">(a) If your answer is $x = 2, -2$ draw a whale in the background.</td> <td style="width: 20%; text-align: center; padding: 2px;"></td> </tr> <tr> <td style="padding: 2px;">(b) If your answer is $x = 2$ draw a shark in the background.</td> <td style="text-align: center; padding: 2px;"></td> </tr> </table>	(a) If your answer is $x = 2, -2$ draw a whale in the background.		(b) If your answer is $x = 2$ draw a shark in the background.	
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Faceing Math Conic

George Salmon



Facing Math Conic:

An Elementary Treatise on Conic Sections and Algebraic Geometry George Hale Puckle, 1868 Solutions Of Examples And Problems In Conic Sections William Henry Besant, 2025-05-22 Solutions Of Examples And Problems In Conic Sections Treated Geometrically offers a comprehensive exploration of conic sections through geometric methods. Authored by William Henry Besant, this text provides detailed solutions to numerous examples and problems, making it an invaluable resource for students and educators alike. The book emphasizes a geometric approach, enhancing understanding through visual and spatial reasoning. This classic work remains relevant for anyone studying conic sections or seeking a deeper appreciation of geometric problem-solving techniques. This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps, as most of these works have been housed in our most important libraries around the world and other notations in the work. This work is in the public domain in the United States of America and possibly other nations. Within the United States, you may freely copy and distribute this work as no entity, individual or corporate, has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant.

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Treatise on Conic Sections George Salmon, 2015-06-17 Excerpt from A Treatise on Conic Sections Containing an Account of Some of the Most Important Modern Algebraic and Geometric Methods 2d Rev And Enl Art 1 Geometrical theorems may be divided into two classes theorems concerning the magnitude of lines and concerning their position for example that the square of the hypotenuse is equal to the sum of the squares of the sides is a theorem concerning magnitude that the three perpendiculars of a triangle meet in a point is a theorem concerning position 2 Theorems of the former class can easily be expressed algebraically To take the example already given if the lengths of the sides of a right angled triangle be a b c the proposition alluded to is written $c^2 = a^2 + b^2$ The learner is probably already familiar with this application of algebra to geometry as the propositions of the Second Book of Euclid all relate merely to the magnitude of lines and the demonstration of them is much simplified by the use of algebraical symbols 3 But it is by no means so easy to see how to express algebraically theorems involving the position of lines Accordingly although algebra was soon after its introduction into Europe applied to the solution of the first class of questions its use was not extended to this latter class until the year 1637 when Des Cartes by the publication of his *Geometrie* laid the foundation of the science on which we are about to enter About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

Exploring Conic Sections With the Geometer's Sketchpad Daniel Scher, 1995-07-30 Includes blackline activity masters teacher's notes and CD ROM for Windows and Macintosh with sample sketches and scripts [Elementary Treatise on Conic Sections, and Algebraic Geometry ...](#) George Hale Puckle (M.A., Principal of Windermere College.), 1854 **An Elementary Treatise on Conic Sections and Algebraic Geometry: With Numerous Examples and Hints For** George Hale Puckle, 2019-02-25 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant **An**

Elementary Treatise on Conic Sections and Algebraic Geometry George Hale Puckle, 1896 **An Elementary Treatise on Conic Sections and Algebraic Geometry** George Hale Puckle, 1884 **An Elementary Treatise on Conic Sections and Algebraic Geometry, with Numerous Examples and Hints for Their Solution** George Hale Puckle, 1892 *A Treatise on Conic Sections* George Salmon, 2015-02-19 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

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Table of Contents Faceing Math Conic

1. Understanding the eBook Faceing Math Conic
 - The Rise of Digital Reading Faceing Math Conic
 - Advantages of eBooks Over Traditional Books
2. Identifying Faceing Math Conic
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Faceing Math Conic
 - User-Friendly Interface
4. Exploring eBook Recommendations from Faceing Math Conic
 - Personalized Recommendations
 - Faceing Math Conic User Reviews and Ratings
 - Faceing Math Conic and Bestseller Lists
5. Accessing Faceing Math Conic Free and Paid eBooks

- Faceing Math Conic Public Domain eBooks
- Faceing Math Conic eBook Subscription Services
- Faceing Math Conic Budget-Friendly Options
- 6. Navigating Faceing Math Conic eBook Formats
 - ePub, PDF, MOBI, and More
 - Faceing Math Conic Compatibility with Devices
 - Faceing Math Conic Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Faceing Math Conic
 - Highlighting and Note-Taking Faceing Math Conic
 - Interactive Elements Faceing Math Conic
- 8. Staying Engaged with Faceing Math Conic
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Faceing Math Conic
- 9. Balancing eBooks and Physical Books Faceing Math Conic
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Faceing Math Conic
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Faceing Math Conic
 - Setting Reading Goals Faceing Math Conic
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Faceing Math Conic
 - Fact-Checking eBook Content of Faceing Math Conic
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development

- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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