

To let me blood, and not restore What I have lost with cordial fruit? Sure there was wine Before my sighs did dry it: there was corn Before my tears did drown it. Is the year only lost to me? Have I no bayes to crown it? No flowers, no garlands gay? all blasted? All wasted?	10
Not so, my heart: but there is fruit, And thou hast hands. Recover all thy sigh-blown age On double pleasures: leave thy cold dispute Of what is fit and not. Forsake thy cage, Thy rope of sands, Which petty thoughts have made, and made to thee Good cable, to enforce and draw, And be thy law,	20
While thou didst wink and wouldst not see. Away; take heed: I will abroad. Call in thy deaths head there: tie up thy fears. He that forbears To suit and serve his need, Deserves his load.	25
But as I rav'd and grew more fierce and wild At every word, Me thoughts I heard one calling, <i>Child!</i> And I reply'd, <i>My Lord.</i>	30 35

2.1	Analyse the speaker's state of mind in this poem. The speaker is a priest and he feels angry and rebellious. ✓ The poem explores the feelings of the poet feeling trapped. ✓ [Award 2 marks for any two relevant and distinct points.]	(2)
2.2	Discuss the allusion in line 7. It is a reference to pain and suffering ✓ and might refer to the image of Jesus Christ on the cross. ✓ [Award 2 marks for two relevant and distinct points.]	(2)
2.3	Explain the speaker's attitude towards his faith. His faith and his joy in his faith is lost to him. □ He describes his faith as being unfruitful. □ The only rewards he gets is pain and suffering. □ [Award 3 marks only if the speaker's attitude is discussed.]	(3)
2.4	Critically discuss whether this poem is convincing in its logic and persuasion? Provide reasons for your answer. Open answer. Candidates might refer to the 'quiet end' as a fitting sense of peace and restored faith to contrast with the speaker's rant throughout the poem.	(3)

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Liyong Dong



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