



# Mammographies

THE CULTURAL DISCOURSES OF  
BREAST CANCER NARRATIVES

**Mary K. DeShazer**

# Mammographies The Cultural Discourses Of Breast Cancer Narratives

**Marco Casella**



## **Mammographies The Cultural Discourses Of Breast Cancer Narratives:**

Mammographies Mary K. DeShazer, 2013-06-10 Uncovers the lived experience of breast cancer through autobiographical and photographic narratives      **Mammographies** Mary K. DeShazer, 2018-05-09 Uncovers the lived experience of breast cancer through autobiographical and photographic narratives      **Disrupting Breast Cancer Narratives** Emilia Nielsen, 2019-01-01 Engaging with discussions surrounding the culture of disease Disrupting Breast Cancer Narratives explores politically insistent narratives of illness Resisting the optimism of pink ribbon culture these stories use anger as a starting place to reframe cancer as a collective rather than an individual problem Disrupting Breast Cancer Narratives discusses the ways emotion gender and sexuality in relation to breast cancer diagnosis and treatment all become complicated relational and questioning Providing theoretically informed close readings of breast cancer narratives this study explores how disruption functions both personally and politically Highlighting a number of contributors in the field of health and gender studies including Barbara Ehrenreich Kathlyn Conway Audre Lorde and Teva Harrison this work takes into account documentary film television and social media as popular mediums used to explore stories of disease      **The Oxford Handbook of Comic Book Studies** Frederick Luis Aldama, 2020 Thirty eight chapters by an outstanding international team of scholars Accessible overviews of the history and legacy of the visual storytelling medium Covering major themes and works from a global perspective Book jacket      *Celebrity Media Effects* Carol M. Madere, 2018-11-01 America is fascinated with celebrities from chefs to athletes to television movie and rock stars and even to people who are only famous for being famous This book explores the effect of celebrity on Americans public and private lives The contributors examine how celebrities bring about change whether intentionally or unintentionally and whether those changes are good or bad for the public that loves and follows them They also discuss the flattening of celebrity and what the rise of pseudo celebrity portends for a society that accords fame without substantial accomplishment Topics explored include health philanthropy activism and celebrity attitudes toward feminism and police brutality all issues that fall under the cultural magnifying glass today Recommended for scholars of media studies popular culture and sociology      *The Wounded Self* Nina Schmidt, 2018 Takes the recent wave of German autobiographical writing on illness and disability seriously as literature demonstrating the value of a literary disability studies approach      **Illness as Many Narratives** Stella Bolaki, 2016-02-02 Illness narratives have become a cultural phenomenon in the Western world In what ways can they be seen to have aesthetic ethical and political value What do they reveal about experiences of illness the relationship between the body and identity and the role of the arts in bearing witness to illness for people who are ill and those connected to them How can they influence medicine the arts and shape public understandings of health and illness These questions and more are explored in Illness as Many Narratives which contains readings of a rich array of representations of illness from the 1980s to the present A wide range of arts and media are considered such as life writing photography performance film theatre artists books and animation The individual chapters

deploy multidisciplinary critical frameworks and discuss physical and mental illness Through reading this book you will gain an understanding of the complex contribution illness narratives make to contemporary culture and the emergent field of Critical Medical Humanities **The Biosecurity Individual** Frederike Offizier,2023-12-04 Discoveries in biomedicine and biotechnology especially in diagnostics have made prevention and self surveillance increasingly important in the context of health practices Frederike Offizier offers a cultural critique of the intersection between health security and identity and explores how the focus on risk and security changes our understanding of health and transforms our relationship to our bodies Analyzing a wide variety of texts from life writing to fiction she offers a critical intervention on how this shift in the medical gaze produces new paradigms of difference and new biomedically facilitated identities biosecurity individuals

**Women's Health in Britain and America** April Patrick,2023-12-15 Women s Health in Britain and America Texts and Contexts offers an unparalleled record of women s health in the United Kingdom and the United States since 1750 Through chapters on pregnancy and childbirth contraception and abortion and breast and gynecological cancers today s readers can better understand historical precedents for contemporary issues Introductory overviews present context about the history of medical care for women such as diagnosis and treatment of specific conditions medical advances social and political contexts and the effects of these on their lived experiences The book presents a collection of primary texts including archival memoirs letters and diaries as well as published fiction poetry and medical advice Women s Health in Britain and America provides the necessary background for those new to the subject while also offering unique texts that will engage those already immersed in the field As the political and social discussions around women s bodies become more contentious and consequential the history and the multiplicity of voices presented on these pages are more important than ever

**Mediating Vulnerability** Anneleen Masschelein ,Florian Mussgnug,Jennifer Rushworth,2021-11-25 Mediating Vulnerability examines vulnerability from a range of connected perspectives It responds to the vulnerability of species their extinction but also their transformation This tension between extreme danger and creativity is played out in literary studies through the pressures the discipline brings to bear on its own categories particularly those of genre Extinction and preservation on the one hand transformation adaptation and re mediation on the other These two poles inform our comparative and interdisciplinary project The volume is situated within the particular intercultural and intermedial context of contemporary cultural representation Vulnerability is explored as a site of potential destruction human as well as animal but also as a site of potential openness This is the first book to bring vulnerability studies into dialogue with media and genre studies It is organised in four sections Human Animal Violence Resistance Image Narrative and Medium Genre Each chapter considers the intersection of vulnerability and genre from a comparative perspective bringing together a team of international contributors and editors The book is in dialogue with the reflections of Judith Butler and others on vulnerability and it questions categories of genre through an interdisciplinary engagement with different representational forms including

digital culture graphic novels video games photography and TV series in addition to novels and short stories It offers new readings of high profile contemporary authors of fiction including Margaret Atwood and Cormac McCarthy as well as bringing lesser known figures to the fore Text and Image in Women's Life Writing Valérie Baisnée-Keay, Corinne Bigot, Nicoleta Alexoae-Zagni, Stephanie Genty, Claire Bazin, 2022-01-12 This book examines the relationship between words and images in various life writing works produced by nineteenth to twenty first century American and British women It addresses the politics of images in women s life writing contending that the presence or absence of images is often strategic Including a range of different forms of life writing chapters draw on traditional auto biographies travel narratives memoirs diaries autofiction cancer narratives graphic memoirs artistic installations quilts and online performances as life writing moves from page to screen and other media The book explores a wide range of women who have crossed the boundary between text and image painters who have become writers novelists who have become painters writers who hesitate between images and words models who seize the camera and artists who use the frame as a page **Retellings** Jessica Enoch, Jordynn Jack, 2019-06-19 Retellings Opportunities for Feminist Research in Rhetoric and Composition Studies In Retellings Opportunities for Feminist Research in Rhetoric and Composition Studies the contributors use the anniversary of the publication of Cheryl Glenn s Rhetoric Retold Regendering the Tradition from Antiquity Through the Renaissance the first book to examine women s contributions to rhetoric across history as an opportune moment to assess feminist rhetorical research and test out new possibilities Together the essays ask what does it or should it mean to engage rhetoric from a feminist perspective Each chapter addresses one of four aspects of this question including the place of feminist rhetoric in contemporary real world and transnational politics the relationship between feminist rhetorical studies and identity studies the prospects for feminist research methods and methodologies or the feminist rhetorical commitment to paying it forward through teaching and mentoring Collectively the essays push scholars to expand the national boundaries of rhetorical inquiry to include women s roles in global politics Contributors also engage in intersectional analyses of gender and other vectors of power including here religious affiliation and sexuality considering identities as epistemic resources for rhetors To develop richer methods and methodologies contributors highlight the ethical challenges of research practices ranging from IRB submissions to archival research critically interrogating the positionality of the researcher with relation to her subjects and materials Finally contributors address the needs and interests of diverse readers when they highlight how feminist perspectives challenge traditional models of teaching and mentorship Contributors include Heather Brook Adams Jean Bessette Michelle F Eble Jessica Enoch Rosalyn Collings Eves Karen A Foss Sonja K Foss Lyn e Lewis Gaillet Cheryl Glenn Anita Helle Jordynn Jack A Abby Knoblauch Shirley Wilson Logan Briggite Mral Krista Ratcliffe Cristina D Ram rez Elaine Richardson Wendy B Sharer and Berit von der Lippe **Trauma and Memory Studies: Responses from India and Beyond** Simi Malhotra, Sheikh Sana Assad, Farhana Tasnim, Somya Charan Pahadi, Sango Bidani, 2025-09-20 This edited

volume offers a comprehensive revaluation of Trauma and Memory Studies foregrounding perspectives from India and beyond It critically interrogates the prevailing Euro centric paradigm within the field advocating for the amplification and contextualization of voices originating from South Asian spatial and temporal contexts Departing from conventional West North centric narratives the text prioritizes the narratives of historically marginalized survivor groups encompassing individuals affected by pivotal events such as the 26 11 terror attacks in Mumbai the Bengal famine the dispersion of the Indian diaspora and the experiences of incarcerated populations in Iran Kenya Palestine etc Through an in depth exploration of societal mechanisms for remembrance and coping strategies vis vis traumatic episodes such as the Jallianwala Bagh massacre the book unveils the intricate interplay of political cultural and social dynamics It explores the complicated dynamics of post colonial and post conflict societies in India by using a range of interdisciplinary methodologies such as examining artistic expressions oral histories and digital media It discusses the ongoing debate between hegemonic historical narratives and the often marginalized voices of subaltern communities This book serves as an indispensable resource for academics students and researchers committed to the exploration of trauma and memory within non Western contexts

*Reading and Writing Cancer: How Words Heal* Susan Gubar, 2016-05-17 An important addition to the literature of cancer by an award winning scholar and memoirist Elaborating upon her Living with Cancer column in the New York Times Susan Gubar helps patients caregivers and the specialists who seek to serve them In a book both enlightening and practical she describes how the activities of reading and writing can right some of cancer s wrongs To stimulate the writing process she proposes specific exercises prompts and models In discussions of the diary of Fanny Burney the stories of Leo Tolstoy and Alice Munro numerous memoirs novels paintings photographs and blogs Gubar shows how readers can learn from art that deepens our comprehension of what it means to live or die with the disease From a writer whose own memoir *Memoir of a Debulked Woman* Enduring Ovarian Cancer was described by the New York Times Book Review as moving and instructive and incredibly brave this volume opens a path to healing      *Memoirs of Well-Being* Tanja Reiffenrath, 2016-05-15 As the body politics of life writing in the United States change illness and disability memoirs receive considerable attention Although these narratives are framed by a lack of health they abundantly present health and do so beyond its binary relationship to the pathological This book departs from previous scholarship by bringing into focus the writers representations of cure recovery and healing as well as their reluctance to bring closure to their narratives and align their stories with traditional notions of health These memoirs thus partake in the construction of alternative narratives of illness and disability      **Living with Alzheimer's** Renée L. Beard, 2016-04-26 News of Alzheimer s disease is constantly in the headlines Every day we hear heart wrenching stories of people caring for a loved one who has become a shell of their former self of projections about rising incidence rates and of cures that are just around the corner However we don t see or hear from the people who actually have the disease In *Living with Alzheimer s* Ren e L Beard argues that the exclusively negative

portrayals of Alzheimer's are grossly inaccurate To understand what life with memory loss is really like Beard draws on intensive observations of nearly 100 seniors undergoing cognitive evaluation as well as post diagnosis interviews with individuals experiencing late in life forgetfulness Since we all forget sometimes seniors with an Alzheimer's diagnosis ultimately need to be socialized into medicalized interpretations of their forgetfulness In daily life people with the disease are forced to manage stigma and the presumption of incompetence on top of the actual symptoms of their ailment The well meaning public and not their dementia becomes the major barrier to a happy life for those affected Beard also examines how these perceptions affect treatment for Alzheimer's Interviews with clinicians and staff from the Alzheimer's Association reveal that despite the best of intentions pejorative framings of life with dementia fuel both clinical practice and advocacy efforts These professionals perpetuate narratives about self loss impending cures and the economic and emotional burden to families and society even if they do not personally believe them Yet Beard also concludes that in spite of these trends most of the diagnosed individuals in her study achieve a graceful balance between accepting the medical label and resisting the social stigma that accompanies it In stark contrast to the messages we receive this book provides an unprecedented view into the ways that people with early Alzheimer's actively and deliberately navigate their lives      **New Body Politics** Therí A. Pickens, 2014-02-05 In the increasingly multi racial and multi ethnic American landscape of the present understanding and bridging dynamic cross cultural conversations about social and political concerns becomes a complicated humanistic project How do everyday embodied experiences transform from being anecdotal to having social and political significance What can the experience of corporeality offer social and political discourse And how does that discourse change when those bodies belong to Arab Americans and African Americans Ther A Pickens discusses a range of literary cultural and archival material where narratives emphasize embodied experience to examine how these experiences constitute Arab Americans and African Americans as social and political subjects Pickens argues that Arab American and African American narratives rely on the body's fragility rather than its exceptional strength or emotion to create urgent social and political critiques The creators of these narratives find potential in mundane experiences such as breathing touch illness pain and death Each chapter in this book focuses on one of these everyday embodied experiences and examines how authors mobilize that fragility to create social and political commentary Pickens discusses how the authors focus on quotidian experiences complicates their critiques of the nation state domestic and international politics exile cultural mores and the medical establishment **New Body Politics** participates in a vibrant interdisciplinary conversation about cross ethnic studies American literature and Arab American literature Using intercultural analysis Pickens explores issues of the body and representation that will be relevant to fields as varied as Political Science African American Studies Arab American Studies and Disability Studies      **Fitter, Happier** Lois Peters Agnew, 2024-03-15 Examines the complexity of public language about cancer with a particular focus on the historical evolution of US cancer rhetorics during the twentieth century      *Intelligent Packaging*, 2024-04-14 Developments in Food

Quality and Safety Series is the most up to date resource covering trend topics such as Advances in the analysis of toxic compounds and control of food poisoning Food fraud traceability and authenticity Revalorization of agrifood industry Natural antimicrobial compounds and application to improve the preservation of food Non thermal processing technologies in the food industry Nanotechnology in food production and Intelligent packaging and sensors for food applications Volume 6 Intelligent Packaging Current technologies and applications covers intelligent packaging by discussing the aspects of emerging technologies and strategies to obtain such packaging relevant to the development of traceable food products Topics such as indicators sensors tracing devices and intelligent packaging used in various food products such as dairy meat fruits and vegetables are also explored The series is edited by Dr Jos Manuel Lorenzo and authored by a team of global experts in the fields of Food Quality and Safety providing comprehensive knowledge to food industry personals and scientists Provides fundamentals and the latest developments for emerging technologies in food packaging Covers the main novel and modern intelligent and sensors technologies and strategies to obtain intelligent packaging Explores utilization optimization and the development of technologies per se on the developments of intelligent packaging      **Communicative**

**Biocapitalism** Olivia Banner, 2017-11-20 Scrutinizes dominant models of health and ability race and gender and the structure of digital health



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