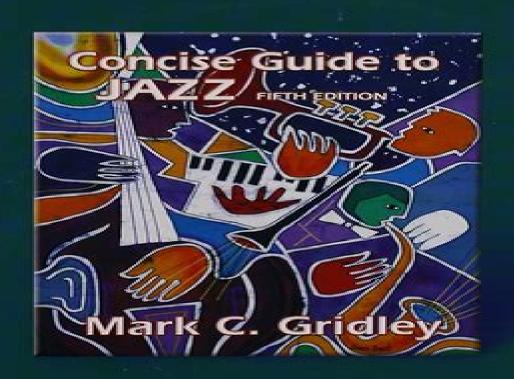
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interaction and performance Interaction Improvisation and Interplay in Jazz Performance will appeal to students of jazz history composition and performance as well as to the general jazz audience **Encyclopedia of Music in the 20th Century** Lol Henderson, Lee Stacey, 2014-01-27 The Encyclopedia of Music in the 20th Century is an alphabetically arranged encyclopedia of all aspects of music in various parts of the world during the 20th century It covers the major musical styles concert music jazz pop rock etc and such key genres as opera orchestral music be bop blues country etc Articles on individuals provide biographical information on their life and works and explore the contribution each has made in the field Illustrated and fully cross referenced the Encyclopedia of Music in the 20th Century also provides Suggested Listening and Further Reading information A good first point of reference for students librarians and music scholars as well as for the Jade Visions Helene LaFaro-Fernandez, 2009 Winner of the Best Book of 2009 Jazz Division sponsored by AllAboutJazz New York 2009 Selected for The Best of the Best from University Presses ALA Conference 2010 Winner of the 2010 Association for Recorded Sound Collections Award for Excellence in Historical Recorded Sound Research in Jazz 2010 Jade Visions is the first biography of one of the twentieth century s most influential jazz musicians bassist Scott LaFaro Best known for his landmark recordings with Bill Evans LaFaro played bass a mere seven years before his life and career were tragically cut short by an automobile accident when he was only 25 years old Told by his sister this book uniquely combines family history with insight into LaFaro s music by well known jazz experts and musicians Gene Lees Don Thompson Jeff Campbell Phil Palombi Chuck Ralston Barrie Kolstein and Robert Wooley Those interested in Bill Evans the history of jazz and the lives of working musicians of the time will appreciate this exploration of LaFaro's life and music as well as the feeling they we been invited into the family circle as an intimate Teaching Literacy through the Arts Nan L. McDonald, Douglas Fisher, 2013-12-17 Accessible and hands on yet grounded in research this book addresses the whats whys and how tos of integrating literacy instruction and the arts in grades K 8 Even teachers without any arts background will gain the skills they need to bring music drama visual arts and dance into their classrooms Provided are a wealth of specific resources and activities that other teachers have successfully used to build students oral language concepts of print phonemic awareness vocabulary fluency comprehension and writing while also promoting creativity and self expression Special features include reproducible worksheets and checklists for developing evaluating and implementing arts related lesson plans

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