

Lost Episode Guide Wiki

Stefan Langenbach

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What's in a name? Naming in the T.V.-series LOST Stefan Langenbach, 2010-08-24 Seminar paper from the year 2010 in the subject Didactics for the subject English Pedagogy Literature Studies grade 2 0 University of Cologne Philosophische Fakult t Englische Seminar 1 course Onomastics language English abstract 1 Intro 2 Names of theotechny 2 1 Benjamin Linus 2 2 James Sawyer Ford 2 3 Jacob 2 4 Desmond and Penelope 2 5 Dharma 2 6 Christian Shephard 3 Famous names 3 1 Henry Gale 3 2 Daniel Faraday 3 3 Desmond David Hume 3 4 Danielle Rousseau 3 5 Further references 4 Reference to literature 4 1 The adventures of Tom Sawyer 4 2 The Wizard of Oz 4 3 Lord of the flies 4 4 Addendum 5 Anagrams 5 1 Ethan Rome 5 2 Mittelos Bioscience 5 3 Herarat Aviation 5 3 1 Amelia Earhart 5 3 2 A variation earth 5 4 Further Anagrams 6 Mixed patterns 6 1 Gale Island 6 2 Linus 6 3 Sayid Jarrah 6 4 Claire Littelton 6 5 Jack s Tattoo 6 6 Literal meaning of names 7 Conclusion Until the ninth century it was not likely to have a first and a last name but by that time things started to change In Venice the indication of surnames began in this time period France 10th 11th century and the German speaking area 12th century followed this example Kohlheim 1996 1280 so the common practice of naming changed and thenceforth people were called by both forename and surname This giving of names led to the science of onomastics representing a separate discipline Wittkowski 1995 289 whose purpose basically is die Geschichte und den Gebrauch eines Namens zu kl ren und m gliche Schl sse daraus zu ziehen Hansack 2004 51 as the character of naming had caused people to think about the meaning of personal names for centuries Eichler 1995 2 Such name interpreting can also take the role of a poetic device and by this means as literary onomastic Hansack 2004 51 function as a link between linguistic and literary studies bearing on the study of the way names function in fiction Ashley 1989 198 The following term paper will take up this and consequently concentrate on the names of the characters in the TV series LOST This idea came up after reading an article by Matthew Gilbert who quoted Damon Lindelof one of the makers of LOST mentioning that not one name of the island's inhabitants was chosen incidentally but that every single name had a special meaning concerning the storyline Gilbert 2005 Lindelof and co producer J J Abrahams used names that gesture outward from the series in a way that name s assists the definition of character's suggesting clues of personality and are an entrance to that what they represent s direction past current or future position Rowden 2000 115 and therefore played the name game quite shrewdly Gilbert 2005

The Buffyverse Catalog Don Macnaughtan, 2015-08-21 This bibliographic guide covers the Buffyverse the fictional worlds of the acclaimed television series Buffy the Vampire Slayer 1997 2003 and its spinoff Angel 1999 2004 as well as the original Buffy feature film of 1992 It is the largest and most inclusive work of its kind The author organizes and describes both the original texts of the Buffyverse episodes DVDs novels comic books games and more and the secondary materials created about the shows including books essays articles documentaries dissertations fan production and websites This vast and diverse collection of information about these two seminal shows and their feature film forebear provides an accessible

authoritative and comprehensive survey of the subject The Clive Cussler Adventures Steven Philip Jones, 2014-05-20 The author of more than 50 books 125 million copies in print Clive Cussler is the current grandmaster of adventure literature Dirk Pitt the sea loving protagonist of 22 of Cussler's novels remains among the most popular and influential adventure series heroes of the past half century This first critical review of Cussler's work features an overview of Pitt and the supporting characters and other heroes an examination of Cussler's themes and influences a review of his most important adventures such as Raise the Titanic and Iceberg and a look at adaptations of his work in other media Cussler joins the pantheon of such as Rudyard Kipling Sir Arthur Conan Doyle and Ian Fleming and this overdue volume demonstrates that beneath Cussler's immense popularity lies a literary depth that well merits scholarly attention **Cylons in America** Tiffany Potter, C. W. Marshall, 2008-01-01 With its fourth season due to air in January 2008 the award winning Battlestar Galactica continues to be exceptionally popular for non network television combining the familiar features of science fiction with direct commentary on life in mainstream America Cylons in America is the first collection of critical studies of Battlestar Galactica its 2003 miniseries and the ongoing 2004 television series examining its place within popular culture and its engagement with contemporary American society Battlestar Galactica depicts the remnants of the human race fleeing across space from a robotic enemy called the Cylons The fleet is protected by a single warship the Battlestar and is searching for a lost colony that settled on the legendary planet Earth Originally a television series in the 1970s the current series maintains the mythic sense established with the earlier quest narrative but adds elements of hard science and aggressive engagement with post 9 11 American politics Cylons In America casts a critical eye on the revived series and is sure to appeal to fans of the show as well as to scholars and researchers of contemporary television **Enterprise 2.0** Bloomsbury Publishing, 2010-07-01 This information packed two volume set offers readers a single source for insight into the evolution of business functions and opportunities created by technologies related to Web 2 0 Every day business leaders read about the shift in essential business practices and consumer buying behavior brought about by the Internet This two volume set introduces readers to these shifts and shows them the way forward Enterprise 2 0 How Technology eCommerce and Web 2 0 Are Transforming Business Virtually considers two levels of impact for organizations embracing Enterprise 2.0 macro and micro Volume one considers the strategic components of the Enterprise with emphasis on the specific tools available applications in the organization such as content management public relations and cloud computing and guidelines for protecting the organization including legal best practices Volume two considers the behavioral components of the Enterprise including human resource implications and consumer behavior related to social media The managerial implications of Enterprise 2 0 are also explored with a focus on the use of virtual teams recruiting with social media and organizational behavior in a virtual environment among other topics Masterful Stories John V Pavlik, 2017-02-24 The early eras of radio storytelling have entered and continue to enter the public domain in large quantities offering unprecedented access to

the Golden Age of Radio Author and Professor John Pavlik mines the best this age of radio has to offer in Masterful Stories an examination of the masterpieces of audio storytelling This book provides a chronological history of the best of the best from radio s Golden Age outlining a core set of principles and techniques that made these radio plays enduring examples of storytelling It suggests that by using these techniques stories can engage audiences emotionally and intellectually Grounded in a historical and theoretical understanding of radio drama this volume illuminates the foundational works that proceeded popular modern shows such as Radiolab The Moth and Serial Masterful Stories will be a powerful resource in both media history courses and courses teaching audio storytelling for modern radio and other audio formats such as podcasting It will appeal to audio fans looking to learn about and understand the early days of radio drama The Take2 Guide to Lost James O'Ehley, Erin Willard, 2015-09-18 Over 50 contributors ask and answer all your questions in this ultimate eBook compendium of everything related to the most iconic and talked about series in Television history Each Chapter and Guide is made up of multiple associated articles from the likes of award winning sci fi authors David Brin and Peter Watts academics including Dr Kristine Larsen and Alan Shapiro Lost community leaders such as Jon Lachonis news producers comedy writers and professional and lay bloggists who spawned a revolution in television criticism Just the Ending chapter alone has over 30 articles opinions and insights to further challenge your perspective The sumptuous Episode Guide is a definitive resource of over 350 articles with at least two reviews of each episode as well as synopses tidbits and a comprehensive archive of intertextual references within each episode Other chapters include Cast and Characters which gives an incite to the characters role in the overall drama as well provide juicy titbits about the actors careers Mythology which includes posts on the Smoke Monster DHARMA the Frozen Donkey Wheel and how religion was reflected on the series Philosophy ranging from scholarly but accessible posts on the philosophy and philosophers referenced in the show to a post on how the series affected one writer s personal philosophy Structure including discussions on the flashback forward sideways the DHARMA stations and a physicist's explanation of the science of time travel Interviews with the showrunners and writers throughout the lifetime of the series and much much more Rethinking Biblical Literacy Katie B. Edwards, 2015-02-26 What do people know about the Bible and how much do they know The media often discusses the worrying decline in biblical literacy but what does this really mean and how can we measure this assumed decline How can we go about teaching biblical literacy and about teaching teachers how to teach it Rethinking Biblical Literacy explores the question of biblical literacy examining the Bible's use influence and impact in advertising street art poetry popular erotic literature Irish and UK secondary education stand up comedy and The Simpsons TV series to display the different types of literacy and knowledge of the Bible Katie B Edwards brings together several specialists in the cultural use impact and influence of the Bible to examine the contested nature of biblical literacy and to explore the variety of ways of knowing about the Bible The picture created is one of a broad range and at times surprising depth of knowledge about what remains arguably the most influential collection of

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