

















































# dish CHANNEL LINEUP

Analog		Digital	Analog		Digital	Analog		Digital
6			23		64-1	39		72-1
7		56-1	24		64-2	40		72-2
8		56-2	25		65-1	41		73-1
9		57-1	26		65-2	42		73-2
10		55-1	27		66-1	43		74-1
11		55-2	28		66-2	44		74-2
12		58-2	29		67-1	45		75-1
13		59-1	30		67-2	46		75-2
14		59-2	31		68-1	47		76-1
15		60-1	32		68-2	48		76-2
16		60-2	33		69-1	49		77-1
17		61-1	34		69-2	50		77-2
18		61-2	35		70-1	51		78-1
19		62-1	36		70-2	52		78-2
20		62-2	37		71-1	53		79-1
21		63-1	38		71-2			
22		63-2						

# Los Angeles Local Channel Guide

**Stephen F. Hofer**



## Los Angeles Local Channel Guide:

**TV Guide** Stephen F. Hofer, 2006 This book looks at the origins and growth of television through the pages of TV Guide and covers the complete run of this American icon from the first guides in 1953 to the last issue in guide format on October 9 2005 It includes full color reproductions of every cover ever printed and is both a collector's guide with pricing included and a retrospective view of the medium

**Television's Moment** Christina von Hodenberg, 2015-07-01 Television was one of the forces shaping the cultural revolution of the 1960s and 1970s when a blockbuster TV series could reach up to a third of a country's population This book explores television's impact on social change by comparing three sitcoms and their audiences The shows in focus *Till Death Us Do Part* in Britain *All in the Family* in the United States and *One Heart and One Soul* in West Germany centered on a bigoted anti hero and his family Between 1966 and 1979 they saturated popular culture and managed to accelerate as well as deradicalize value changes and collective attitudes regarding gender roles sexuality religion and race

**TV Guide**, 1996

**Joan Blondell** Matthew Kennedy, 2007 The first major biography of an actress with a long and lustrous career in film and television

**FCC Record** United States. Federal Communications Commission, 2002

**Edmond O'Brien** Derek Sculthorpe, 2018-10-18 One of the most versatile actors of his generation Edmond O'Brien made a series of iconic noir films From a man reporting his own murder in *D O A* 1949 to the conflicted title character in *The Bigamist* 1953 he portrayed the confusion of the postwar Everyman His memorable roles spanned genres from Shakespeare to westerns and comedies he also turned his hand to directing He won the Academy Award for Best Supporting Actor as the harassed press agent Oscar Muldoon in Joseph Mankiewicz's bitter Cinderella fable *The Barefoot Contessa* 1954 This first in depth study of O'Brien charts his life and career from Broadway to Hollywood and to the rise of television revealing a devoted family man dedicated to his craft

**Changing Channels** Glenn C. Altschuler, David I. Grossvogel, 1992 With weekly sales of 20 million copies TV Guide has had the largest circulation of any magazine in the U S and has dealt for decades with contemporary social and political issues Here is a star studded tour of television history that also chronicles the publication's more recent moves under the ownership of Rupert Murdoch

**Hogan's Heroes** Brenda Scott Royce, 2013-12-10 An insider's look at the surprisingly successful perennially popular classic 1960s sitcom set in a prisoner of war camp in World War II Germany If your fondest TV memories involve the POWs of Stalag 13 cleverly outwitting their captors Schultz stammering I know nothing and Hochstetter threatening to send everyone to the Russian front then this is the book for you This fun and informative book takes you behind the scenes of the classic 1960s sitcom to reveal the story behind the creation production and eventual cancellation of the series the controversy surrounding the show's unlikely premise interviews with many of the show's stars and crew biographies of the stars and supporting actors a detailed guide to each of the 168 episodes a guide to collecting Hogan's memorabilia and more Hogan's Heroes is more popular now than ever before especially in Germany where it has become a surprising cult hit In this book most of the show's

stars and behind the scenes personnel share their memories and reflect on the series enduring popularity The Age of Melodramatic Miniseries Scott Humphries,2023-03-17 Glamour power champagne breakfasts in satin sheets welcome to television s most dazzling and overlooked genre women centric melodrama miniseries of the 1980s and 1990s Decades before Real Housewives rags to riches fantasies depicting strong women overcoming tragedy to take charge of their destinies were a big hit with TV audiences Reflecting the greed is good ethos of the day and encoded with feminist messaging these glitzy often camp stories depicted statuesque superwomen facing off with square jawed men in boardrooms and bedrooms This book explores the shows that epitomized the prime time soap era and gave us such memorable scenes as Stefanie Powers trading lovers with her twin sister Joan Collins fighting Nazis in haute couture and Phoebe Cates demanding Which one of you bitches is my mother **Billboard** ,1953-01-24 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends Billboard ,1955-04-09 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends

**Billboard** ,2004-10-30 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends After Aquarius Dawned Judy Kutulas,2017-03-16 In this book Judy Kutulas complicates the common view that the 1970s were a time of counterrevolution against the radical activities and attitudes of the previous decade Instead Kutulas argues that the experiences and attitudes that were radical in the 1960s were becoming part of mainstream culture in the 1970s as sexual freedom gender equality and more complex notions of identity work and family were normalized through popular culture television movies music political causes and the emergence of new communities Seemingly mundane things like watching The Mary Tyler Moore Show listening to Carole King songs donning Birkenstock sandals or reading Roots were actually critical in shaping Americans perceptions of themselves their families and their relation to authority Even as these cultural shifts eventually gave way to a backlash of political and economic conservatism Kutulas shows that what critics perceive as the narcissism of the 1970s was actually the next logical step in a longer process of assimilating 1960s values like individuality and diversity into everyday life Exploring such issues as feminism sexuality and race Kutulas demonstrates how popular culture helped many Americans make sense of key transformations in U S economics society politics and culture in the late twentieth century The Sitcoms of Norman Lear Sean Campbell,2014-12-24 Archie Bunker George Jefferson Maude the television sitcom world of the 1970s was peopled by the creations of Norman Lear Beginning in 1971 with the

premier of All in the Family Lear's work gave sitcoms a new face and a new style No longer were families perfect and lives in order Mostly blue collar workers and their families Lear's characters argued struggled uttered sometimes shocking opinions and had no problem contributing to or at least acknowledging the turmoil so shunned by 1960s television Significantly not only did Lear address difficult issues but he did so through successful programming Week after week Americans tuned in to see the family adventures of the Bunkers the Jeffersons and Sanford and Son With a thorough analysis of his sitcoms this volume explores Norman Lear's memorable production career during the 1970s It emphasizes how Lear's shows reflected the political and cultural milieu and how they addressed societal issues including racism child abuse and gun control The casting production and behind the screen difficulties of All in the Family Sanford Son Maude Good Times The Jeffersons and One Day at a Time are discussed Each show is examined from inception through series finale Interviews with some of the actors and actresses such as Rue McClanahan of Maude and Marla Gibbs from The Jeffersons are included **David**

**Susskind** Stephen Battaglio,2010-10-12 A rich biography of one of the most important cultural figures of the 50s 60s and 70s maverick television producer and talk show host David Susskind A flamboyant impresario who began his career as an agent David Susskind helped define a fledgling television industry He was a provocateur who fought to bring high toned literary works to TV His series East Side West Side and N Y P D broke the color barrier in casting and brought gritty urban realism to prime time He indulged his passion for issues and ideas with his long running discussion program first called Open End and then The David Susskind Show where guests could come from The White House one week and a whore house the next The groundbreaking program made news year in and year out His legendary live interview with Nikita Khrushchev at the height of the Cold War inflamed both the political and media establishments Susskind was an enfant terrible whose life both on and off the screen makes fascinating reading His rough edges appetite for women and scorn for the business side of his profession often left his own career hanging by a thread Through extensive original reporting and deep access to David Susskind's personal papers family members and former associates Stephen Battaglio creates a vivid portrait of a go go era in American media David Susskind is as much a biography of an expansive and glamorous time in the television business as it is the life of one of its most colorful and important players **Focus On: 100 Most Popular Actresses from New York City**

Wikipedia contributors, **Mother Jones Magazine** ,1984-06 Mother Jones is an award winning national magazine widely respected for its groundbreaking investigative reporting and coverage of sustainability and environmental issues **June Cleaver Was a Feminist!** Cary O'Dell,2013-05-11 Long dismissed as ciphers sycophants and Stepford Wives women characters of primetime television during the 1950s through the 1980s are overdue for this careful reassessment From smart savvy wives and resilient mothers including the much maligned June Cleaver and Donna Reed to talented working women long before the debut of Mary Tyler Moore to crimebusters and even criminals American women on television emerge as a diverse empowered individualistic and capable lot highly worthy of emulation and appreciation Parody and Taste in

Postwar American Television Culture Ethan Thompson, 2010-12-14 In this original study Thompson explores the complicated relationships between Americans and television during the 1950s as seen and effected through popular humor Parody and Taste in Postwar American Television Culture documents how Americans grew accustomed to understanding politics current events and popular culture through comedy that is simultaneously critical commercial and funny Along with the rapid growth of television in the 1950s an explosion of satire and parody took place across a wide field of American culture in magazines comic books film comedy albums and on television itself Taken together these case studies don t just analyze and theorize the production and consumption of parody and television but force us to revisit and revise our notions of postwar consensus culture as well

**Glamour, Gidgets, and the Girl Next Door** Herbie J Pilato, 2014-09-09 Glamour Gidgets and the Girl Next Door is the latest creation from entertainment biographer and pop culture consultant Herbie J Pilato Based on exclusive celebrity interviews this book runs the gamut of female television legends from Donna Douglas who played Elly May Clampett on The Beverly Hillbillies to the stars of the original Charlie s Angels According to Pilato There are so many charismatic women who have made their beauty mark in television I wanted to celebrate their contributions not only with regard to aesthetic appeal but to honor the intelligence individual wit and unique talent and style that each of them have contributed to television and how that great medium in particular was utilized to introduce and showcase so many amazing and wonderful women to the world Suffice it to say for exclusive and key information on TV s top leading ladies who shattered expectations and paved the way for successive generations this book is the number one resource and go to guide

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## **Table of Contents Los Angeles Local Channel Guide**

1. Understanding the eBook Los Angeles Local Channel Guide
  - The Rise of Digital Reading Los Angeles Local Channel Guide
  - Advantages of eBooks Over Traditional Books
2. Identifying Los Angeles Local Channel Guide
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Los Angeles Local Channel Guide
  - User-Friendly Interface
4. Exploring eBook Recommendations from Los Angeles Local Channel Guide
  - Personalized Recommendations

- Los Angeles Local Channel Guide User Reviews and Ratings
- Los Angeles Local Channel Guide and Bestseller Lists
- 5. Accessing Los Angeles Local Channel Guide Free and Paid eBooks
  - Los Angeles Local Channel Guide Public Domain eBooks
  - Los Angeles Local Channel Guide eBook Subscription Services
  - Los Angeles Local Channel Guide Budget-Friendly Options
- 6. Navigating Los Angeles Local Channel Guide eBook Formats
  - ePub, PDF, MOBI, and More
  - Los Angeles Local Channel Guide Compatibility with Devices
  - Los Angeles Local Channel Guide Enhanced eBook Features
- 7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Los Angeles Local Channel Guide
  - Highlighting and Note-Taking Los Angeles Local Channel Guide
  - Interactive Elements Los Angeles Local Channel Guide
- 8. Staying Engaged with Los Angeles Local Channel Guide
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Los Angeles Local Channel Guide
- 9. Balancing eBooks and Physical Books Los Angeles Local Channel Guide
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Los Angeles Local Channel Guide
- 10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
- 11. Cultivating a Reading Routine Los Angeles Local Channel Guide
  - Setting Reading Goals Los Angeles Local Channel Guide
  - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Los Angeles Local Channel Guide
  - Fact-Checking eBook Content of Los Angeles Local Channel Guide



- Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
- 14. Embracing eBook Trends
  - Integration of Multimedia Elements
  - Interactive and Gamified eBooks

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