

# MIDWESTERN GOTHIC

WINTER 2015

A LITERARY JOURNAL



# Midwestern Gothic Winter 2015 Issue 16

**D Keegan**



## **Midwestern Gothic Winter 2015 Issue 16:**

*Midwestern Gothic : Winter 2015* - Midwestern Gothic, 2014-12-05 Issue 16 features the winners of the first annual Lake Prize for fiction and poetry as well as featuring fiction from Aaron M Geer Dani Heinemeyer Nikki Kallio T j Martinson Angela Mitchell Nora Neill Brian Petkash Lee Ann Roripaugh Sarah Terez Rosenblum Katie Steen Michael Stoneberg Ben Tanzer Jackson Tobin Douglas Trevor Sean Trolinder Mike Wilson Poetry from Justin Brouckhaert Sarah Carson Laura Donnelly Jennifer Finstrom Ting Gou David Hamilton Alisha Erin Hillam Marlin M Jenkins Sara Quinn Ravara Holly Jensen Brandon Rushton Bailey Spencer Matt Tordoff Kerry Trautman Wendy Vardaman and Abigail Welhouse Midwestern Gothic is a quarterly print literary journal out of Ann Arbor Michigan dedicated to featuring work about or inspired by the Midwest by writers who live or have lived here Midwestern Gothic aims to collect the very best in writing inspired by the Midwest

*Clementine Poetry Journal, Volume Two* GF Boyer, Editor, 2015-12-08 This volume collects all poems published on the Clementine Poetry Journal website from July through December of 2015 Visit [clementinepoetryjournal.com](http://clementinepoetryjournal.com) and our new site <https://clementineunbound.wordpress.com> *Stephen King and the Uncanny Imaginary* Erin Mercer, 2023-08-25 Offering an insightful examination of Stephen King's fiction this book utilises a psychoanalytical approach drawing on Freud's theory of the uncanny It demonstrates how entrenched King's work is in a literary tradition influenced by psychoanalytic theory as well as the ways that King evades and amends Freud Such an approach positions King's texts not simply as objects of interpretation that might yield latent meaning but as producers of meaning King can certainly be read through the lens of the uncanny but this book also aims to consider the uncanny through the lens of King Organised around specific elements of the uncanny that can be found in King's fiction this book explores the themes of death and the return of the dead monstrosity telepathy inanimate objects becoming menacingly animate and spooky children Popular texts are considered such as *IT* *The Shining* and *Pet Sematary* as well as less discussed work including *The Institute* *The Regulators* and *Desperation* The book's central argument is that King's uncanny motifs offer insightful commentary on what is repressed in contemporary culture and insist on the failure of scientific rationalism to explain the world King's uncanny imaginary rejects dualistic notions of an experiencing self in an inert physical world and insists that psychic experience is bound up with the environmental This book will be of interest to students and scholars of contemporary and popular literature gothic and horror studies and cultural studies *Grant Wood* Barbara Haskell, 2018-01-01 The social and political climate in which Wood's art flourished bears certain striking similarities to America today as national identity and the tension between urban and rural areas reemerge as polarizing issues in a country facing the consequences of globalization and the technological revolution Wood portrayed the tension and alienation of contemporary experience By fusing meticulously observed reality with fables of childhood he crafted unsettling images of estrangement and apprehension that pictorially manifest the anxiety of modern life

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