



PENGUIN CLASSICS
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HAFEZ
FACES
OF LOVE

and the Poets
of Shiraz

Hafez,
Jahan Malek Khatun,
Obayd-e Zakani

Translated by
DICK DAVIS

Faces Of Love Hafez And The Poets Of Shiraz

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Faces Of Love Hafez And The Poets Of Shiraz:

Faces of Love Hafez, Jahan Malek Khatun, Obayd-e Zakani, 2013-08-27 Acclaimed translator Dick Davis breathes new life into the timeless works of three masters of 14th century Persian literature Together Hafez a giant of world literature Jahan Malek Khatun an eloquent princess and Obayd e Zakani a dissolute satirist represent one of the most remarkable literary flowerings of any era All three lived in the famed city of Shiraz a provincial capital of south central Iran and all three drew support from arts loving rulers during a time better known for its violence than its creative brilliance Here Dick Davis an award winning poet widely considered our finest translator of Persian poetry The Times Literary Supplement presents a diverse selection of some of the best poems by these world renowned authors and shows us the spiritual and secular aspects of love in varieties embracing every aspect of the human heart Davis is widely acknowledged as the leading translator of Persian literature in our time Faces of Love has made the Persian originals into real and moving English poems Michael Dirda The Washington Post For more than sixty five years Penguin has been the leading publisher of classic literature in the English speaking world With more than 1 500 titles Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors as well as up to date translations by award winning translators

Faces of Love ,2012 Hafez in Love Iraj Pezeshkzad, 2021-05-31 Shams al Din Mohammad Hafez is in love He is in love with a girl with a city and with Persian poetry Despite his enmity with the new and dangerous city leader the jealousy of his fellow court poets and the competition for his beloved Iran s favorite poet remains unbothered When his wit and charm are not enough to keep him safe in Shiraz his friends conspire to keep him out of trouble But their schemes are unsuccessful Nothing will chase Hafez from this city of wine and roses In Pezeshkzad s fictional account Hafez s life in fourteenth century Shiraz is a mix of peril and humor Set in a city that is at once beautiful and cutthroat the novel includes a cast of historical figures to illuminate this elusive poet of the Persian literary tradition Shabani Jadidi and Higgins s translation brings the beloved poetry of Hafez alive for an English audience and reacquaints readers with the comic wit and original storytelling of Pezeshkzad

Song Beyond the Nation Philip Ross Bullock, Laura Tunbridge, 2021-05-20 This book challenges that assumption by exploring the ways in which song crosses national borders Whether by incorporating foreign canons of poetry alongside native ones or conveying literature across linguistic borders through acts of performance song functions as a means of translation

Sound at the Edge of Perception Seán Street, 2018-07-16 This book is about the tiny sounds of the world and listening to them the minute signals that are clues to who and where we are A very small sound given the context of its history becomes hugely significant and even an imagined sound in a picture becomes almost a voice By speaking a name we give a person back to the world and a breath a sigh a laugh or a cry need no language A phoneme is the start of all stories and were we able to tune ourselves to the subtleties of the natural world we might share the super

sensitivity of members of the bird and animal kingdom to sense the message in the apparent silence Mind hears sound when it perceives an image the book will appeal to sonic and radio practitioners students of sound those working in the visual arts and creative writers

Angels Tapping at the Wine-shop's Door Rudi Matthee, 2023-06-01 Islam is the only major world religion that resists the juggernaut of alcohol consumption In many Islamic countries alcohol is banned in others it plays little role in social life Yet Muslims throughout history did drink often to excess whether sultans and shahs in their palaces or commoners in taverns run by Jews or Christians This evocative study delves into drinking s many historic literary and social manifestations in Islam going beyond references to hypocrisy or the temptations of forbidden fruit Rudi Matthee argues that alcohol through its absence as much as its presence takes us to the heart of Islam Exploring the long history of this faith from the eighth century Umayyad dynasty to Erdogan s Turkey and from Islamic Spain to modern Pakistan he unearths a tradition of diversity and multiplicity in which Muslims drank and found myriad excuses to do so They celebrated wine and used it as a poetic metaphor even viewing alcohol as a gift from God the key to unlocking eternal truth Drawing on a plethora of sources Matthee presents Islam not as an austere and uncompromising faith but as a set of beliefs and practices that embrace ambivalence allowing for ambiguity and even contradiction

Humour in Iran Homa Katouzian, 2023-12-14 Satire irony and humour have long been features of Persian literature s rich tradition taking various forms from the coarse and obscene to the subtle and refined Humour in Iran is a close and comprehensive study of satire and humour in verse as well as prose over the eleven hundred years since the emergence of classical Persian literature Combining Persian original texts with their English translations it covers a range of texts and authors from the lampoon in Ferdowsi s great epic of the ancient kings in the tenth century through such master satirists as Obeyd Zakani Sa di Rumi Khayyam Hafiz Anvari Sana i Khaqani Suzani Qa ani Yaghma and so on The book also includes twentieth century authors such as Iraj Dehkhoda Bahar Eshqi Aref Hedayat Jamalzadeh Al e Ahmad and more A must read for scholars and students of humour and satire as well as Persian literature and Middle Eastern studies and it will also appeal to general readers interested in ribald humour and satire

An Interpretive Introduction to Western Religions Amir Sabzevari, 2022-04-26 This book is an antidote to contemporary philosophical religious spiritual markets and trappings The book details the physical emotional intellectual and spiritual subtleties and complexities that exist and are experienced on the quest towards wisdom the qualities that teachers of wisdom must possess what is expected from seekers after truth the teacher student relationship the importance of love the stages of spiritual evolution and the nature of a spiritual community This book offers a rare and uncommon glimpse into the inner or esoteric dimensions of the three great Western religious traditions Judaism Christianity and Islam Using everyday language and examples the book offers understandable accounts of some of the core and complex practices and teachings of these great traditions Those interested in journeying the spiritual path given the enormously complicated contemporary social and political worlds will find the insights in this book refreshing and thought provoking

A Dictionary of Writers and their

Works Christopher Riches, Michael Cox, 2015-01-29 Over 3 200 entries An essential guide to authors and their works that focuses on the general canon of British literature from the fifteenth century to the present There is also some coverage of non fiction such as biographies memoirs and science as well as inclusion of major American and Commonwealth writers This online exclusive new edition adds 60 000 new words including over 50 new entries dealing with authors who have risen to prominence in the last five years as well as fully updating the entries that currently exist Each entry provides details of a writer s nationality and birth death dates followed by a listing of their titles arranged chronologically by date of publication

The Routledge Companion to Queer Literary Studies Melissa E. Sanchez, 2025-02-28 Bringing together twenty seven established and emerging scholars The Routledge Companion to Queer Literary Studies discusses the historical development current state future directions and political stakes of queer literary studies as a field of research and pedagogy This innovative collection offers new frameworks for studying and teaching literature art film music theory and philosophy from the medieval period to the twenty first century The contributors consider the structural implication of gender and sexuality with race class gender ability colonialism capital empire ability and relationships between human and non human life and matter The Routledge Companion to Queer Literary Studies is a vital resource for scholars students and teachers working across a range of historical periods critical methods and objects of study It offers a multitude of approaches to queer literary studies revealing the field to be as vital and as contested as ever

Saffron & Stories Petri Rautanen, 2024-03-05 Embark on a sensory journey through the heart of Persian culture with Saffron it s an invitation to experience the soul of Persian culture through its diverse and delectable flavors Culinary and Poetic Pairings Explore the poetic soul of Iran as Rautanen seamlessly blends the art of Persian cuisine with the beauty of its poetry Each dish is accompanied by carefully chosen poems that echo the sentiments and flavors of the food providing a unique glimpse into the heart of Persian culture Beyond the Kitchen Saffron it s an invitation to a feast of cultural understanding and appreciation served with warmth and a deep sense of shared humanity Immerse Yourself in the Fusion of Flavor and Verse Order Your Copy Today

The Beloved in Middle Eastern Literatures Alireza Korangy, Hanadi Al-Samman, Michael Beard, 2017-05-30 In the long literary history of the Middle East the notion of the beloved has been a central trope in both the poetry and prose of the region This book explores the concept of the beloved in a cross cultural and interdisciplinary manner revealing how shared ideas on the subject supersede geographical and temporal boundaries and ideas of nationhood The book considers the beloved in its classical modern and postmodern manifestations taking into account the different sexual orientations and forms of desire expressed From the pre Islamic Udhri romantic unrequited love to the erotic same sex love in thirteenth century poetry and prose the divine Sufi reflections on the topic and post revolutionary love encounters in Iran Egypt and Saudi Arabia *The Beloved in Middle Eastern Literatures* connects the affective and cultural with the political and the obscene In focusing on the diverse manifestations of love and tropes of the lover beloved binary this book is unique in foregrounding what is often regarded as a taboo subject in

the region The multi faceted outlook reveals the variety of philological philosophical poetic and literary forms that treat this significant motif

Around the World in 80 Books David Damrosch,2021-11-16 A transporting and illuminating voyage around the globe through classic and modern literary works that are in conversation with one another and with the world around them Featured in the Chicago Tribune s Great 2021 Fall Book Preview One of Smithsonian Magazine s Ten Best Books About Travel of 2021 Inspired by Jules Verne s hero Phileas Fogg David Damrosch chair of Harvard University s department of comparative literature and founder of Harvard s Institute for World Literature set out to counter a pandemic s restrictions on travel by exploring eighty exceptional books from around the globe Following a literary itinerary from London to Venice Tehran and points beyond and via authors from Woolf and Dante to Nobel Prize winners Orhan Pamuk Wole Soyinka Mo Yan and Olga Tokarczuk he explores how these works have shaped our idea of the world and the ways in which the world bleeds into literature To chart the expansive landscape of world literature today Damrosch explores how writers live in two very different worlds the world of their personal experience and the world of books that have enabled great writers to give shape and meaning to their lives In his literary cartography Damrosch includes compelling contemporary works as well as perennial classics hard bitten crime fiction as well as haunting works of fantasy and the formative tales that introduce us as children to the world we re entering Taken together these eighty titles offer us fresh perspective on enduring problems from the social consequences of epidemics to the rising inequality that Thomas More designed Utopia to combat as well as the patriarchal structures within and against which many of these books heroines have to struggle from the work of Murasaki Shikibu a millennium ago to Margaret Atwood today *Around the World in 80 Books* is a global invitation to look beyond ourselves and our surroundings and to see our world and its literature in new ways

Friendship in Islamic Ethics and World Politics Mohammad Jafar Amir Mahallati,2019-11-20 Based on a decade of direct diplomatic engagement with the United Nations a decade of teaching on international relations and another decade of research and teaching on Islamic and comparative peace studies this book offers a friendship related academic framework that examines shared moral concepts philosophical paradigms and political experiences that can develop and expand multidisciplinary conversations between the Christian West and the Muslim East By advancing multicultural and interreligious discourses on friendship this book helps promote actual friendships among diverse cultures and peoples This is not a monologue It provides a model of conversations among scholars and political actors who come from diverse international and interreligious backgrounds The word Islamic should not mislead the reader to suspect that this edited volume delves only into religious discourses Rather it provides a forum for conversations within and between religious and philosophical perspectives It sparks friendship conversations thematically and through disciplinary and cultural diversity The result of the work of many prominent international scholars and diplomats over many years it conveys at least one message clearly friendship matters for not only our happiness but also for our survival

Love in Another Language Dick Davis,2017-11-30 In *Love in Another Language*

Dick Davis is shown to be the outstanding formal poet of his generation a master of rhyme and metre a poet worthy of keeping company with the best lyric writers in our tradition His *Collected Poems* draws on eight previous publications and includes a section of new work Davis has also established himself as the leading translator of Persian literature in our time Washington Post and this volume includes a selection of his celebrated translations Davis s original poems evoke the experiences of travel and of living in a culture in which one is a stranger where empathy is at once difficult and necessary His translations can be read as a record of his attempts at such empathy in poetic terms across centuries and cultures

Granada Steven Nightingale,2015-02-12 Yearning for a change Steven Nightingale took his family to live in the ancient Andaluc an city of Granada But as he journeyed through its hidden courtyards scented gardens and sun warmed plazas Steven discovered that Granada s present cannot be separated from its past and began an eight year quest to discover more Where once Christians Muslims and Jews lived peacefully together and the arts and sciences flourished Granada also witnessed brutality places of worship razed to the ground books burned massacre and anarchy In the 1600s the once populous city was reduced to 6 000 who lived among rubble In the next three centuries the deterioration worsened and the city became a refuge for anarchists then during the Spanish Civil War fascism took hold Literary and sensual Steven Nightingale produces a portrait of a now thriving city and the joy he discovered there revealing the resilience and kindness of its people the resonance of its gardens and architecture the wonders of the Alhambra and the cyclical nature of darkness and light in the history of Andaluc a At once personal and far reaching Granada is an epic journey through the soul of this most iconic of cities *The Art of Teaching Persian Literature* Franklin Lewis,Asghar Seyed-Gohrab,Pouneh

Shabani-Jadidi,2024-08-19 This unique book is the first publication on the art of teaching Persian literature in English consisting of 18 chapters by prominent early career mid career and established scholars who generously share their experiences and methodologies in teaching both classical and modern Persian literature across various academic traditions in the world The volume is divided into three parts the background to teaching Persian literature teaching Persian literature pedagogy translation and canon and thematic and topical approaches to the Persian literature class It includes such topics as the history of teaching Persian literature the traditional teaching of Persian literature the political and ideological intentions revealed in the formation of the Persian literature curriculum the necessity to include marginalized modern Persian literature such as women s or diaspora literature and more applied approaches to curriculum development and teaching Contributors Manizheh Abdollahi Samad Alavi Natalia Chalisova Cameron Cross Dick Davis M R Ghanoonparvar Persis Karim Sooyong Kim Daniela Meneghini Jane Mikkelson Amir Moosavi Evgeniya Nikitenko Austin O Malley Farideh Pourgiv Nasrin Rahimieh Ali Asghar Seyed Gohrab Pouneh Shabani Jadidi Farshad Sonboldel Claudia Yaghoobi and Mohammad Jafar Yahaghi **Who is Allah?** Bruce B. Lawrence,2015-03-10 Engaging with the age old question of who is the God of Islam Bruce B Lawrence stakes out the historical nuance of Allah throughout the past 1500 years from the earliest mention of his name to his

appropriation by cyberspace It introduces a broad range of perspectives practices and problems linked to Allah including debates that are intra religious as well as inter religious concerning differences among Muslims as well as between Muslims and non Muslim others Chapters cover the range of Muslim perspectives on Allah and tackle such topics as war in the name of Allah and controversies about the use of the name Allah God Throughout the author highlights the need to look at Islam with fresh eyes and to understand Allah God with dispassionate insight The Routledge Handbook of Persian Literary Translation Pouneh Shabani-Jadidi, Patricia J. Higgins, Michelle Quay, 2022-07-08 The Routledge Handbook of Persian Literary Translation offers a detailed overview of the field of Persian literature in translation discusses the development of the field gives critical expression to research on Persian literature in translation and brings together cutting edge theoretical and practical research The book is divided into the following three parts I Translation of Classical Persian Literature II Translation of Modern Persian Literature and III Persian Literary Translation in Practice The chapters of the book are authored by internationally renowned scholars in the field and the volume is an essential reference for scholars and their advanced students as well as for those researching in related areas and for independent translators of Persian literature

Classic Penguin: Cover to Cover Paul Buckley, 2016-08-02 From Drop Caps to Deluxes Penguin Creative Director Paul Buckley presents a visual overview of the innovative covers that have put Penguin Classics at the forefront of the book design world Winner of the 2016 AIGA Design Observer 50 Books 50 Covers competition Since the launch of Penguin Classics in 1946 innovative cover design has been one of its defining aspects Today Penguin Classics remains at the leading edge of the book design world In this curated tour featuring illuminating commentary by artists and writers including Malika Favre Mike Mignola James Franco Jessica Hische Jillian Tamaki and many more Penguin creative director Paul Buckley showcases more than a decade of stunning cover designs and the stories behind them For lovers of classic literature book design and all things Penguin Classic Penguin has you covered Paul Buckley is creative director for Penguin Classics and oversees a large staff of exceptionally talented designers and art directors working on the jackets and covers of sixteen imprints within the Penguin Random House publishing group Over the past two decades his iconic design and singular art direction have been showcased on thousands of covers and jackets winning him many awards and frequent invitations to speak in the United States and abroad In 2010 he edited and introduced Penguin 75 Matt Vee is a designer and illustrator who attended School of Visual Arts and Pratt Institute He has received two Gold Scholastic Art Awards and created logos for worldwide brands His work has appeared in The Washington Post The Huffington Post Slate Print magazine Paste magazine and UnderConsideration s Brand New Audrey Niffenegger is a visual artist and writer In addition to the bestselling novels The Time Traveler s Wife and Her Fearful Symmetry she is the author of three illustrated novels and the editor of Ghostly Elda Rotor is vice president and publisher for Penguin Classics She has created and edited several series including Penguin Civic Classics Penguin Threads Couture Classics Penguin Horror and Penguin Drop Caps

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