

THE COMPLETE GUIDE TO WRITING A NOVEL

STORY PLANNING

THE TITLE

- Create a working title that clearly states the genre.
- Check online to see if this title has been used before and in which genre.

PLOT

- Spend time on the premise so that it is as compelling as possible. For commercial fiction there should be a great hook to the central idea. (E.g. Would you kill your wife to save your child?)
- Write down ONE main story question which will be answered by the end of the novel. Will the heroine find love? Will the detective discover who the real killer is?

STORY LENGTH

- Novella: Usually 20,000 to 40,000 words
- Short Novel: 45,000 to 60,000 words
- Novel: 60,000 to 80,000 words
- Saga: 80,000 to 120,000 words

HOW TO FIND STORY IDEAS

- Reading in your genre
- Reading other genres and lateral thinking
- Movies
- TV shows
- Conversations
- News and Magazines
- Anecdotes
- Personal experience
- Dreams

COLLECT STORY IDEAS

- Take a notebook with you
- Keep a folder of ideas
- Use your phone to take images
- Record ideas on your phone

DEVELOP AND EXPAND ON THE STORY IDEA

- What central question does the main idea pose?
- How can you expand that to several levels for secondary characters?
- What is at stake for the main character?
- Why should a reader care about that issue?
- Is there a central dilemma that will drive the story?

CHARACTERIZATION

NAMING THE MAIN CHARACTER

The name must match:

- the historical period of the story. E.g. Victorian English vs. ancient Egypt.
- the subgenre niche of this story. E.g. Paranormal romance vs. Chick Lit.
- the gender of this character
- the social status of the character. E.g. Upper class, middle class, working class
- be regional specific. E.g. Scandinavian vs. Indian vs. Italian
- the ethnic background of this character.
- be memorable
- fit the context of the story
- be catchy and easy to remember

Check online to see if this character name has been used before

GENDER

- Man
- Woman
- Homosexual
- Bisexual

AGE

- Child
- Teen
- Young Adult
- Middle-Aged
- Senior

ETHNICITY

- European
- African American
- Asian American
- Indian

APPEARANCE

- What do they look like?
- Tall
- Short
- Slender
- Fat
- Dark tanned skin
- Pale skin
- Use photos of celebrities and actors and actresses as inspiration.

FEATURES

- Hairstyle and color
- Dark hair
- Fair
- African
- Straight
- Curled
- Tattoos
- Body scars
- Body piercing
- Facial hair
- Elaborate make-up
- Manicured fingernails

CLOTHING

- Conservative
- Unconventional
- Provocative
- Colorful
- Ditch
- Vintage
- Couture
- Workwear
- Sports

MANNERISMS AND PERSONALITY

- Twitching
- Finger tapping
- Hand rubbing
- Hair flicking
- Fidgeting
- Obsessive cleaning
- Pen organizing
- Totally messy
- Constantly twirling a ring or bracelet
- Obvious health problems/disabled
- Introspective
- Chatty and extrovert

CHARACTER BACKGROUND

- Are their parents still living?
- What is their relationship?
- Do they live close by?
- Elderly parents who need care or nursing
- Siblings
- Twin brother or sister
- Half-brother or sister
- Stepfamily
- Stepparents
- Adopted parents

HOME TOWN

- Small village
- Busy city
- International traveler
- Nomad
- Foster care

Making It Last A Novella

Diletta De Cristofaro



Making It Last A Novella:

A Novel Rough Set Model in Generalized Single Valued Neutrosophic Approximation Spaces and Its Application Zhi-Lian Guo ,Yan-Ling Liu , Hai-Long Yang , In this paper we extend the rough set model on two different universes in intuitionistic fuzzy approximation spaces to a single valued neutrosophic environment **Your First Novel** Ann Rittenberg,Laura Whitcomb,2006-08-25 In Your First Novel novelist Laura Whitcomb and seasoned literary agent Ann Rittenberg team up to provide you with the skills you need to write your dream novel and the savvy business know how to get it published In this all in one resource you ll discover essential novel writing techniques such as How to best structure your research so that you can save time later How to card your story before you start writing What to consider when developing your cast of characters How to adapt classic story structures to fit your own ideas and insider information on what it takes to get published including What agents do at those three hour power lunches and how it affects you What makes an agent instantly reject a manuscript How to correctly translate submission guidelines What happens if you get multiple offers or no offers at all Plus learn about the publishing process from the firsthand accounts of such noted authors as Dennis Lehane Kathryn Harrison Jim Fusilli Kathleen George and others **Reading the Novel in English 1950 - 2000** Brian W. Shaffer,2009-02-09 Written in clear jargon free prose this introductory text charts the variety of novel writing in English in the second half of the twentieth century An engaging introduction to the English language novel from 1950 2000 exclusive of the US Provides students both with strategies for interpretation and with fresh readings of selected seminal texts Maps out the most important contexts and concepts for understanding this fiction Features readings of ten influential English language novels including Margaret Atwood s The Handmaid s Tale Kazuo Ishiguro s Remains of the Day and Chinua Achebe s Things Fall Apart Genre and Extravagance in the Novel Jed Rasula,2021 Examines the form of the novel capaciously defined and across its history exploring the interplay of conformity and experimentation in classic and outlier examples of the genre with a focus on Joseph Conrad Henry James and Virginia Woolf **The Obsessive Chronicles: a novel** Josh Greenfield,2011-12-01 The Obsessive Chronicles is a coming of age story told in a conversational first person voice recounting a young man s trials in overcoming mental illness The novel follows Jordan Fineman s descent into severe obsessive compulsive disorder while working in an Alaskan salmon cannery through his attempt to integrate into the New York City work force as a paralegal in the late 1980 s A tale as humorous as it is harrowing sure to provide hope and encouragement to all who must follow a similar path and to those who can identify *My Royal Showmance: A Park Avenue Promise Novel* Lexi Blake,2024-06-04 From New York Times bestselling author Lexi Blake discover The Park Avenue Promise Series Three young women make a pact in high school to always be friends and to one day make it big in Manhattan My Royal Showmance Anika Fox knows exactly where she wants to be and it s not on the set of a reality TV dating show She s working her way up at the production company she works for and she s close to achieving some of her dreams The big boss

just wants one thing from her She's got a potential problem with the director of *The King Takes a Bride* and she wants Anika to pose as a production assistant and report back As the king of a tiny European country Luca St Marten knows the world views him as one of the pampered royalty of the world It couldn't be further from the truth His country is hurting and he's right there on the front lines with his citizens When he's asked to do a dating show his counselors point out that it could bring tourism back to Ralavia It goes against his every desire but he agrees When one of the contestants drops out at the last minute Anika finds herself replacing the potential princess She's sure she'll be asked to leave the first night but Luca keeps picking her again and again Suddenly she finds herself in the middle of a made for TV fantasy and she's unsure what's real and what's simply reality TV Reviews for *My Royal Showmance* If you love *The Bachelor* this book is for you
bookshelfofmydreams I loved this story I could completely picture *My Royal Showmance* being on TV Kay Daniels Romance This story was a perfect read I needed Stacyandpaigelovebooks A witty romcom meets reality television that is your next obsession *The Romance Reporter* It's funny it's clever it's a quick fun read I will for sure be picking up another Lexi Blake book in the future Ashley Sister Sister Book Blog This was the perfect book for a weekend binge or a beach read vanelena reads

The Contemporary Post-Apocalyptic Novel Diletta De Cristofaro, 2019-12-26 Traditional apocalyptic texts concern the advent of a better world at the end of history that will make sense of everything that happened before But what is at stake in the contemporary shift to apocalyptic narratives in which the utopian end of time is removed The Contemporary Post Apocalyptic Novel offers an innovative critical model for our cultural obsession with the end by focussing on the significance of time in the 21st century post apocalyptic novel and challenging traditional apocalyptic logic Once confined to the genre of science fiction the increasing popularity of end of the world narratives has caused apocalyptic writing to feature in the work of some of contemporary literature's most well known fiction writers Considering novels by Will Self Cormac McCarthy David Mitchell Emily St John Mandel Jeanette Winterson and others Diletta De Cristofaro frames the contemporary apocalyptic imagination as a critique of modernity's apocalyptic conception of time and history Interdisciplinary in scope the book historicises apocalyptic beliefs by exploring how relentlessly they have shaped the modern world **The Athenaeum**, 1864 [The Oxford Handbook of the Eighteenth-Century Novel](#) J. A. Downie, 2016-07-21 Although the emergence of the

English novel is generally regarded as an eighteenth century phenomenon this is the first book to be published professing to cover the eighteenth century English novel in its entirety This Handbook surveys the development of the English novel during the long eighteenth century in other words from the later seventeenth century right through to the first three decades of the nineteenth century when with the publication of the novels of Jane Austen and Walter Scott the novel finally gained critical acceptance and assumed the position of cultural hegemony it enjoyed for over a century By situating the novels of the period which are still read today against the background of the hundreds published between 1660 and 1830 this Handbook not only covers those masters and mistresses of early prose fiction such as Defoe Richardson Fielding Sterne Burney Scott and Austen

who are still acknowledged to be seminal figures in the emergence and development of the English novel but also the significant number of recently rediscovered novelists who were popular in their own day At the same time its comprehensive coverage of cultural contexts not considered by any existing study but which are central to the emergence of the novel such as the book trade and the mechanics of book production copyright and censorship the growth of the reading public the economics of culture both in London and in the provinces and the re printing of popular fiction after 1774 offers unique insight into the making of the English novel

The Writer ,1916

Mass Flourishing Edmund S. Phelps,2013-08-19 In this book Nobel Prize winning economist Edmund Phelps draws on a lifetime of thinking to make a sweeping new argument about what makes nations prosper and why the sources of that prosperity are under threat today Why did prosperity explode in some nations between the 1820s and 1960s creating not just unprecedented material wealth but flourishing meaningful work self expression and personal growth for more people than ever before Phelps makes the case that the wellspring of this flourishing was modern values such as the desire to create explore and meet challenges These values fueled the grassroots dynamism that was necessary for widespread indigenous innovation Most innovation wasn't driven by a few isolated visionaries like Henry Ford and Steve Jobs rather it was driven by millions of people empowered to think of develop and market innumerable new products and processes and improvements to existing ones Mass flourishing a combination of material well being and the good life in a broader sense was created by this mass innovation Yet indigenous innovation and flourishing weakened decades ago In America evidence indicates that innovation and job satisfaction have decreased since the late 1960s while postwar Europe has never recaptured its former dynamism The reason Phelps argues is that the modern values underlying the modern economy are under threat by a resurgence of traditional corporatist values that put the community and state over the individual The ultimate fate of modern values is now the most pressing question for the West will Western nations recommit themselves to modernity grassroots dynamism indigenous innovation and widespread personal fulfillment or will we go on with a narrowed innovation that limits flourishing to a few A book of immense practical and intellectual importance Mass Flourishing is essential reading for anyone who cares about the sources of prosperity and the future of the West

A Comparative Analysis of the Great American and Arab Novel Alen Ontl,2018-07-26 This book represents the first comparative reading of the Great Novel of American and Arabic literature to date The Great American Novel that most elusive and frustrating of concepts ever present in film and literary scholarship has been an object of pursuit inspiration and contention for more than a century By reviewing the most serious literary scholarship in the field this book identifies the work often recognized by critics as the quintessential American novel the work that best captures the different aspects of American society and compares and contrasts it with its counterpart in Arabic culture Intended for both academics and serious readers of literature the book serves to establish a new trend in cross cultural literary scholarship in addition to opening up new vistas for literary exploration in this politically charged field

Sir Mortimer: A Novel Mary

Johnston,2024-09-23 Sir Mortimer A Novel by Mary Johnston is a captivating historical romance that transports readers to a richly detailed past filled with adventure and intrigue The novel centers around the heroic figure of Sir Mortimer a nobleman whose journey is marked by courage honor and the complexities of love and duty Johnston s storytelling prowess shines through as she weaves a tale of romance and chivalry set against a backdrop of historical events and vibrant characters The narrative explores themes of loyalty bravery and the personal struggles of its protagonist making it a deeply engaging and immersive read Sir Mortimer is praised for its well drawn characters and the vivid historical setting that brings the story to life Johnston s eloquent prose and attention to detail create a compelling narrative that captivates readers and invites them into a world of historical drama and romantic tension For fans of historical romance and epic tales of valor and love Sir Mortimer offers a memorable reading experience Its blend of historical accuracy and romantic intrigue makes it a standout novel that will appeal to those who enjoy richly textured narratives and well crafted characters **Revolutionary Subjects**

in the English "Jacobin" Novel, 1790-1805 Miriam L. Wallace,2009 The Jacobin novel was labeled as such in Britain because of its supposed connections to the French Revolution This book takes an in depth look at these novels written between 1790 and 1805 She centers on the group surrounding Wollstonecraft and Godwin although not exclusively exploring the limits of their philosophy of human rights and personal subjectivity Unlike other recent scholars the author treats both male and female writers making feminism an aspect of the work but not the overriding one While the novels are the main focus other work by the writers is considered as it pertains to their beliefs She also discusses the reaction from those who defined the Jacobins by opposing them **The Novel** James A. Michener,2014-03-18 In this riveting ambitious novel from

James A Michener the renowned chronicler of epic history turns his extraordinary imagination to a world he knew better than anyone the world of books Lukas Yoder a novelist who has enjoyed a long successful career has finished what he believes to be his final work Then a tragedy strikes in his community and he becomes obsessed with writing about it Meanwhile Yoder s editor fights to preserve her integrity and her author as her firm becomes the target of a corporate takeover a local critic who teaches literature struggles with his ambitions and with his feelings about Yoder s success and a devoted reader holds the key to solving the mystery that haunts Yoder s hometown BONUS This edition includes an excerpt from James A Michener s Hawaii Praise for The Novel Michener explores some of the deepest issues raised by narrative literature The New York Times A good old fashioned sink your teeth into it story The Novel lets us see an unfamiliar side of the author at the same time portraying the delicate complex relationship among editors agents and writers The Philadelphia Inquirer Michener loves literature and his information about some of his favorite reading is almost as alluring as his explanation of how to handle a manuscript Associated Press So absorbing you simply will not want it to end Charleston News Courier The Novel: An Alternative History, 1600-1800 Steven Moore,2013-08-29 Winner of the Christian Gauss Award for excellence in literary scholarship from the Phi Beta Kappa Society Having excavated the world s earliest novels in his previous book

literary historian Steven Moore explores in this sequel the remarkable flowering of the novel between the years 1600 and 1800 from Don Quixote to America's first big novel an homage to Cervantes entitled *Modern Chivalry* This is the period of such classic novels as *Tom Jones* *Candide* and *Dangerous Liaisons* but beyond the dozen or so recognized classics there are hundreds of other interesting novels that appeared then known only to specialists Spanish picaresques French heroic romances massive Chinese novels Japanese graphic novels eccentric English novels and the earliest American novels These minor novels are not only interesting in their own right but also provide the context needed to appreciate why the major novels were major breakthroughs The novel experienced an explosive growth spurt during these centuries as novelists experimented with different forms and genres epistolary novels romances Gothic thrillers novels in verse parodies science fiction episodic road trips and family sagas along with quirky unclassifiable experiments in fiction that resemble contemporary avant garde works As in his previous volume Moore privileges the innovators and outriders those who kept the novel novel In the most comprehensive history of this period ever written Moore examines over 400 novels from around the world in a lively style that is as entertaining as it is informative Though written for a general audience *The Novel An Alternative History* also provides the scholarly apparatus required by the serious student of the period This sequel like its predecessor is a zestfully encyclopedic avidly opinionated and dazzlingly fresh history of the most elastic of literary forms

Booklist **Reading the Eighteenth-Century Novel** David H. Richter, 2017-02-13

Reading the Eighteenth Century Novel is a lively exploration of the evolution of the English novel from 1688 1815 A range of major works and authors are discussed along with important developments in the genre and the impact of novels on society at the time The text begins with a discussion of the rise of the novel in the long eighteenth century and various theories about the economic social and ideological changes that caused it Subsequent chapters examine ten particular novels from *Oroonoko* and *Moll Flanders* to *Tom Jones* and *Emma* using each one to introduce and discuss different rhetorical theories of narrative The way in which books developed and changed during this period breaking new ground and influencing later developments is also discussed along with key themes such as the representation of gender class and nationality The final chapter explores how this literary form became a force for social and ideological change by the end of the period Written by a highly experienced scholar of English literature this engaging textbook guides readers through the intricacies of a transformational period for the novel

Domestic Allegories of Political Desire Claudia Tate, 1992 Why did African American women novelists use idealized stories of bourgeois courtship and marriage to mount arguments on social reform during the last decade of the nineteenth century during a time when resurgent racism conditioned the lives of all black Americans Such stories now seem like apolitical fantasies to contemporary readers This is the question at the center of Tate's examination of the novels of Pauline Hopkins Emma Kelley Amelia Johnson Katherine Tillman and Frances Harper *Domestic Allegories of Political Desire* is more than a literary study it is also a social and intellectual history a cultural critique of a period that historian Rayford W Logan

called the Dark Ages of recent American history Against a rich contextual framework extending from abolitionist protest to the Black Aesthetic Tate argues that the idealized marriage plot in these novels does not merely depict the heroine s happiness and economic prosperity More importantly that plot encodes a resonant cultural narrative a domestic allegory about the political ambitions of an emancipated people Once this domestic allegory of political desire is unmasked in these novels it can be seen as a significant discourse of the post Reconstruction era for representing African Americans collective dreams about freedom and for reconstructing those contested dreams into consummations of civil liberty **Joan Makes History** Kate Grenville,2002 Joan is a wife and mother of no great distinction but in the life of her imagination she is in the front line of events effortlessly subverting the solemnity of momentous occasions and cheerfully altering the course of history

Encyclopedia of the American Novel Abby H. P. Werlock,2015-04-22 Praise for the print edition no other reference work on American fiction brings together such an array of authors and texts as this

Immerse yourself in heartwarming tales of love and emotion with Explore Love with its touching creation, Experience Love's Journey in **Making It Last A Novella** . This emotionally charged ebook, available for download in a PDF format (*), is a celebration of love in all its forms. Download now and let the warmth of these stories envelop your heart.

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