Student Exploration: Subtractive Colors Directions: Follow the instructions to go through the simulation. Respond to the questions and prompts in the orange boxes. WiNOTE TO TEACHERS AND STUDENTS: This lesson was designed as a follow-up to the Additive Colors Sizmo. We recommend you complete that activity before this one.] Vocabulary: absorb, CMY value, complementary color, cyan, magenta, primary colors, reflect, RGB value secondary color, subtractive color, transmit. Prior Knowledge Questions (Do these BEFORE using the Gizmo.) A color printer can print any color by mixing three primary colors of inches BEFORE using the Gizmo.) A color printer can print any color by mixing three primary colors. What color do you think you would get if you mixed cyan and magenta? What color do you think you would get if you mixed cyan and yellow? Gizmo Warm-up We see objects when light from that object enters our eyes. Some objects produce their own light, while others transmit or reflect light. The Subtractive Colors Gizmo allows you to explore how light is absorbed and reflected by colored pigments such as paint. Three primary colors of light—red, green, and blue—combine to make white light. Turn on Show RGB values at the mouse location to see how much red, green, and blue—combine to make white light. Turn on Show RGB values at the mouse location to see how much red, green, and blue is in each color. Move the cursor over a white area. What is the RGB value of cyan? O,255,255 Assume the cyan circle is a painted spot that is illuminated by white light. Some of the white light is absorbed by the cyan pigment, and some is reflected into your eyes. A. What colors of light are reflected by the cyan spot? Blue and Green	N	ame:	Date		7	Į.
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		A. What colors of light are reflected by the cyan s	pot?	Blue and 0	3reen	

Red

B. What color of light is absorbed by the cyan spot?

Gizmo Subtractive Colors Gizmo Answers

Victor M. Corman

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