



# *The* Elements *of* Style

THE ORIGINAL EDITION

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WILLIAM STRUNK, JR.

# Elements Of Style Jr Strunk William

**William Strunk**



## **Elements Of Style Jr Strunk William:**

*THE ELEMENTS OF STYLE* William Strunk, 2021-01-08 The Elements of Style is a study guide for the development of writing style by William Strunk Jr a professor of English at Cornell University It was later finished by his student Elwyn Brooks White Now it is commonly known as the study guide by Strunk and White In short this book is for someone who wants to become a writer The Elements of Style is some kind of examples collection of all kinds of styles of writing very different works It comprises eight elementary rules of usage ten elementary principles of composition a few matters of form a list of 49 words and expressions commonly misused and a list of 57 words often misspelled

**The Elements of Style** William Strunk, 2012-04-04 This is the book that generations of writers have relied upon for timeless advice on grammar diction syntax and other essentials In concise terms it identifies the principal requirements of proper style and common errors

**The Elements of Style Illustrated** William Strunk, Jr., E. B. White, 2007-08-28 So friendly so classic so delightful Kalman has taken the little book and made it even more elegant and uplifting Los Angeles Times The only style manual to ever appear on a bestseller list now refreshed by one of our most beloved illustrators Every English writer knows Strunk and White's The Elements of Style The book's mantra make every word tell is still on point This much loved classic now in its fourth edition will forever be the go to guide when in need of a hint to make a turn of phrase clearer or a reminder on how to enliven prose with the active voice The only style manual to ever appear on bestseller lists has explained to millions of readers the basic principals of plain English and Maira Kalman's fifty seven exquisite illustrations give the revered work a jolt of new energy making the learning experience more colorful and clear

*Elements of Style* William Strunk Jr., 2016-03-22 Some rules are bent others are broken Not knowing the rules is no excuse Strunk writes about the laws which govern our language There must be some structure to language We must agree on some aspects of it and creating rules and definitions around those mutual agreements helps to foster intelligibility throughout the language It likewise supports the assertion that language may change but not as much as you might think Strunk is just as useful to an author today as it was when it was compiled It is light hearted and often humorous and presents language and communication in a thoughtful way Any writer should come away from this book with a new respect for language and with a keener eye for seeing their own writing For anyone who wants to write and communicate precisely to enable their readers to get the most out of their writing this book is a must Every author needs a copy on their bookshelf for study and re study Get Your Copy Now

**The Elements of Style** William Strunk, 2014 Current publisher and publishing date from iPage IngramContent com

**The Elements of Style, Fourth Edition** E. B. White, William Strunk, 2021-01-14 The Elements of Style 1918 by William Strunk Jr is an American English writing style guide It is the best known most influential prescriptive treatment of English grammar and usage and often is required reading and usage in U S high school and university composition classes This edition of The Elements of Style details eight elementary rules of usage ten elementary principles of composition a few matters of form and a list of

commonly misused words and expressions      **The Elements of Style** William Strunk,2016-11-11 The Elements of Style is a prescriptive American English writing style guide in numerous editions The original was composed by William Strunk Jr in 1918 and published by Harcourt in 1920 comprising eight elementary rules of usage ten elementary principles of composition a few matters of form a list of 49 words and expressions commonly misused and a list of 57 words often misspelled E B White greatly enlarged and revised the book for publication by Macmillan in 1959 That was the first edition of the so called Strunk White which Time named in 2011 one of the 100 best and most influential books written in English since 1923      The Elements of Style, Fourth Edition E. B. White,William Strunk,2021-01-23 The Elements of Style 1918 by William Strunk Jr is an American English writing style guide It is the best known most influential prescriptive treatment of English grammar and usage and often is required reading and usage in U S high school and university composition classes This edition of The Elements of Style details eight elementary rules of usage ten elementary principles of composition a few matters of form and a list of commonly misused words and expressions      *The Elements of Style (Annotated)* William Strunk,2019-12-31 Differentiated book It has a historical context with research of the timeThe English language is an intricate maze of rules and exceptions Knowing each rule is difficult even for native English speakers and writers Different style guides use contradicting rules confusing even more budding writers who desperately try to write clean copy Fortunately there is a simple way for writers to improve their copy with under 2 oz of material resources Elements of style In 1919 William Strunk Jr an English teacher at Cornell wrote a small textbook and style that he affectionately referred to as the little book Originally published only for your classes the booklet instructed the reader to embrace simple and easy to remember the rules for improving your copy Reviewed by E B White former student of Strunk s the little book became a little bigger but it s still tiny These refined methods can be implemented in all forms of writing including essays reports blogs and even tweets With more than 10 million copies sold the elements of the style has helped writers of all sizes All writers regardless of their age or level will benefit from the simple rules described in this tiny manuscript      **The Elements of Style William Strunk Jr.** William Strunk Jr.,2016-12-18 The Elements of Style is an American English writing style guide It is one of the most influential and best known prescriptive treatments of English grammar and usage in the United States It originally detailed eight elementary rules of usage ten elementary principles of composition and a few matters of form as well as a list of commonly misused words and expressions Updated editions of the paperback book are often required reading for American high school and college composition classes      **The Elements of Style by William Strunk Jr** William Strunk Jr.,2018-03-22 The Elements of Style by William Strunk Jr      The Elements of Style by William Strunk Jr. & How To Speak And Write Correctly by Joseph Devlin - Special Edition William Strunk,Joseph Devlin,2006-08 The Elements of Style by William Strunk jr How To Speak And Write Correctly by Joseph Devlin Special Edition The Elements of Style by William Strunk jr Asserting that one must first know the rules to break them this classic reference book is a must have for any student and conscientious writer Intended for

use in which the practice of composition is combined with the study of literature it gives in brief space the principal requirements of plain English style and concentrates attention on the rules of usage and principles of composition most commonly violated *How To Speak And Write Correctly* by Joseph Devlin In the preparation of this work the writer has kept one end in view viz To make it serviceable for those for whom it is intended that is for those who have neither the time nor the opportunity the learning nor the inclination to peruse elaborate and abstruse treatises on Rhetoric Grammar and Composition This book is a must have for any student and conscientious writer

The Elements of Style Workbook William Strunk Jr, Tip Top Education, 2018-07-10 The Elements of Style Workbook honors the original masterpiece by William Strunk Jr published in 1920 with relevant updates for modern times We have adapted Strunk's original work to include essential exercises with answer keys to help novice writers gain command of stylistic structures and devices through guided practice and to guide more experienced writers through the nuances of commanding style Essential for today's writers Strunk's original chapters regarding rules of usage and principles of composition are represented in this workbook These original lessons along with style exercises that teach writers to flex their writing style at will include sentence writing paragraph writing and style writing exercises that amplify the impact of the original work by William Strunk Jr True to Strunk's original masterpiece this Elements of Style Workbook addresses the most common and useful issues novice writers face which are the same ones plaguing English writers for over a century We honor Strunk's identification of these main writing challenges and do not dilute the prominence of these points with either less difficult or more advanced grammatical lessons In this way we retain Strunk's original focus on the essentials We have reproduced these essential lessons here and provided targeted practice to enable writers to strengthen those skills While holding true to the original Elements of Style this workbook also amplifies some troublesome yet vital stylistic points of practice with the following augmentations Grammar on past perfect Expansive style section based on Noah Webster's style types Extensive practice with the multitude of styles Webster delineates using excerpts from literature masters as examples and guides None of these highly useful components were present in the original Elements of Style nor have they been represented in any edition since then Style Types The style section draws from Noah Webster's articulate delineations of style types Each style type draws from a master of literature illustrating that particular style then challenges writers to imitate recreate and alter styles at will The following style types identified by Webster are included in this workbook 1 Forceful 2 Vehement 3 Elegant 4 Brief 5 Copious or diffusive 6 Precise 7 Neat 8 Loose 9 Feeble 10 Plain Together these style types represent the vast majority of writing styles used by literary masters in the English language An English writing workbook like no other With its loyalty to the highly acclaimed and extremely successful original edition of Strunk's The Elements of Style augmented by Webster's clearly defined articulation of style types and supplemented by ample targeted and clear exercises for each component The Elements of Style Workbook offers an essential writing resource like no other Whether you are beginning your journey to quality writing or would like to

refine your command of voice and style you will find this updated version of a tried and true resource The Elements of Style Workbook a vital aid and guide

**The Elements of Style Illustrated** William Strunk Jr.,2020-11-02 The Elements of Style is an American English writing style guide in numerous editions The original was composed by William Strunk Jr in 1918 and published by Harcourt in 1920 comprising eight elementary rules of usage ten elementary principles of composition a few matters of form a list of 49 words and expressions commonly misused and a list of 57 words often misspelled E B White greatly enlarged and revised the book for publication by Macmillan in 1959 That was the first edition of the so called Strunk White which Time named in 2011 as one of the 100 best and most influential books written in English since 1923

**The Elements of Style ; 3rd Ed** William Strunk,Elwyn Brooks White,1979 An enhanced edition of the classic writing manual features humorous art by a popular children s book illustrator and New Yorker cover artist in a volume that provides visual and whimsical embellishments to the original instructive text

**The Elements of Style** William Strunk,Elwyn Brooks White,2014-01-06 The Elements of Style The Classic Style Manual Brand New Copy This book aims to give in brief space the principal requirements of plain English style It aims to lighten the task of instructor and student by concentrating attention in Chapters II and III on a few essentials the rules of usage and principles of composition most commonly violated In accordance with this plan it lays down three rules for the use of the comma instead of a score or more and one for the use of the semicolon in the belief that these four rules provide for all the internal punctuation that is required by nineteen sentences out of twenty Similarly it gives in Chapter III only those principles of the paragraph and the sentence which are of the widest application The book thus covers only a small portion of the field of English style The experience of its writer has been that once past the essentials students profit most by individual instruction based on the problems of their own work and that each instructor has his own body of theory which he may prefer to that offered by any textbook

**CONTENTS** Introductory Elementary Rules of Usage Form the possessive singular of nouns by adding s In a series of three or more terms with a single conjunction use a comma after each term except the last Enclose parenthetical expressions between commas Place a comma before a conjunction introducing a coordinate clause Do not join independent clauses by a comma Do not break sentences in two A participial phrase at the beginning of a sentence must refer to the grammatical subject Elementary Principles of Composition Make the paragraph the unit of composition one paragraph to each topic As a rule begin each paragraph with a topic sentence end it in conformity with the beginning Use the active voice Put statements in positive form Use definite specific concrete language Omit needless words Avoid a succession of loose sentences Express coordinate ideas in similar form Keep related words together In summaries keep to one tense Place the emphatic words of a sentence at the end A Few Matters of Form Words and Expressions Commonly Misused Spelling Exercises on Chapters II and III

**The Elements of Style** William Strunk,2004 This style guide shows the writer and editor some guidelines in regard to grammar apostrophe placement expression and other writing tools

**The Elements of Style** Strunk Jr. William,2013-06-01 No book in shorter

space with fewer words will help any writer more than this persistent little volume *The Boston Globe* You know the author's name You recognize the title The advice of Strunk is as valuable today as when it was first offered This book has conveyed the principles of English style to millions of readers Use the little book to make a big impact with writing *The Elements of Style* William Strunk, E. B. White, 2015-12-26 A Prescriptive American English Writing Style Guide The Elements of Style William Strunk Jr And E B White This book aims to give in brief space the principal requirements of plain English style It aims to lighten the task of instructor and student by concentrating attention in Chapters II and III on a few essentials the rules of usage and principles of composition most commonly violated In accordance with this plan it lays down three rules for the use of the comma instead of a score or more and one for the use of the semicolon in the belief that these four rules provide for all the internal punctuation that is required by nineteen sentences out of twenty Similarly it gives in Chapter III only those principles of the paragraph and the sentence which are of the widest application The book thus covers only a small portion of the field of English style The experience of its writer has been that once past the essentials students profit most by individual instruction based on the problems of their own work and that each instructor has his own body of theory which he may prefer to that offered by any textbook The numbers of the sections may be used as references in correcting manuscript The writer's colleagues in the Department of English in Cornell University have greatly helped him in the preparation of his manuscript Mr George McLane Wood has kindly consented to the inclusion under Rule 10 of some material from his *Suggestions to Authors* The Elements of Style is a prescriptive American English writing style guide in numerous editions The original was composed by William Strunk Jr in 1918 and published by Harcourt in 1920 comprising eight elementary rules of usage ten elementary principles of composition a few matters of form a list of 49 words and expressions commonly misused and a list of 57 words often misspelled E B White much enlarged and revised the book for publication by Macmillan in 1959 That was the first edition of the so called Strunk White which Time named in 2011 one of the 100 best and most influential books written in English since 1923 Cornell University English professor William Strunk Jr wrote The Elements of Style in 1918 and privately published it in 1919 for in house use at the university Harcourt republished it in 52 page format in 1920 Later for publication he and editor Edward A Tenney revised it as The Elements and Practice of Composition 1935 In 1957 at The New Yorker the style guide reached the attention of E B White who had studied writing under Strunk in 1919 but had since forgotten the little book that he described as a forty three page summation of the case for cleanliness accuracy and brevity in the use of English Weeks later White wrote a feature story about Strunk's devotion to lucid English prose *The Elements of Style: the Original Edition* William Strunk, Jr., 2013-10-08 A masterpiece in the art of clear and concise writing and an exemplar of the principles it explains

## Reviewing **Elements Of Style Jr Strunk William**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**Elements Of Style Jr Strunk William**," an enthralling opus penned by a highly acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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