

KEYWORDS

FOR AMERICAN CULTURAL STUDIES



SECOND EDITION

EDITED BY
Bruce Burgett and Glenn Hendler

Keywords For American Cultural Studies Second Edition

Annelies Wilder-Smith



Keywords For American Cultural Studies Second Edition:

Keywords for American Cultural Studies Bruce Burgett, Glenn Hendler, 2007-10-01 Explore the Keywords Collaborative interactive website at keywords.nyupress.org According to the Oxford English Dictionary a keyword is a word that is of great importance or significance On the web keywords organize vast quantities of complex information Keywords for American Cultural Studies offers these features and more to its readers providing indispensable meditations on terms and concepts used in cultural studies American studies and beyond Collaborative in design and execution Keywords for American Cultural Studies collects sixty four new essays from interdisciplinary scholars each on a single term such as America body ethnicity and religion Alongside community immigration queer and many others these words are the nodal points in many of today's most dynamic and vexed discussions of political and social life both inside and outside of the academy Here are essays by scholars working in literary studies and political economy cultural anthropology and ethnic studies African American history and performance studies gender studies and political theory Some entries are explicitly argumentative others are more descriptive Throughout readers will find clear challenging critically engaged thinking and writing Keywords for American Cultural Studies provides an accessible A to Z survey of prevailing academic buzzwords and a flexible tool for carving out new areas of inquiry It is equally useful for college students who are trying to understand what their teachers are talking about for general readers who want to know what's new in scholarly research and for professors who just want to keep up Contributors Vermonja R Alston Lauren Berlant Mary Pat Brady Laura Briggs Bruce Burgett Christopher Castiglia Russ Castronovo Eva Cherniavsky Krista Comer Micaela di Leonardo Brent Hayes Edwards Robert Fanuzzi Rod Ferguson Shelley Fisher Fishkin Elizabeth Freeman Kevin Gaines Rosemary Marangoly George Kirsten Silva Gruesz Sandra M Gustafson Matthew Pratt Guterl Judith Halberstam Glenn Hendler Grace Kyungwon Hong June Howard Janet R Jakobsen Susan Jeffords Walter Johnson Miranda Joseph Moon Ho Jung Carla Kaplan David Kazanjian Kanta Kochhar Lindgren Eric Lott Lisa Lowe Eithne Luibhí Susan Manning Curtis Marez Meredith L McGill Timothy Mitchell Fred Moten Christopher Newfield Donald E Pease Pamela Perry Carla L Peterson Vijay Prashad Chandan Reddy Bruce Robbins David F Ruccio Susan M Ryan David S Shields Caroline Chung Simpson Nikhil Pal Singh Siobhan B Somerville Amy Dru Stanley Shelley Streeby John Kuo Wei Tchen Paul Thomas Priscilla Wald Michael Warner Robert Warrior Alys Eve Weinbaum Henry Yu George Ydice and Sandra A Zagarell

Keywords for American Cultural Studies, Second Edition Bruce Burgett, Glenn Hendler, 2014-12-19 The latest vocabulary of key terms in American Studies Since its initial publication scholars and students alike have turned to Keywords for American Cultural Studies as an invaluable resource for understanding key terms and debates in the fields of American studies and cultural studies As scholarship has continued to evolve this revised and expanded second edition offers indispensable meditations on new and developing concepts used in American studies cultural studies and beyond It is equally useful for college students who are trying to understand what their teachers are talking about for general readers who want

to know what's new in scholarly research and for professors who just want to keep up. Designed as a print/digital hybrid publication, *Keywords* collects more than 90 essays, 30 of which are new to this edition, from interdisciplinary scholars, each on a single term such as America, culture, law, and religion. Alongside community, prison, queer, region, and many others, these words are the nodal points in many of today's most dynamic and vexed discussions of political and social life both inside and outside of the academy. The *Keywords* website, which features 33 essays, provides pedagogical tools that engage the entirety of the book both in print and online. The publication brings together essays by scholars working in literary studies and political economy, cultural anthropology, and ethnic studies, African American history and performance studies, gender studies, and political theory. Some entries are explicitly argumentative; others are more descriptive. All are clear, challenging, and critically engaged. As a whole, *Keywords for American Cultural Studies* provides an accessible A to Z survey of prevailing academic buzzwords and a flexible tool for carving out new areas of inquiry.

Keywords for American Cultural Studies, Third Edition Bruce Burgett, Glenn Hendler, 2020-11-24. Introduces key terms, research traditions, debates, and histories for American Studies and Cultural Studies in an updated edition. Since its initial publication, scholars and students alike have turned to *Keywords for American Cultural Studies* as an invaluable resource for understanding key terms and debates in the fields of American studies and cultural studies. As scholarship has continued to evolve, this revised and expanded third edition offers indispensable meditations on new and developing concepts used in American studies, cultural studies, and beyond. Designed as a uniquely print/digital hybrid publication, this *Keywords* volume collects 114 essays, each focused on a single term such as America, culture, diversity, or religion. More than forty of the essays have been significantly revised for this new edition, and there are nineteen completely new keywords, including crucial additions such as biopolitics, data, debt, and intersectionality. Throughout the volume, interdisciplinary scholars explore these terms and others as nodal points in many of today's most dynamic and vexed discussions of political and social life both inside and outside of the academy. The *Keywords* website features forty-eight essays not in the print volume; it also provides pedagogical tools for instructors using print and online keywords in their courses. The publication brings together essays by interdisciplinary scholars working in literary studies and political economy, cultural anthropology, and ethnic studies, African American history and performance studies, gender studies, and political theory. Some entries are explicitly argumentative; others are more descriptive. All are clear, challenging, and critically engaged. As a whole, *Keywords for American Cultural Studies* provides an accessible A to Z survey of prevailing academic buzzwords and a flexible tool for carving out new areas of inquiry.

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Anglo-American Cultural Studies Jody Skinner, 2016-03-07 Anglo American Cultural Studies kombiniert eine Einführung in die traditionellen Kategorien der Landeskunde mit einer Darstellung wichtiger Schlüsselthemen der modernen Kulturwissenschaften Der Band ist in englischer Sprache verfasst und auf die Gegebenheiten an Universitäten im deutschsprachigen Raum zugeschnitten Für die zweite Auflage wurde der Band wieder auf den neuesten Stand der Forschung gebracht und enthält nun auch die vormals auf die Plattform utb mehr wissen.de ausgelagerten Kapitel 3 und 10

Approaches to American Cultural Studies Antje Dallmann, Eva Boesenberg, Martin Klepper, 2016-05-20 Approaches to American Cultural Studies provides an accessible yet comprehensive overview of the diverse range of subjects encompassed within American Studies familiarising students with the history and shape of American Studies as an academic subject as well as its key theories methods and concepts Written and edited by an international team of authors based primarily in Europe the book is divided into four thematically organised sections The first part delineates the evolution of American Studies over the course of the twentieth century the second elaborates on how American Studies as a field is positioned within the wider humanities and the third inspects and deconstructs popular tropes such as myths of the West the self-made man Manifest Destiny and representations of the President of the United States The fourth part introduces theories of society such as structuralism and deconstruction queer and transgender theories border and hemispheric studies and critical race theory that are particularly influential within American Studies This book is supplemented by a companion website offering further material for study www.routledge.com/cw/dallmann Specifically designed for use on courses across Europe it is a clear and engaging introductory text for students of American culture

The Cultural Turn in U. S. History James W. Cook, Lawrence B. Glickman, Michael O'Malley, 2008 An account of one of the most dominant trends in recent historical

writing this book takes stock of the field even as it showcases exemplars of its practice Taken together the essays present a broad picture of the state of American cultural historical scholarship **Photography and Migration** Tanya

Sheehan,2018-06-14 Written in the context of unprecedented dislocation and a global refugee crisis this edited volume thinks through photography's long and complex relationship to human migration While contemporary media images largely frame migration in terms of trauma victimhood and pity so much more can be said of photography's role in the movement of people around the world Cameras can document enable or control human movement across geographical cultural and political divides Their operators put faces on forced and voluntary migrations making visible hardships and suffering as well as opportunity and optimism Photographers include migrating subjects who take pictures for their own consumption not for international recognition And photographs themselves migrate with their makers subjects and viewers as the very concept of photography takes on new functions and meanings *Photography and Migration* places into conversation media images and other photographs that the contributors have witnessed collected or created through their diverse national regional and local contexts Developed across thirteen chapters this conversation encompasses images histories and testimonies offering analysis of new perspectives on photography and migration today *Keywords for Modern India* Craig Jeffrey,John

Harriss,2014 *Keywords for Modern India* provides a powerful introduction to modern India's culture politics and society through an exploration of the English language vocabulary that is used in writing in and about a country that is becoming ever more in need of understanding as it becomes increasingly significant in world affairs **Keywords for Children's**

Literature, Second Edition Philip Nel,Lissa Paul,Nina Christensen,2021-01-12 Introduces key terms global concepts debates and histories for Children's Literature in an updated edition Over the past decade there has been a proliferation of exciting new work across many areas of children's literature and culture Mapping this vibrant scholarship the Second Edition of *Keywords for Children's Literature* presents original essays on essential terms and concepts in the field Covering ideas from Aesthetics to Voice an impressive multidisciplinary cast of scholars explores and expands on the vocabulary central to the study of children's literature The second edition of this *Keywords* volume goes beyond disciplinary and national boundaries Across fifty nine print essays and nineteen online essays it includes contributors from twelve countries and an international advisory board from over a dozen more The fully revised and updated selection of critical writing more than half of the essays are new to this edition reflects an intentionally multinational perspective taking into account non English traditions and what childhood looks like in an age of globalization All authors trace their keyword's uses and meanings from translation to poetry taboo to diversity and trauma to nostalgia the book's scope clarity and interdisciplinary play between concepts make this new edition of *Keywords for Children's Literature* essential reading for scholars and students alike

Latinas/os in New Jersey Aldo A. Lauria Santiago,Ulla D. Berg,2025-01-14 Since the 1890s New Jersey has attracted hundreds of thousands of Caribbean and Latin American migrants The state's rich economic history high income suburbs and

strong public sector have all contributed to attracting retaining and setting the stage for Latin American and Caribbean immigrants and secondary step migrants from New York City Since the 1980s however Latinos have developed a more complex presence in the state s political landscape and institutions The emergence of Latino majority towns and cities and coalition politics facilitated the election of Latino mayors council persons and many social and community leaders as well as the election of statewide officers This collection brings together innovative and empirically grounded scholarship from different disciplines and interdisciplinary fields of study and addresses topics including the demographic history of Latinos in the state Latino migration from gateway cities to suburban towns Latino urban enclaves Latino economic and social mobility Latino students and education the New Jersey Dream Act and in state tuition act organizing Latinos and criminal justice reform Latino electoral politics and leadership and undocumented communities Contributors Yamil Avivi Jennifer Ayala Ulla D Berg Giovanni Burgos Elsa Candelario Laura Curran Lilia Fernandez Ismael Garcia Col n Olga Jimenez de Wagemheim Benjamin Lapidus Aldo A Lauria Santiago Johana Londo o Kathleen Lopez Giancarlo Muschi Melanie Z Plasencia Ana Y Ramos Zayas Elena Sabogal Raymond Sanchez Mayers William Suarez Gomez Alex F Trillo Daniela Valdez Anil Venkatesh Lyna L Wiggins

Public Spheres of Resonance Anne Fleig, Christian von Scheve, 2019-10-08 To understand the profound changes in the modes of public political debate over the past decade this volume develops a new conception of public spheres as spaces of resonance emerging from the power of language to affect and to ascribe and instill collective emotion Political discourse is no longer confined to traditional media but increasingly takes place in fragmented and digital public spheres At the same time the modes of political engagement have changed discourse is said to increasingly rely on strategies of emotionalization and to be deeply affective at its core This book meticulously shows how public spheres are rooted in the emotional bodily and affective dimensions of language and how language in its capacity to affect and to be affected produces those dynamics of affective resonance that characterize contemporary forms of political debate It brings together scholars from the humanities and social sciences and focuses on two fields of inquiry publics politics and media in Part I and language and artistic inquiry in Part II The thirteen chapters provide a balanced composition of theoretical and methodological considerations focusing on highly illustrative case studies and on different artistic practices The volume is an indispensable source for researchers and postgraduate students in cultural studies literary studies sociology and political science It likewise appeals to practitioners seeking to develop an in depth understanding of affect in contemporary political debate

Keywords for Latina/o Studies Deborah R. Vargas, Lawrence La Fountain-Stokes, Nancy Raquel Mirabal, 2017-12-01 2018 Outstanding Academic Title given by CHOICE Magazine Introduces key terms concepts debates and histories for Latinx Studies Keywords for Latina o Studies is a generative text that enhances the ongoing dialogue within a rapidly growing and changing field The keywords included in this collection represent established and emergent terms categories and concepts that undergird Latina o studies they delineate the shifting contours of a field best thought of as an intellectual imaginary and

experiential project of social and cultural identities within the US academy Bringing together 63 essays from humanists historians anthropologists sociologists among others each focused on a single term the volume reveals the broad range of the field while also illuminating the tensions and contestations surrounding issues of language politics and histories of colonization specific to this area of study From borderlands to migration from citizenship to mestizaje this accessible volume will be informative for those who are new to Latina o studies providing them with a mapping of the current debates and a trajectory of the development of the field as well as being a valuable resource for scholars to expand their knowledge and critical engagement with the dynamic transformations in the field

Studies in American Culture ,2009 Book Review Index - 2009 Cumulation Dana Ferguson,2009-08 Book Review Index provides quick access to reviews of books periodicals books on tape and electronic media representing a wide range of popular academic and professional interests The up to date coverage wide scope and inclusion of citations for both newly published and older materials make Book Review Index an exceptionally useful reference tool More than 600 publications are indexed including journals and national general interest publications and newspapers Book Review Index is available in a three issue subscription covering the current year or as an annual cumulation covering the past year

Early American Literature ,2005 *Modeling Citizenship* Cathy Schlund-Vials,2011-04-23 Navigating deftly among historical and literary readings Cathy Schlund Vials examines the analogous yet divergent experiences of Asian Americans and Jewish Americans in Modeling Citizenship She investigates how these model minority groups are shaped by the shifting terrain of naturalization law and immigration policy using the lens of naturalization not assimilation to underscore questions of nation state affiliation and sense of belonging Modeling Citizenship examines fiction memoir and drama to reflect on how the logic of naturalization has operated at discrete moments in the twentieth century Each chapter focuses on two exemplary literary works For example Schlund Vials shows how Mary Antin s Jewish themed play The Promised Land is reworked into a more contemporary Chinese American context in Gish Jen s Mona in the Promised Land In her compelling analysis Schlund Vials amplifies the structural cultural and historical significance of these works and the themes they address

Where Minds and Matters Meet Volker Janssen (Historian),2012 The American West where such landmarks as the Golden Gate Bridge rival wild landscapes in popularity and iconic significance has been viewed as a frontier of technological innovation Where Minds and Matters Meet calls attention to the convergence of Western history and the history of technology showing that the region s politics and culture have shaped seemingly placeless global technological practices and institutions Drawing on political and social history as well as art history the book s essays take the cultural measure of the region s great technological milestones including San Diego s Panama California Exposition the building of the Hetch Hetchy Dam in the Sierras and traffic planning in Los Angeles Contributors Amy Bix Louise Nelson Dyble Patrick McCray Linda Nash Peter Neushul Matthew W Roth Bruce Sinclair L Chase Smith Carlene Stephens Aristotle Tympas Jason Weems Peter Westwick Stephanie Young

American Book Publishing Record ,2007

English and American Studies in German 2005 Paul Georg Meyer, 2006

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