



Five Percenter Rap

**God Hop's Music,
Message, and
Black Muslim
Mission**

Felicia M. Miyakawa

Five Percenter Rap

Albert A Gayle



Five Percenter Rap:

Five Percenter Rap Felicia M. Miyakawa, 2005 Hip hop evangelism a compelling look at a rap subgroup that explores its musical social and political contexts *The Five Percenters* Michael Muhammad Knight, 2013-10-01 From Malcolm X to the Wu Tang Clan the first in depth account of this fascinating black power movement With a cast of characters ranging from Malcolm X to 50 Cent Knight's compelling work is the first detailed account of the movement inextricably linked with black empowerment Islam New York and hip hop Whether discussing the stars of Five Percenter rap or 1980s crack empires this fast paced investigation uncovers the community's icons and heritage and examines its growing influence in urban American youth culture **God Hop** Felicia M. Miyakawa, 2003 **Listen to Rap!** Anthony J. Fonseca, 2019-09-26 Listen to Rap Exploring a Musical Genre provides an overview of this kinetic and poetic musical genre for scholars of rap and curious novices alike Listen to Rap Exploring a Musical Genre discusses the 50 most influential commercially successful and important rappers rap crews bands rap albums and rap singles Rap began as an American phenomenon so the book's emphasis is on Americans although it also includes information on Canadian British Indian and African rappers and crews Its organization makes information easily accessible for readers and the emphasis on the sound of the music gives readers a new angle from which to appreciate the music Unlike other titles in the series this volume concentrates solely on rap music Included in the book are rappers who range from the earliest practitioners of the genre to rappers who are redefining the genre today A background section introduces the genre while a legacy section shows how rap has cemented its place in the world Additionally another section shows the tremendous impact rap has had on popular culture **The Righteous Way (Part 1)** Starmel Allah, 2013-08-18 The Righteous Way is an introduction to the Five Percent Nation that influenced Hip Hop culture and New York City urban youth This work lays a foundation for readers to meaningfully build and organize based on the moral and ethical implications of the Nation's teachings It features an exclusive interview with Allah B on the history of the Nation and The Word the Nation's first national newspaper and is Part 1 of The Righteous Way Trilogy **Global Noise** Tony Mitchell, 2001 International scholars explore the hip hop scenes of Europe Canada Japan and Australia *Manifestations of Masculine Magnificence* Teresa N. Washington, 2014-02-25 Manifestations of Masculine Magnificence Divinity in Africana Life Lyrics and Literature is a remarkable study and the first of its kind Teresa N Washington eschews popular culture's pimp myths and thug sagas and traces the Africana man's power creativity and consciousness to his inherent divinity Manifestations of Masculine Magnificence takes the reader to the source of power with an analysis of African Divinities and divine technologies Washington explores the permanence and proliferation of African Gods from oppressive plantations to the empowering proclamations of such leaders as W D Fard Marcus Garvey Father Divine and Allah the Father Washington analyzes the summonses to and from the Gods that resonate in the music of such artists as Erykah Badu The RZA Sun Ra X Clan and Rakim Using literary analysis as a prism to display the diversity of Africana divinity

Washington reveals the literature of such writers as August Wilson Walter Mosley Toni Morrison Ngugi wa Thiong'o and Ishmael Reed to be three way mirrors that eternally reflect and project the Gods their myriad powers and their weighty responsibilities Manifestations of Masculine Magnificence will prove indispensable to independent scholars as well as scholars of Comparative Literature Hip Hop Studies Gender Studies Africana Studies Literary Criticism and Religious Studies

Listening to Rap Michael Berry, 2018-06-14 Over the past four decades rap and hip hop culture have taken a central place in popular music both in the United States and around the world *Listening to Rap* An Introduction enables students to understand the historical context cultural impact and unique musical characteristics of this essential genre Each chapter explores a key topic in the study of rap music from the 1970s to today covering themes such as race gender commercialization politics and authenticity Synthesizing the approaches of scholars from a variety of disciplines including music cultural studies African American studies gender studies literary criticism and philosophy *Listening to Rap* tracks the evolution of rap and hip hop while illustrating its vast cultural significance The text features more than 60 detailed listening guides that analyze the musical elements of songs by a wide array of artists from Afrika Bambaataa and Grandmaster Flash to Nicki Minaj Jay Z Kanye West and more A companion website showcases playlists of the music discussed in each chapter Rooted in the understanding that cultural context music and lyrics combine to shape rap's meaning the text assumes no prior knowledge For students of all backgrounds *Listening to Rap* offers a clear and accessible introduction to this vital and influential music

Rap Music and Street Consciousness Cheryl Lynette Keyes, 2004 Traces the genre's history from its roots in West African bardic traditions the Jamaican dancehall tradition and African American vernacular expressions to its permeation of the cultural mainstream as a major tenet of the hip hop style Cover Bad Men Howard Ramsby II., 2020-04-01 How have African American writers drawn on bad black men and black boys as creative touchstones for their evocative and vibrant art This is the question posed by Howard Ramsby's new book which explores bad men as a central recurring and understudied figure in African American literature and music By focusing on how various iterations of the bad black man figure serve as creative muse and inspiration for literary production Ramsby puts a wide variety of contemporary African American literary and cultural works in conversation with creativity research for the first time Employing concepts such as playfulness productivity divergent thinking and problem finding Ramsby examines the works of a wide range of writers including Elizabeth Alexander Amiri Baraka Paul Beatty Ta Nehisi Coates Tyehimba Jess Trymaine Lee Adrian Matejka Aaron McGruder Evie Shockley and Kevin Young who have drawn on notions of bad black men and boys to create innovative and challenging works in a variety of genres Through groundbreaking readings Ramsby demonstrates the fruitfulness of viewing black literary art through the lens of creativity research **Droppin' Science** William Eric

Perkins, 1996 Rap and hip hop the music and culture rooted in African American urban life bloomed in the late 1970s on the streets and in the playgrounds of New York City This critical collection serves as a historical guide to rap and hip hop from its

beginnings to the evolution of its many forms and frequent controversies including violence and misogyny These wide ranging essays discuss white crossover women in rap gangsta rap message rap raunch rap Latino rap black nationalism and other elements of rap and hip hop culture like dance and fashion An extensive bibliography and pictorial profiles by Ernie Pannicelli enhance this collection that brings together the foremost experts on the pop culture explosion of rap and hip hop Author note William Eric Perkins is a Faculty Fellow at the W E B DuBois House at the University of Pennsylvania and an Adjunct Professor of Communications at Hunter College City University of New York *Rap-Up* Devin Lazerine, Cameron Lazerine, 2008-02-29 In this fun edgy and essential guide the editors of today's hottest music magazine give you the ultimate all access pass to the exciting world of hip hop and contemporary R B From the megaselling songs to the biggest stars to the most outrageous scandals Rap Up gives you a comprehensive behind the scenes look at the revolutionary music that's transforming pop culture Discover HISTORY LESSON How it all started from rappers armed with toy keyboards and ambition to breakout groups like Run D M C and Public Enemy who brought the hood to the suburbs and changed music forever THE NEW NEW SCHOOL One of a kind profiles of Jay Z Beyonc 50 Cent Usher Ciara and all the hottest artists And a look at the moguls and producers who shape the hits including urban flow stylist Jermaine Dupri off center innovators The Neptunes and techno beat genius Timbaland WHERE'S THE BEEF The inside story on rap's most notorious battles from the legendary Juice Crew vs Boogie Down Productions duel over hip hop bragging rights to the Jay Z vs Nas battle of the giants to the 50 Cent vs The Game take no prisoners faceoff FROM HOLLIS TO HOLLYWOOD A comprehensive list of hip hop on the silver screen the good the bad and the performers Will Smith Jamie Foxx Queen Latifah who achieved box office gold and Oscar fame Complete with takes on must own CDs and tracks pop quizzes career highlights and artist road maps this unique definitive book is all you need to get down with everything hip hop and R B *Hip Hop America* Nelson George, 2005-04-26 From Nelson George supervising producer and writer of the hit Netflix series The Get Down Hip Hop America is the definitive account of the society altering collision between black youth culture and the mass media **The Soul of Hip Hop** Daniel White Hodge, 2010-08-21 What is Hip Hop Hip hop speaks in a voice that is sometimes gruff sometimes enraged sometimes despairing sometimes hopeful Hip hop is the voice of forgotten streets laying claim to the high life of rims and timbs and threads and bling Hip hop speaks in the muddled language of would be prophets mocking the architects of the status quo and stumbling in the dark toward a blurred vision of a world made right What is hip hop It's a cultural movement with a traceable theological center Daniel White Hodge follows the tracks of hip hop theology and offers a path from its center to the cross where Jesus speaks truth **Queer Voices in Hip Hop** Lauron J. Kehrer, 2022-11-02 Notions of hip hop authenticity as expressed both within hip hop communities and in the larger American culture rely on the construction of the rapper as a Black masculine heterosexual cisgender man who enacts a narrative of struggle and success In Queer Voices in Hip Hop Lauron J Kehrer turns our attention to openly queer and trans rappers and positions them within a longer Black

queer musical lineage Combining musical textual and visual analysis with reception history this book reclaims queer involvement in hip hop by tracing the genre's beginnings within Black and Latinx queer music making practices and spaces demonstrating that queer and trans rappers draw on Ballroom and other cultural expressions particular to queer and trans communities of color in their work in order to articulate their subject positions By centering the performances of openly queer and trans artists of color *Queer Voices in Hip Hop* reclaims their work as essential to the development and persistence of hip hop in the United States as it tells the story of hip hop's queer roots

Introduction to New and Alternative Religions in America William M. Ashcraft, Eugene V. Gallagher, 2006-10-30 Most new or alternative religious are gravely misunderstood by members of the religious mainstream Labeled cults or sects groups and their members are often ridiculed or otherwise disregarded as weird and potentially dangerous by the populace at large Despite their efforts at educating the general public the various anti and counter cult activists have in fact promoted much more mis understanding than accurate understanding of the religious lives of some of their fellow citizens Consequently they have helped to create a very hostile environment for anyone whose religious practices do not fit within a so called mainstream This set rectifies the situation by presenting accurate comprehensive authoritative and accessible accounts of various new and alternative religious movements that have been and are active in American society and it addresses ways of understanding new and alternative religions within a broader context Determining what actually constitutes a new or alternative religion is a subject of constant debate Questions arise as to a new faith's legitimacy beliefs methods of conversion and other facets of a religious movement's viability and place in a given culture How a religion gains recognition by the mainstream which often labels such new movements as cults is fraught with difficulty tension and fear Here experts delineate the boundaries and examine the various groups beliefs movements and other issues related to new faiths and alternative beliefs Readers will come away with a fuller understanding of the religious landscape in America today Volume 1 History and Controversies discusses the foundations of new and alternative religions in the United States and addresses the controversies that surround them This volume helps readers better understand what makes a new or alternative belief system a religion and the issues involved Volume 2 Jewish and Christian Traditions explores the various new religions that have grown out of these two Abrahamic faiths Groups such as the Shakers the People's Temple the Branch Davidians Jehovah's Witnesses and others are examined Volume 3 Metaphysical New Age and Neopagan Movements looks at Shamanism Spiritualism Wicca and Paganism among other movements as they have developed and grown in the U S These faiths have found new and devoted followers yet are often misunderstood Volume 4 Asian Traditions focuses on those new and alternative religions that have been inspired by Asian religious traditions From Baha'i to Soka Gakkai from Adidam to the Vedanta Society contributors look at a full range of groups practicing and worshiping in the U S today Volume 5 African Diaspora Traditions and Other American Innovations examines the various traditions linked to the African diaspora such as Rastafarianism Santeria and the Nation of Islam alongside

traditions that are truly American incarnations like Scientology UFO religions and Heaven s Gate Some of the new and alternative religions covered in these pages include Shamanism Wicca Black Israelites Santeria Scientology Elan Vital Hare Krishna Soka Gakkai and many more

Hip Hop Culture Emmett G. Price III,2006-05-19 This work is a revealing chronicle of Hip Hop culture from its beginnings three decades ago to the present with an analysis of its influence on people and popular culture in the United States and around the world From Grandmaster Flash and the Furious Five s The Message to Jay Z Diddy and 50 Cent Hip Hop Culture is the first comprehensive reference work to focus on one of the most influential cultural phenomena of our time Scholarly and streetwise backed by statistics documents and research it recounts three decades of Hip Hop s evolution highlighting its defining events recordings personalities movements and ideas as well as society s response How did an inner city subculture all but dismissed in the early 1980s become the ruler of the world s airwaves and iPods Who are the players who moved Hip Hop from the record bins to the pinnacles of entertainment business and fashion Who are the founders innovators legends and major players Authoritative and authentic Hip Hop Culture provides a wealth of information and insights for students educators and anyone interested in the ways pop culture reflects and shapes our lives

The Disturbing Profane Joseph R. Winters,2025-07-04 Joseph R Winters explores how hip hop troubles notions of the sacred and the profane arguing that it opens up its audience to a volatile notion of the sacred and the unruly qualities of Blackness

Media Virus! Douglas Rushkoff,2010-12-01 The most virulent viruses today are composed of information In this information driven age the easiest way to manipulate the culture is through the media A hip and caustically humorous McLuhan for the 90s culture watcher Douglas Rushkoff now offers a fascinating expose of media manipulation in today s age of instant information

Secrecy Hugh B. Urban,2021-01-12 The powers of political secrecy and social spectacle have been taken to surreal extremes recently Witness the twin terrors of a president who refuses to disclose dealings with foreign powers while the private data of ordinary citizens is stolen and marketed in order to manipulate consumer preferences and voting outcomes We have become accustomed to thinking about secrecy in political terms and personal privacy terms In this bracing new work Hugh Urban wants us to focus these same powers of observation on the role of secrecy in religion With Secrecy Urban investigates several revealing instances of the power of secrecy in religion including nineteenth century Scottish Rite Freemasonry the sexual magic of a Russian born Parisian mystic the white supremacist Br derSchweigen or Silent Brotherhood movement of the 1980s the Five Percenters and the Church of Scientology An electrifying read Secrecy is the culmination of decades of Urban s reflections on a vexed ever present subject

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