



Hush

An
Irish Princess' Tale

DONNA JO NAPOLI

◆ AUTHOR OF *BOUND* ◆

Hush An Irish Princess Tale

Donna Jo Napoli



Hush An Irish Princess Tale:

Hush Donna Jo Napoli,2012-12-11 Melkorka is a princess the first daughter of a magnificent kingdom in medieval Ireland But all of this is suddenly meaningless when she is kidnapped and taken aboard a Viking slave ship Thrown into a new and unknown world amongst people her former country s laws regarded as less than human Melorka must learn quickly if she is to survive Taking a vow of silence however she finds herself an object of fascination to her captors and she soon realises that what little power she has may just make a difference Based on an ancient Icelandic folktale this is a heart breaking story of a young girl who must learn to forget all she knows and carve out a place for herself in a new world all without speaking a word *Hush* Donna Jo Napoli,2015-02-20 Fifteen year old Melkorka an Irish princess is kidnapped by Russian slave traders and not only learns how to survive but to challenge some of the brutality of her captors who are fascinated by her apparent muteness and the possibility that she is **Donna Jo Napoli** Hilary S. Crew,2010-04-26 Donna Jo Napoli has received acclaim for her young adult works and is especially known for her historical novels and her retellings of myth and fairy tales In this full length critical study Hilary S Crew integrates criticism and biographical information to illuminate Napoli s many novels as well as other writings by Napoli such as her essays on writing for young people and her book *Language Matters* A comprehensive critical analysis of 19 novels Donna Jo Napoli *Writing with Passion* provides an understanding of how Napoli s life and profession as a professor of linguistics influences her writing for young adults The novels analyzed in this study include Napoli s retellings of such fairy tales and myths as *The Magic Circle* *Zel Bound* *Beast and Sirena* novels whose stories are drawn from religious and traditional sources such as *Song of the Magdalene* *Breath and Hush* such historical works as *The Smile Daughter of Venice* and two novels set during WWII *Stones in Water* and *Fire in the Hills* and her most recent book for young adults *Alligator Bayo* An interview with Napoli concludes this significant resource for those working with young adults *Hidden* Donna Jo Napoli,2014-12-30 A young girl must learn to survive and find her family against all odds in this heartbreaking companion to *Hush* from award winning author Donna Jo Napoli *Lost at sea* when her sister is taken captive on a marauding slave ship *Brigid* is far removed from the only life she knew as a princess and the pampered daughter of an Irish king Now *Brigid* has few choices Alone and abandoned she disguises herself as a boy and vows to find her innocent sister forced into slavery Over the course of her search many years pass and *Brigid* grows from a child to a woman and she still does not give up She lives off the land meets friend and foe along the way and gains a reputation as a tough woman fierce enough to conquer men It is not fierceness that guides her but the love for her missing sister and the longing for her family to be reunited She pushes forward on her journey knowing that her only real power comes from within herself Based on the legend of the first female Norse pirate award winning author Donna Jo Napoli has crafted a remarkable survival story spanning years and continents a sweeping tale that will transform readers **Canon Fanfiction** Christine Schott,2023-01-30 Several scholarly fields investigate the reuse of source texts most relevantly

adaptation studies and fanfiction studies The limitation of these two fields is that adaptation studies focuses narrowly on retelling usually in the form of film adaptations but is not as well equipped to treat other uses of source material like prequels sequels and spinoffs On the other hand fanfiction studies has the broad reach adaptation studies lacks but is generally interested in underground production rather than material that goes through the official publication process and thus enters the literary canon This book sits in the gap between these fields discussing published novels and their contribution to the scholarly engagement with their pre and early modern source material as well as applying that creative framework to the teaching of literature in the college classroom **Booktalking Around the World** Sonja Cole,2010-10-21 This text contains convenient ready to go booktalks for contemporary fiction and nonfiction books set in every continent around the globe useful for librarians and other educators of grades three through nine A public librarian introducing young readers to stories from around the world A social studies teacher wanting to offer students extra credit on a unit about ancient Greece A Spanish teacher who needs to generate some excitement and interest about Hispanic culture All of these educators can achieve their goals by utilizing the internationally themed booktalk suggestions in this text **Booktalking Around the World** Great Global Reads for Ages 9 14 This collection of booktalks and book lists is designed to be an invaluable resource for teachers as well as school and public librarians seeking geographically themed booktalks for newer books published from 2000 2010 Because studying the countries of the world is a major part of most school curricula this book will support or extend this important curricular area All the booktalks in this collection are aimed at children aged 9 14 All seven continents are represented but the United States is excluded **A Medieval Woman's Companion** Susan Signe Morrison,2015-11-30 What have a deaf nun the mother of the first baby born to Europeans in North America and a condemned heretic to do with one another They are among the virtuous virgins marvelous maidens and fierce feminists of the Middle Ages who trail blazed paths for women today Without those first courageous souls who worked in fields dominated by men women might not have the presence they currently do in professions such as education the law and literature Focusing on women from Western Europe between c 300 and 1500 CE in the medieval period and richly carpeted with detail **A Medieval Woman's Companion** offers a wealth of information about real medieval women who are now considered vital for understanding the Middle Ages in a full and nuanced way Short biographies of 20 medieval women illustrate how they have anticipated and shaped current concerns including access to education creative emotional outlets such as art theater romantic fiction and music marriage and marital rights fertility pregnancy childbirth contraception and gynecology sex trafficking and sexual violence the balance of work and family faith and disability Their legacy abides until today in attitudes to contemporary women that have their roots in the medieval period The final chapter suggests how 20th and 21st century feminist and gender theories can be applied to and complicated by medieval women's lives and writings Doubly marginalized due to gender and the remoteness of the time period medieval women's accomplishments are acknowledged and presented in

a way that readers can appreciate and find inspiring Ideal for high school and college classroom use in courses ranging from history and literature to women s and gender studies an accompanying website with educational links images downloadable curriculum guide and interactive blog will be made available at the time of publication **Alligator Bayou** Donna Jo Napoli,2010-05-11 Tallulah Louisiana 1899 Calogero his uncles and cousins are six Sicilian men living in the small town of Tallulah Louisiana They work hard growing vegetables and selling them at their stand and in their grocery store To 14 year old Calogero newly arrived from Sicily Tallulah is a lush world full of contradictions hidden rules and tension between the Negro and white communities He s startled and thrilled by the danger of a gator hunt in the midnight bayou and by his powerful feelings for Patricia a sharpwitted sweet natured Negro girl Some people welcome the Sicilians Most do not Calogero s family is caught in the middle the whites don t see them as equal but befriending Negroes is dangerous Every day brings Calogero and his family closer to a terrifying violent confrontation *Alice in Charge* Phyllis Reynolds Naylor,2011-08-30 Senior year is a big deal and it s full of huge decisions and the very best kind of memory making but for Alice McKinley her last year of high school is being overshadowed by some very difficult situations A sudden increase in vandalism at the school leads Alice to discover an angry and violent group of students teenage Neo Nazis And if that wasn t bad enough an awkward hallway encounter gets Amy Sheldon to confess that a new attentive teacher has been taking advantage of her All at once Alice s safe and comfortable school starts feeling strange and serious all this plus the normal senior year pressures of college applications and life making decisions It s no wonder Alice is feeling like she can t cut loose and have a good time She s getting older Alice knows that but does the world have to throw everything at her at once Here re her options step up or melt down The choice is simple and true to the character that readers have loved for years Alice steps up and in a big way Encountering Enchantment Susan Fichtelberg,2015-09-29 The most current and complete guide to a favorite teen genre this book maps current releases along with perennial favorites describing and categorizing fantasy paranormal and science fiction titles published since 2006 Speculative fiction continues to be of consuming interest to teens so if you work with that age group keeping up with the explosion of new titles in this category is critical Likewise understanding the many genres and subgenres into which these titles fall wizard fantasy alternate worlds fantasy mystery dystopian fiction science fantasy and more is also key if you want to motivate young readers and direct them to books they ll enjoy Written to help you master a complex array of genres and titles this guide includes more than 1 500 books most published since 2006 organizing them by genre subgenre and theme Subgenres growing in popularity such as steampunk are highlighted to keep you current with the latest trends The guide will serve three audiences Of course you can turn to it as you help your teenage patrons select the books and genres that will interest them most Teen readers whether devoted fans or newcomers can use it themselves to find titles and subgenres they might like In addition the guide will help teachers and parents match students with the right books **Ivy** Julie Hearn,2009-07-21 The author of *The Minister s Daughter* and *The*

Sign of the Raven has created a memorable tale of 19th century England with a character destined to take her place alongside Dickens's Pip and Oliver Twist **Senior High Core Collection** Raymond W. Barber, Patrice Bartell, 2007

Features annotations for more than 6 200 works in the main volume 2007 and more than 2 400 new titles in three annual supplements published 2008 through 2010 New coverage of biographies art sports Islam the Middle East cultural diversity and other contemporary topics keeps your library's collection as current as today's headlines **The Publishers Weekly**, 2007 *Literature for Young Adults* Joan L. Knickerbocker, James A. Rycik, 2019-08-28 Now in its second edition this book explores a great variety of genres and formats of young adult literature while placing special emphasis on contemporary works with nontraditional themes protagonists and literary conventions that are well suited to young adult readers It looks at the ways in which contemporary readers can access literature and share the works they're reading and it shows teachers the resources that are available especially online for choosing and using good literature in the classroom and for recommending books for their students' personal reading In addition to traditional genre chapters this book includes chapters on literary nonfiction poetry short stories and drama and film Graphic novels diversity issues and uses of technology are also included throughout the text The book's discussion of literary language including traditional elements as well as metafictional terms enables readers to share in a literary conversation with their peers and others when communicating about books This book is an essential resource for preservice educators to help young adults understand and appreciate the excellent literature that is available to them New to the second edition New popular authors books and movies with a greater focus on diversity of literature Updated coverage of new trends such as metafiction a renewed focus on nonfiction and retellings of canonical works Increased attention to graphic novels and multimodal texts throughout the book eResources with downloadable materials including book lists awards lists and Focus Questions School Library Journal, 2008 **Bulletin of the Center for Children's Books**, 2007 **The Horn Book Guide to Children's and Young Adult Books**, 2008 Book Review Digest, 2008 **Contemporary Authors New Revision Series** Amanda D. Sams, 2008-03 In response to the escalating need for up-to-date information on writers Contemporary Authors New Revision Series brings researchers the most recent data on the world's most popular authors These exciting and unique author profiles are essential to your holdings because sketches are entirely revised and up-to-date and completely replace the original Contemporary Authors entries For your convenience a soft cover cumulative index is sent biannually **Hidden** Donna Jo Napoli, 2014-12-30 When a marauding slave ship captures her sister Melkorka eight-year-old Brigid is lost at sea but survives disguised as a boy and sets out to rescue Melkorka and as the years pass she becomes a woman reputed to be fierce enough to conquer a man but desirous only of reuniting with her family

Adopting the Song of Appearance: An Mental Symphony within **Hush An Irish Princess Tale**

In a world used by displays and the ceaseless chatter of fast interaction, the melodic elegance and emotional symphony created by the written term usually diminish into the back ground, eclipsed by the constant noise and disturbances that permeate our lives. However, situated within the pages of **Hush An Irish Princess Tale** an enchanting fictional value full of natural thoughts, lies an immersive symphony waiting to be embraced. Crafted by a wonderful composer of language, that captivating masterpiece conducts visitors on a psychological journey, well unraveling the concealed melodies and profound impact resonating within each cautiously constructed phrase. Within the depths of the poignant evaluation, we shall explore the book is main harmonies, analyze its enthralling writing type, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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