

Lesson Plans

Section III Novel Preview

- Current Writing
- Setting
- Main Characters
- Plot
- Themes

"The Roaring Twenties"

- Also known as...
Let *Roar* Follow "every year!"
The Jazz Age
- Dynamic social, cultural, and artistic change in Western society
- A break with tradition and an emphasis of the modern



Point of View

Nick Carraway looks back to when he moved to New York to start his career. He tells the story of *The Great Gatsby* in the past tense and describes the events as he sees them.

- Pay attention to what he emphasizes and what he glosses over.
- Note his tone (attitude) toward different subjects.



Characterization

We will analyze how Fitzgerald creates some of literature's most iconic characters and uses them to develop his themes.

Keyful terms

Character: a person or personification of personality, such as intelligence, morality, or drive.

Motivation: the reason behind a character's thoughts and actions.

Plot: a sequence of events that the author presents to encourage suspense. The plot represents the characters' actions.

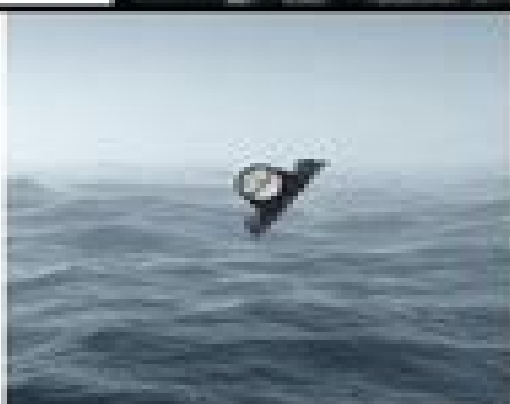


Symbolism

Fitzgerald imbues specific objects, locations, and events with added layers of meaning.

Not every item in the novel is symbolic. However, some of the descriptions or inclusions are accidental.

Include this! Pay special attention when the novel describes a floating clock.



Theme Subjects:

- Class in America
- Ambition
- Obsession
- Wealth and excess
- Morality (right and wrong)
- Living in the past



Great Gatsby Lesson 8 Handout 19

S. Hones



Great Gatsby Lesson 8 Handout 19:

The Long Island Sound Marilyn E. Weigold, 2004-08 A history of the environment and communities on both shores of the Long Island Sound *National Melancholy* Mitchell Robert Breitwieser, 2007 Breitwieser's close readings reveal that the thwarting of mourning partly linked to nationalist feeling was a central issue for many American authors but that those who successfully reclaimed mourning came to strange and fresh understandings of the actual world **Gatsby** Bob Batchelor, 2013-11-07 In 1925 F Scott Fitzgerald produced his third novel a slim work for which he had high expectations Despite such hopes the novel received mixed reviews and lackluster sales Over the decades however the reputation of *The Great Gatsby* has grown and millions of copies have been sold One of the bestselling novels of all time it is also considered one of the most significant achievements in twentieth century fiction But what makes *Gatsby* great Why do we still care about this book more than eighty five years after it was published And how does *Gatsby* help us make sense of our own lives and times In *Gatsby* The Cultural History of the Great American Novel Bob Batchelor explores the birth life and enduring influence of *The Great Gatsby* from the book's publication in 1925 through today's headlines filled with celebrity intrigue corporate greed and a roller coaster economy A cultural historian Batchelor explains why and how the novel has become part of the fiber of the American ethos and an important tool in helping readers to better comprehend their lives and the broader world around them A biography of F Scott Fitzgerald's masterpiece this book examines *The Great Gatsby*'s evolution from a nearly forgotten 1920s time capsule to a revered cultural touchstone Batchelor explores how this embodiment of the American Dream has become an iconic part of our national folklore how the central themes and ideas emerging from the book from the fulfillment of the American Dream to the role of wealth in society resonate with contemporary readers who struggle with similar uncertainties today By exploring the timeless elements of reinvention romanticism and relentless pursuit of the unattainable Batchelor confirms the novel's status as *The Great American Novel* and more importantly explains to students scholars and fans alike what makes *Gatsby* so great *The Hemingway Short Story* George Monteiro, 2017-04-03 Ernest Hemingway revolutionized the American short story establishing himself as a master of realist fiction in the tradition of Guy de Maupassant Yet none of Hemingway's emulators has succeeded in duplicating his understated minimalist style In his Iceberg Theory of fiction only the tip of the story is seen on the surface the rest is submerged out of sight This study surveys the scope of Hemingway's mastery of the short story form enabling a fuller understanding of such works as *Indian Camp* *Big Two Hearted River* *The Killers* *The Mother of a Queen* *In Another Country* *Hills Like White Elephants* *The Snows of Kilimanjaro* and *The Mercenaries* among many others All 13 stories from his underrated *Winner Take Nothing* collection are evaluated in detail *Teaching to Exceed the English Language Arts Common Core State Standards* Richard Beach, Allen Webb, Amanda Haertling Thein, 2015-12-07 Timely thoughtful and comprehensive this text directly supports pre service and in service teachers in developing curriculum and instruction that both addresses and exceeds the requirements of the

Common Core State Standards Adopting a critical inquiry approach it demonstrates how the Standards highest and best intentions for student success can be implemented from a critical culturally relevant perspective firmly grounded in current literacy learning theory and research It provides specific examples of teachers using the critical inquiry curriculum framework of identifying problems and issues adopting alternative perspectives and entertaining change in their classrooms to illustrate how the Standards can not only be addressed but also surpassed through engaging instruction The Second Edition provides new material on adopting a critical inquiry approach to enhance student engagement and critical thinking planning instruction to effectively implement the CCSS in the classroom fostering critical response to literary and informational texts using YA literature and literature by authors of color integrating drama activities into literature and speaking listening instruction teaching informational explanatory argumentative and narrative writing working with ELL students to address the language Standards using digital tools and apps to respond to and create digital texts employing formative assessment to provide supportive feedback preparing students for the PARCC and Smarter Balanced assessments using the book s wiki site <http://englishccss.pbworks.com> for further resources *Literary Geographies* S. Hones,2014-08-07 Combining literary analysis with a practical introduction to interdisciplinary literary geography *Literary Geographies* examines key elements of Colum McCann s 2009 novel *Let the Great World Spin* Hones examines concepts such as narrative space literary and academic collaboration and the geographies of creation production and reception **Modern Love** David Shumway,2003-08 My ideas of romance came from the movies said Woody Allen and it is to the movies as well as to novels advice columns and self help books that David Shumway turns for his history of modern love *Modern Love* argues that a crisis in the meaning and experience of marriage emerged when it lost its institutional function of controlling the distribution of property and instead came to be seen as a locus for feelings of desire togetherness and loss Over the course of the twentieth century partly in response to this crisis a new language of love intimacy emerged not so much replacing but rather coexisting with the earlier language of romance Reading a wide range of texts from early twentieth century advice columns and their late twentieth century antecedent the relationship self help book to Hollywood screwball comedies and from the relationship films of Woody Allen and his successors to contemporary realist novels about marriages Shumway argues that the kinds of stories the culture has told itself have changed Part layperson s history of marriage and romance part meditation on intimacy itself *Modern Love* will be both amusing and interesting to almost anyone who thinks about relationships and who doesn t **Defending the Master Race** Jonathan Spiro,2008-12 A historical rediscovery of one of the heroic founders of the conservation movement who was also one of the most infamous racists in American history **A Journey Through American Literature** Kevin J. Hayes,2012-03-15 A spirited and lively introduction to American literature this book acquaints readers with the key authors works and events in the nation s rich and eclectic literary tradition **The Great Gatsby meets Alain Badiou** Ursula Vooght,2023-12-21 The subject of this book is a consideration of the usefulness of the concept

of fidelity put forward by the philosopher Alain Badiou in the discussion of film adaptation Fidelity or faithfulness is primarily a consideration that emerges in relation to so called canonical texts in adaptation Fitzgerald's *The Great Gatsby* occupies a position of global recognisability and within the United States cultural mythology that has triggered strong reactions to the four Hollywood adaptations The various adaptations allow for the differing approaches to the adaptation of this novel to be meaningfully explored The film adaptations paratextual elements will be discussed in order to show how these acted as limiting lenses The strategies of the films for handling elements of Fitzgerald's prose and themes will be compared across the adaptations This will culminate in an assertion of the worth of a larger application of a Badiouian fidelity within the field

The Billboard, 1926 **Understanding Gish Jen** Jennifer Ann Ho, 2015-11-30 Jennifer Ann Ho introduces readers to a typical American writer Gish Jen the author of four novels *Typical American* *Mona in the Promised Land* *The Love Wife and World* and *Town* a collection of short stories *Who's Irish* and a collection of lectures *Tiger Writing Art Culture and the Interdependent Self* Jen writes with an engaging sardonic and imaginative voice illuminating themes common to the American experience immigration assimilation individualism the freedom to choose one's path in life and the complicated relationships that we have with our families and our communities A second generation Chinese American Jen is widely recognized as an important American literary voice at once accessible philosophical and thought provoking In addition to her novels she has published widely in periodicals such as the *New Yorker* *Atlantic Monthly* and *Yale Review* Ho traces the evolution of Jen's career her themes and the development of her narrative voice In the process she shows why Jen's observations about life in the United States though revealed through the perspectives of her Asian American and Asian immigrant characters resonate with a variety of audiences who find themselves reflected in Jen's accounts of love grief desire disappointment and the general domestic experiences that shape all our lives Following a brief biographical sketch Ho examines each of Jen's major works showing how she traces the transformation of immigrant dreams into mundane life explores the limits of self identification and characterizes problems of cross national communication alongside the universal problems of aging and generational conflict Looking beyond Jen's fiction work a final chapter examines her essays and her concerns and stature as a public intellectual and detailed primary and secondary bibliographies provide a valuable point of departure for both teaching and future scholarship

William Faulkner James G. Watson, 2013-12-06 In his life and writings William Faulkner continually created and performed selves Even in letters he often played a part gentleman dandy soldier farmer while in his fictions these and other personae are counterpoised against one another to create a world of controlled chaos made in Faulkner's own protean image and reflective of his own multiple sense of self In this groundbreaking book James Watson draws on the entire Faulkner canon including letters and photographs to decipher the complicated ways in which Faulkner put himself forth as the artist he felt himself to be through written performances and displays based on the life he actually lived and the ones he imagined living The topics Watson treats include the overtly

performative aspects of *The Sound and the Fury* self presentation and performance in private records of Faulkner's life the ways in which his complicated marriage and his relationships to male mentors underlie his fictions recurring motifs of marriages and fatherhood Faulkner's readings of Melville Hawthorne and Thoreau and the problematics of authorial sovereignty his artist as God creation of a fictional cosmos and the epistolary relationships with women that lie in the correspondence behind *Requiem for a Nun* *A History of American Poetry* Richard Gray, 2015-03-30 *A History of American Poetry* presents a comprehensive exploration of the development of American poetic traditions from their pre-Columbian origins to the present day Offers a detailed and accessible account of the entire range of American poetry Situates the story of American poetry within crucial social and historical contexts and places individual poets and poems in the relevant intertextual contexts Explores and interprets American poetry in terms of the international positioning and multicultural character of the United States Provides readers with a means to understand the individual works and personalities that helped to shape one of the most significant bodies of literature of the past few centuries *Land of Desire* William R. Leach, 2011-06-15 This monumental work of cultural history was nominated for a National Book Award It chronicles America's transformation beginning in 1880 into a nation of consumers devoted to a cult of comfort bodily well-being and endless acquisition 24 pages of photos *El-Hi Textbooks in Print*, 1984 *Fritzie* Amy Absher, 2023-09-19 One January day in 1923 a young boy came across the dead body of a twenty-year-old woman on a San Diego beach When the police arrived on the scene they found the woman's calling card which read simply I am Fritzie Mann Yet Fritzie's identity as revealed in this compelling history was anything but simple and her death eventually ruled a homicide captured public attention for months In *Fritzie* historian Amy Absher reveals how broader cultural forces including gendered violence sexual liberation and evolving urban conditions in the American West shaped the course of Mann's life and contributed to her tragic death Frieda Fritzie Mann had several identities during her brief life and the mysterious circumstances of her death raise as many questions as they do answers She was born in 1903 near the present border between Poland and Ukraine She and her family were Jewish immigrants who traveled to San Diego to find security and prosperity In the last year of her life Mann became locally famous She had reinvented herself as a flapper and Oriental dancer She claimed to have friends in Hollywood and a movie contract On the night of her murder she said she was going to a party to meet her Hollywood friends instead she traveled to an isolated roadside hotel where she met her death An autopsy revealed that she was four and a half months pregnant Absher guides the reader through the intricacies of this true crime story as it unfolded from the initial flawed investigation to the sensationalized press coverage and the ultimate failure of the legal system to ensure justice on Mann's behalf Like other new women of her era Fritzie Mann adopted roles that promised liberation from the control of men In the end her life and early death suggest the opposite she became the victim of a culture that consumed women even as it purported to celebrate them *Bums No More* Brian M. Endsley, 2014-11-21 This is the story of the 1959 Dodgers a team

that rose above its disastrous first season on the West Coast for an out of nowhere World Series title One of baseball's greatest underdog champions the 1959 Dodgers were a rag tag team made of long shots salvaged from the minor leagues and over the hill ballplayers who reached back for one final triumph After surviving a thrilling three team pennant race they met fellow long shots the Chicago White Sox in an underdog World Series Here the team's story is recounted in detail with game by game highlights and set against the cultural backdrop of the civil rights movement the Cold War and the rock and roll cultural revolution

Classics Illustrated William Bryan Jones, Jr., 2024-04-17 In its expanded third edition this definitive work on Classics Illustrated explores the enduring series of comic book adaptations of literary masterpieces in even greater depth with twice the number of color plates as in the second edition Drawing on interviews correspondence fanzines and archival research the book covers in full detail the work of the artists editors scriptwriters and publishers who contributed to the success of the World's Finest Juvenile Publication Many previously unpublished reproductions of original art are included along with new chapters covering editor Meyer Kaplan art director L B Cole and artist John Parker additional information on contributions from Black artists and scriptwriters such as Matt Baker Ezra Jackson George D Lipscomb and Lorenz Graham and a complete issue by issue listing of significant international series

Neuroscience in Science Fiction Films Sharon Packer, M.D., 2014-11-20 As the gap between science fiction and science fact has narrowed films that were intended as pure fantasy at the time of their premier have taken on deeper meaning This volume explores neuroscience in science fiction films focusing on neuroscience and psychiatry as running themes in SF and finding correlations between turning points in neuroscience fiction and advances in the scientific field The films covered include The Strange Case of Dr Jekyll and Mr Hyde The Island of Dr Moreau Robocop The Stepford Wives The Mind Snatchers and iconic franchises like Terminator Ironman and Planet of the Apes Examining the parallel histories of psychiatry neuroscience and cinema this book shows how science fiction films offer insightful commentary on the scientific and philosophical developments of their times

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