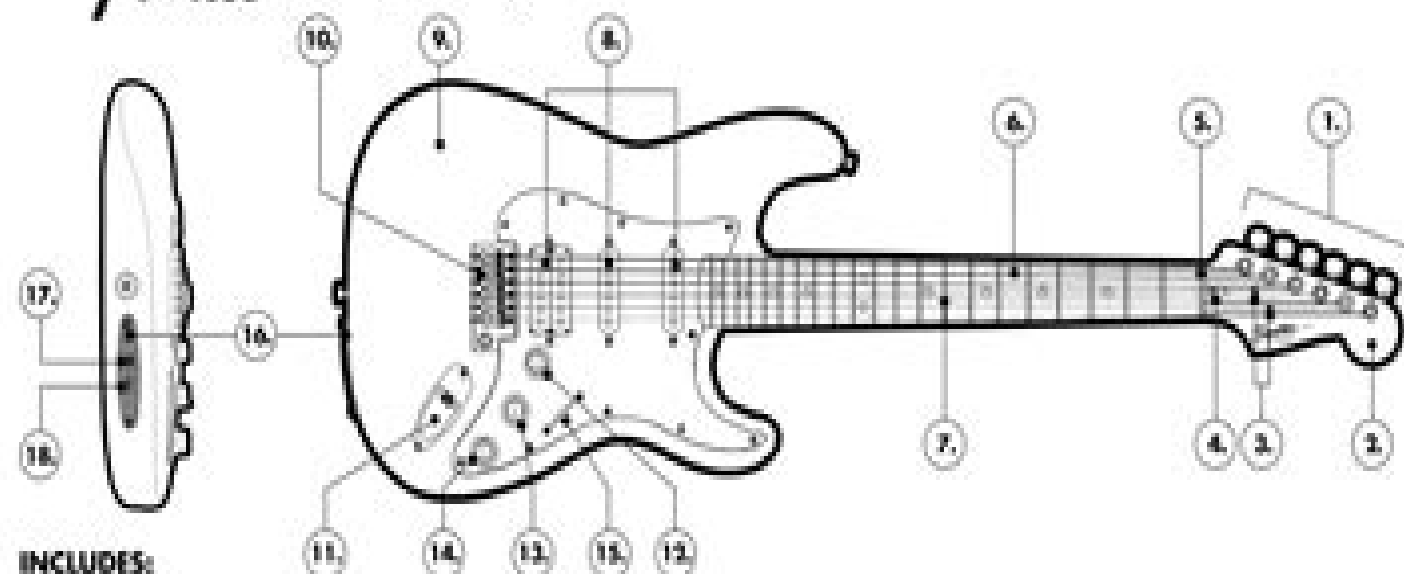


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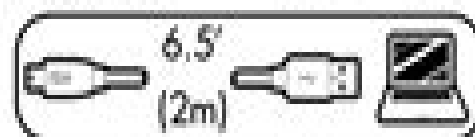
Squier® by Fender® Strat® Guitar with USB and iOS connectivity



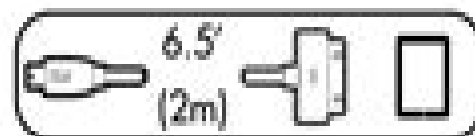
GUITAR ANATOMY

1. TUNING KEYS
2. HEADSTOCK
3. STRING TREES
4. TRUSS ROD
5. NUT
6. FINGERBOARD
7. FRET
8. PICKUPS
9. GUITAR BODY
10. BRIDGE
11. OUTPUT JACK
12. VOLUME KNOB
13. TONE KNOB
14. HEADPHONE VOLUME KNOB
15. PICKUP SELECTOR SWITCH
16. CONTROL PLATE
17. 1/8" HEADPHONE JACK
18. USB MINI CONNECTOR PORT

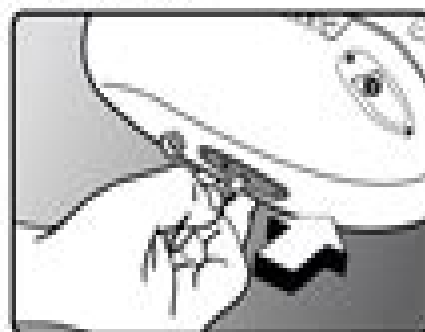
INCLUDES:



6.5' (2m) **USB-Mini to USB**
Used to connect **guitar** to **computer**



6.5' (2m) **USB-Mini to 30-Pin** cord
Used to connect **guitar** to **iOS device**

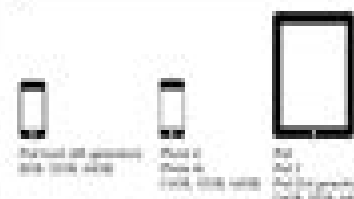


Insert **USB Mini** connector into
USB Mini Port on **Control Plate**
on **Guitar**



Insert **USB** connector into **USB port**
on **computer** or insert **30-Pin**
connector into **iOS device**

Made for:
☒ iPod ☒ iPhone ☐ iPad



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Fender Squire Strat Manual

Ian Pickup



Fender Squire Strat Manual:

The Stratocaster Manual Terry Burrows, 2015-11-26 This book is chock full of great photos and details on buying and maintaining the legendary Fender Stratocaster with Terry Burrows leading the way **Fender Stratocaster 70 Years** Dave Hunter, 2024-04-16 Authoritatively written and lavishly illustrated Fender Stratocaster 70 Years is the officially licensed anniversary celebration of this legendary guitar **The Les Paul Manual** Terry Burrows, 2015-12-15 Do you love Les Paul guitars The Les Paul Manual Buying Maintaining Repairing and Customizing Your Gibson and Epiphone Les Paul has all you need to know about this amazing instrument *Squier Electrics* Tony Bacon, 2011-12-01 In 1982 Fender revived an old guitar string name for its new line of Japanese made electric guitars Millions of guitars later and celebrating its 30th anniversary Squier is almost as important to the company as the main Fender brand Guitar pundit Tony Bacon reveals the stories behind the original and collectible Japanese made Squier Series models the way that Fender has often been more adventurous and experimental with Squier away from its protected main brand and the famous musicians who have chosen to play Squier instruments from Courtney Love and her Venus model to blink 182 s Tom DeLonge and his one pickup one control signature Stratocaster Full of the luscious pictures absorbing narrative and collector s data that characterize Bacon s best selling instrument books *Squier Electrics* is the only guide to one of the most popular guitar brands of recent times

The Official Vintage Guitar Magazine Price Guide Alan Greenwood, Gil Hembree, 2009-10-01 Uses market research and analysis to provide values for vintage or collectible instruments including information on more than eighteen hundred brands accompanied by eleven hundred photographs **Exposure** Jeff Revell, 2014 Starts with the basics of light including how it works and how to see it In order to leverage this new understanding of light in your photography Jeff walks the reader through one of the most important photographic principles the exposure triangle ISO shutter speed and aperture Learning to apply these three elements together is the gateway to both technical and creative control of your photography The book covers all key camera features that affect exposure regardless of what type of DSLR you have including Aperture Priority mode Shutter Priority mode and Exposure Compensation **The Telecaster Guitar Book** Tony Bacon, 2012-07-01 This new version of Tony Bacon s Six Decades of the Fender Telecaster shows how the world s first commercially successful solidbody electric guitar still attracts musicians more than 60 years since its birth in California Today it is more popular than ever and for many guitarists has overtaken the Stratocaster as the Fender to own and play The Tele is the longest lived solidbody electric played by everyone from Muddy Waters to Keith Richards from Radiohead to Snow Patrol Its sheer simplicity and versatility are vividly illustrated here through interviews with Jeff Beck James Burton Bill Kirchen John 5 and more The book is three great volumes in one a compendium of luscious pictures of the most desirable Teles a gripping story from the earliest days to the latest exploits and a detailed collector s guide to every Tele ever made Packed with pictures of great players collectable catalogs period press ads and cool memorabilia The Telecaster Guitar Book is the one Tele book that all guitar

fans will want to add to their collection **Moody's Industrial Manual** ,1989 Covering New York American regional stock exchanges international companies *Disability is Other People* Richard C Brown,2024-07-28 A memoir for anyone feeling alone and scared and for people coming to terms with a new and frightening condition Richard Brown embarks on a quest for identity and meaning in a world that labelled him by his condition **The Publishers' Trade List Annual** ,1967 **Cars & Parts** ,1991 *Taking It to the Bridge* Nicholas Cook,Richard Pettengill,2013-06-06 The overriding aim of this groundbreaking volume whether the subject is vocal ornamentation in 19th century opera or the collective improvisation of the Grateful Dead is to give new recognition to performance as the core of musical culture The collection brings together renowned scholars from performance studies and musicology including Philip Auslander David Borgo Daphne Brooks Nicholas Cook Maria Delgado Susan Fast Dana Gooley Philip Gossett Jason King Elisabeth Le Guin Aida Mbowa Ingrid Monson Roger Moseley Richard Pettengill Joseph Roach and Margaret Savilonis with the intent of sparking a productive new dialogue on music as performance Taking It to the Bridge is on the one hand a series of in depth studies of a broad range of performance artists and genres and on the other a contribution to ongoing methodological developments within the study of music with the goal of bridging the approaches of musicology and performance studies to enable a close interpretive listening that combines the best of each At the same time by juxtaposing musical genres that range from pop and soul to the classics and from world music to games and web mediated performances Taking It to the Bridge provides an inventory of contrasted approaches to the study of performance and contributes to its developing centrality within music studies

Guitars, Guitars, Guitars Dave Crocker,John Brinkmann,Larry Briggs,1988 **Autological Love** Christopher Cox,2006-09 Autological Love follows marginally competent writer Henry Craft as he visits the small college town of Lohnbury hoping to learn more about three popular artists hailing from Latham College and the surrounding community a reclusive author who consistently returns to the best seller lists in spite of critical objections a young guitar phenom fronting the popular rock band Grim Altar and a pseudonymous painter whose works are bringing a small fortune to a local gallery Gradually Craft overcomes his complete lack of skills as an investigative journalist and learns that all three stories lead back like spokes on a wheel to the same point a young man who died almost two decades earlier Sal Bott on Amazon com

Music Trades ,1983 *Roger Ebert's Movie Yearbook 2002* Roger Ebert,2001-10 When America wants to know movies it turns to Roger Ebert the only film critic to be awarded the Pulitzer Prize for criticism Roger Ebert s Movie Yearbook 2002 presents all of Ebert s reviews from January 1999 to mid June 2001 This annual volume required reading for film fans also contains all of his interviews and essays for the year the biweekly Questions for the Movie Answer Man his daily notebooks from major film festivals plus a list of all movies and star ratings ever appearing in an edition of this annual collection

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