

Day 2 Another Chart

Strategies for Generating Personal Narrative Writing

- Think of a person who matters to you. Use small moments, scenes, connected to him/her, and write one.
- Think of three times, last times, or times you realized something. Use scenes you could tell about each, and write one.
- Think about a place that matters. Use small moments that occurred in that place, and write one.
- Think of a strong feeling. Use scenes of particular times you felt it, and write one.
- Live differently because you are a writer. Notice small moments and capture them in scenes.
- Read that would another author has written and allow them to spark your own story ideas.

Day 3

Strong writers know that when they are creating a narrative, they don't just chronicle connected their lives. They interpret them. When analyzing their life stories, they ask, "What are the big ideas here?" and then they look for themes and issues that appear again and again in their stories and memories.

Day 4

Strong writers know the phrase, "The bigger the meaning, the smaller you write." This simply means that when you want to share big ideas, it's effective to do it by writing small stories.

Day 4 Another Chart

How to Write Out the Big Ideas in a Story

- Make sure your story starts strongly in a way that shows the big ideas/themes.
- Sketch out the part of the story that illustrates the big ideas/themes.
"Un-theoretical, internal thinking, and details to put out this part."

Day 5

Strong writers read and listen to literature in order to help them write powerfully. They don't write about the text, they write off from the text, considering some of the strong words and thinking about what those words mean to them.

Day 5 Another Chart

When reading another author's text, writers are often inspired by....

1. The actual topic the writer writes about.
2. The themes or issues the writer puts forth.
3. A word, phrase, or image the author uses.

Day 6

Strong writers know that the process of developing a full-blown piece of writing has many layers and can go many more ways than they might expect. Writers might start with a metaphor, a collection of related scenes, or even just a tiny moment of a thought. It helps them to study how other authors go about this before planning for their own process.

Day 6 Another Chart

Continue with Developing Ideas

- Read stories and mark the parts that light sparks or stand-out.
- Read marked stories, looking for connections, and patterns, between them.
- Create ideas by writing to explore patterns and ideas.
- Don't stop with the first ideas you find. Look for others to use or themes that reinforce several others.
- Choose one theme or issue and expand the stories related to it.
- Plan an entry that combines thoughts and scenes related to this theme/issue.

Day 6 Another Chart

Lucy Calkins Memoir Lesson Plans

Lucy Calkins



Lucy Calkins Memoir Lesson Plans:

Reviewing **Lucy Calkins Memoir Lesson Plans**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Lucy Calkins Memoir Lesson Plans**," an enthralling opus penned by a very acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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