

JOHN RITTER

ANNE ARCHER

Help is on the way!



HERO AT LARGE

METRO-GOLDWYN-MAYER Presents
JOHN RITTER • ANNE ARCHER in "HERO AT LARGE"
A STEPHEN FRIEDMAN/KINGS ROAD PRODUCTION
Starring BERT CONVEY • KEVIN MCCARTHY
Associate Producer ROGER M. ROTHSTEIN

Director of Photography DAVID M. WALSH • Music by PATRICK WILLIAMS
Written by A.J. CAROTHERS • Produced by STEPHEN FRIEDMAN

Directed by MARTIN DAVIDSON

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MGM



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Some Material May Be Inappropriate for Children Under 10

Hero At Large

S Marginson



Hero At Large:

HERO AT LARGE Robyn Amos, 2011-09-15 THE AGENT Tall dark and devastatingly handsome Keshon Gray THE MISSION To smoke out a deadly traitor or die trying THE OBSTACLE The sweet temptation of the only woman he d ever loved Keshon Gray had never regretted anything he d had to do in the line of duty until now For entering the dangerous world of gang warfare led to a tempestuous reunion with Rennie Williams Although he had to keep his identity secret he just couldn t stay away from the virtuous beauty who reawakened his heart But would their love survive a shocking turn of events that promised to change their lives forever a year of loving dangerously Where passion rules and nothing is what it seems

New York Magazine ,1980-05-12 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea *The 50 MGM Films That Transformed Hollywood* Steven Bingen, 2022-11-01 Movies don t exist in a vacuum Each MGM movie is a tiny piece of a large colorful although often black and white quilt with threads tying it into all of the rest of that studio s product going forward yes but also backward and horizontally and three dimensionally across its entire landscape Not necessarily a best of compilation this book discusses the films that for one reason or another and not all of them good ones changed the trajectory of MGM and the film industry in general from the revolutionary use of Cinerama in 1962 s *How the West Was Won* to Director Alfred Hitchcock s near extortion of the profits from the 1959 hit thriller *North by Northwest* And there are the studio s on screen self shoutouts to its own past or stars in films like *Party Girl* 1958 the *That s Entertainment* series *Garbo Talks* 1984 *Rain Man* 1955 and *De Lovely* 2004 or the studio s acquisition of other successful franchises such as James Bond But fear not what we consider MGM s classic films all get their due here often with a touch of irony or fascinating anecdote *Singin in the Rain* 1952 for example was in its day neither a financial blockbuster nor critically acclaimed but rather an excuse for the studio to reuse some old songs it already owned *The Wizard of Oz* 1939 cost almost as much to make as *Gone With the Wind* also 1939 and took ten years to recoup its costs But still the MGM mystique endures Like the popular Netflix series *The Movies that Made Us* this is a fascinating look behind the scenes of the greatest and at times notorious films ever made **Homer's Traditional Art** John Miles Foley, 2011-12-31 In recent decades the evidence for an oral epic tradition in ancient Greece has grown enormously along with our ever increasing awareness of worldwide oral traditions John Foley here examines the artistic implications that oral tradition holds for the understanding of the *Iliad* and *Odyssey* in order to establish a context for their original performance and modern day reception In *Homer s Traditional Art* Foley addresses three crucially interlocking areas that lead us to a fuller appreciation of the Homeric poems He first explores the reality of Homer as their actual author examining historical and comparative evidence to propose that Homer is a

legendary and anthropomorphic figure rather than a real life author He next presents the poetic tradition as a specialized and highly resonant language bristling with idiomatic implication Finally he looks at Homer s overall artistic achievement showing that it is best evaluated via a poetics aimed specifically at works that emerge from oral tradition Along the way Foley offers new perspectives on such topics as characterization and personal interaction in the epics the nature of Penelope s heroism the implications of feasting and lament and the problematic ending of the Odyssey His comparative references to the South Slavic oral epic open up new vistas on Homer s language narrative patterning and identity Homer s Traditional Art represents a disentangling of the interwoven strands of orality textuality and verbal art It shows how we can learn to appreciate how Homer s art succeeds not in spite of the oral tradition in which it was composed but rather through its unique agency

New York Magazine ,1980-03-31 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea Catalog of Captioned Films for the Deaf ,1985

Catalog of Educational Captioned Films/videos for the Deaf ,1984 **Entertainment Industry Economics** Harold L. Vogel,2020-07-23 Fully updated this edition offers a unique integrated approach to the economics and financing of entertainment and media sectors New York Magazine ,1980-11-10 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea

Action Figure James J. Caterino,2008-03-12 The words spun around my aching brain in an endless loop as I marched through the dense heat of the urban brush Youre too nice a guy Jackson That may have been true before this morning But as of 9 17 AM this morning the moment Fat Heads nightstick rocked my dome I started to transform into something elsesomething primal something strong and in many ways something long overdue A sleeping giant of buried rage had been awoken I thought about Tarmok and the rage of the Bull Mongoni The barbarian within me had taken over this time for good I began too feel pity for anyone who dared stand in my way as I began my dark journey of escape I am Wes Jackson I am ignorant in the Hollywood Barbell Club sense of the word Wes Jackson Lives *The Kings & Queens of Hollywood Comedy* Terry Rowan,2017-03-27 The Hollywood Comedy is a genre of film in which the main emphasis is on humor The book follows the careers of Comedy teams such as Martin Lewis the Marx Brothers Abbott Costello Laurel Hardy and many more comedy groups Also we follow the comedy Kings Queens like Lucille Ball Marthe Raye David Spade Richard Pryor Bill Murray Soupy Sales Groucho Marx Mo Curly Howard Terry Thomas Buddy Hackett Billy Crystal Patsy Kelly Larry Fine Don Knotts Ernie

Kovaks Ted Knight Dave Thomas Rich Little Robin Williams Red Skeleton Jim Varney Ma Pa Kettle Andy Hardy Phil Silvers Milton Berle Ed Wynn and Alan Young and so many more comedians A look at the style of comedy and so much more

LIFE ,1968-11-08 LIFE Magazine is the treasured photographic magazine that chronicled the 20th Century It now lives on at LIFE com the largest most amazing collection of professional photography on the internet Users can browse search and view photos of today s people and events They have free access to share print and post images for personal use **New**

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Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a

place and an idea **Hollywood Death and Scandal Sites** E.J. Fleming,2015-09-30 For more than a century people have been drawn to sites of tragedy involving the rich beautiful and notorious of Hollywood Tourists at the center of the movie universe flock to Rudolph Valentino s grave the house where Marilyn Monroe died the O J murders condo the hotel where John Belushi overdosed a myriad of haunted mansions In its extensively researched and enlarged second edition this book tells the stories of these locations and makes finding them simple Seventeen driving tours include more than 650 sites Each tour covers a specific area from Hollywood and the Sunset Strip to Brentwood and Malibu covering the entire Los Angeles basin Concise easy to follow directions are given to each location with 145 photos and the fascinating story behind each stop

New York Magazine ,1983-09-05 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a

place and an idea **The Encyclopedia of Hollywood Film Actors** Barry Monush,2003-04-01 For decades Screen World has been the film professional s as well as the film buff s favorite and indispensable annual screen resource full of all the necessary statistics and facts Now Screen World editor Barry Monush has compiled another comprehensive work for every film lover s library In the first of two volumes this book chronicles the careers of every significant film actor from the earliest silent screen stars Chaplin Pickford Fairbanks to the mid 1960s when the old studio and star systems came crashing down Each listing includes a brief biography photos from the famed Screen World archives with many rare shots vital statistics a

comprehensive filmography and an informed entertaining assessment of each actor's contributions good or bad. In addition to every major player, *Monush* includes the legions of unjustly neglected troupers of yesteryear. The result is a rarity: an invaluable reference tool that's as much fun to read as a scandal sheet. It pulsates with all the scandal, glamour, oddity, and glory that was the lifeblood of its subjects. Contains over 1,000 photos. **New York Magazine**, 1980-03-10. New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea. **New York Magazine**, 1980-03-10. New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea. *At the Movies* Jim Bostjancic, 2023-03-31. In *At the Movies* follow the story of Garbonzo, a young boy growing up in Vancouver in the 1970s whose passion for movies leads him on a journey of self-discovery. As he befriends the local film critic and starts sneaking into restricted shows, he develops a love for the works of director Sam Peckinpah and a deeper understanding of the power of cinema. But when he gets caught up with the wrong crowd and ends up in jail, he loses everything, including his love, interest, and his job at the local theater. Years later, he returns to his hometown to find the theater industry in decline but is given a chance to save the remaining theaters and make his dreams a reality. *At the Movies* is a coming-of-age tale that explores the transformative power of cinema on both an individual and a community level.

Unveiling the Power of Verbal Artistry: An Psychological Sojourn through **Hero At Large**

In a world inundated with monitors and the cacophony of quick communication, the profound power and psychological resonance of verbal beauty often disappear in to obscurity, eclipsed by the constant assault of sound and distractions. Yet, located within the lyrical pages of **Hero At Large**, a fascinating function of literary brilliance that pulses with natural thoughts, lies an unforgettable trip waiting to be embarked upon. Written by a virtuoso wordsmith, this magical opus instructions visitors on a mental odyssey, gently exposing the latent potential and profound influence embedded within the intricate internet of language. Within the heart-wrenching expanse with this evocative evaluation, we shall embark upon an introspective exploration of the book is key themes, dissect their interesting writing fashion, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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