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interactive software engineer at the University of Denver where he also teaches classes on Adobe Animate CC formerly Flash Professional web animation graphics production and mobile application design Joseph is an Adobe Education Leader AEL and an Adobe Community Professional He received the Adobe Education Impact Award in 2010 and currently serves on the AEL Advisory Board Joseph produces written and video content for Adobe Press Peachpit O Reilly Lynda com and BrainBuffet com

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this you'll explore advanced rigging techniques and discover how to create more dynamic animation with advanced depth and movement techniques You'll also find out how to build projects such as games virtual reality experiences and apps for various platforms as the book demonstrates different ways to use Animate Finally it covers the different methods used to extend the software for various needs By the end of this Adobe Animate book you'll be able to produce a variety of media assets motion graphic design materials animated artifacts and interactive content pieces for platforms such as HTML5 Canvas WebGL and mobile devices What you will learn Gain a solid understanding of Adobe Animate foundations and new features Understand the nuances associated with publishing and exporting rich media content to various platforms Make use of advanced layering and rigging techniques to create engaging motion content Create dynamic motion using the camera and variable layer depth techniques Develop web based games virtual reality experiences and multiplatform mobile applications Extend Animate with extensions application level scripting and the creation of custom integrated tutorials Who this book is for This book is for web graphic and motion design professionals with basic experience in animation who want to take their existing skills to the next level A clear understanding of fundamental animation concepts will help you to get the most out of this book and produce impressive results

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Labrecque this guide reflects his experience teaching hundreds of students at the University of Colorado Boulder College of Media Communication Information Each chapter combines an overview of a Creative Cloud app with well crafted hands on practice Labrecque introduces the software explains essential concepts and design principles surrounding its use guides you through basic tools and workflows and then walks you through executing a project from beginning to end You ll learn how each tool works in real life and how to apply design concepts and theory in your own creative practice Labrecque introduces the fundamentals of Creative Cloud for both desktop and mobile Creative Cloud Express and all these skills Cloud based photography with Lightroom Raster image compositing with Photoshop Vector graphics design with Illustrator Page layout management with InDesign Prototyping for screens with Adobe XD 3D rendering with Dimension Audio content production with Audition Video content sequencing with Premiere Pro Motion graphics compositing with After Effects Live performance capture with Character Animator Interactive content animation with Animate [Adobe Animate CC: Data-Driven Animation](#),2016 Learn to create data driven animations such as a data driven image carousel and an interactive RSS feed using Adobe Animate CC the newly relaunched version of Flash Professional Joseph Labrecque takes you through both projects step by step providing easy to follow instructions for interacting with JSON and XML data sets and using jQuery to ingest and parse data in HTML5 Canvas based projects The complete carousel will display images captions and controls for customizing the transitions while the RSS feed display will load news items in a click to view more animated interface Find out how to set up each project build the interfaces ingest data apply animation and program user controls Plus learn advanced techniques for creating dynamic titles [Learn Adobe Animate CC for Interactive Media](#) Joseph Labrecque,Rob Schwartz,2016

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