


“Stagolee”—Solo With Syncopation

	●		
		●	

0132



The first system of the musical score for 'The Rose Tree' is shown. It consists of two staves. The top staff is in treble clef, key of D major (one sharp), and 4/4 time. It contains four measures of music, each with a melody line and a bass line. The bottom staff is in bass clef and contains the same four measures of music, with the melody line and bass line. The notes are as follows:

Measure	Melody (Treble)	Bass (Bass)
1	D4, E4, F#4, G4	D3, E3, F#3, G3
2	A4, B4, C5, B4	A3, B3, C4, B3
3	A4, G4, F#4, E4	A3, G3, F#3, E3
4	D4, E4, F#4, G4	D3, E3, F#3, G3

C6
○○○○

G
0132



The musical score for 'The Rose Tree' is presented in two systems. The first system shows the beginning of the piece, with the vocal melody in the treble clef and the guitar accompaniment in the bass clef. The key signature is one sharp (F#), and the time signature is 3/4. The melody starts on a half note G4, followed by a quarter note A4, and then a quarter note B4. The guitar accompaniment consists of a steady eighth-note pattern on the low strings, with occasional chords and single notes on the higher strings. The second system continues the melody and accompaniment, with the melody moving to a half note C5 and then a quarter note D5. The guitar accompaniment continues with the same eighth-note pattern, adding some chords and single notes on the higher strings.

D
1114


D 7
1112
[Redacted]
[Redacted]

G
0132

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first two measures of the melody and the first measure of the bass line. The second system contains the next three measures of both the melody and the bass line. The melody is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The bass line is written in bass clef. The melody features a mix of eighth and quarter notes, with some measures containing beamed eighth notes. The bass line consists of a single eighth note followed by a quarter note in each measure. The piece concludes with a final chord in the melody and a final note in the bass line.

Fingerpicking Solo For Baritone Ukulele

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