

Medallions

ZOFIA NAŁKOWSKA

*Translated from the Polish
and with an introduction
by Diana Kuprel*



I reach for Nałkowska's books as though I
were reaching for a drink of spring water.
It is the only Polish which I trust, the only
Polish in which I can, with confidence,
ground my own thoughts.
— Ryszard Kapuściński

Medallions Jewish Lives

Jonathan Bergwerk



Medallions Jewish Lives:

Medallions Zofia Nałkowska, 2000 Nothing of the former world holds true anymore Zofia Nalkowska wrote in her Wartime Diaries on 7 May 1943 Nothing has remained The burning of the Warsaw ghetto had broken Nalkowska s privileged life in two in the years to come the need to bear witness to the horrors she had seen firsthand would lead this gifted member of the Polish avant garde to write the stories in Medallions The Medallion Cathy Gohlke, 2019-06-04 Christy Award Winner For fans of bestselling World War II fiction like Sarah s Key and The Nightingale comes an illuminating tale of courage sacrifice and survival about two couples whose lives are ravaged by Hitler s mad war yet eventually redeemed through the fate of one little girl Seemingly overnight the German blitzkrieg of Warsaw in 1939 turns its streets to a war zone and shatters the life of each citizen Polish Jewish or otherwise Sophie Kumiega a British bride working in the city s library awaits news of her husband Janek recently deployed with the Polish Air Force Though Sophie is determined that she and the baby in her womb will stay safe the days ahead will draw her into the plight of those around her compelling her to help whatever the danger Rosa and Itzhak Dunovich never imagined they would welcome their longed for first child in the Jewish ghetto or that they would let anything tear their family apart But as daily atrocities intensify Rosa soon faces a terrifying reality to save their daughter s life she must send her into hiding Her only hope of finding her after the war if any of them survive is a medallion she cuts in half and places around her neck Inspired by true events of Poland s darkest days and brightest heroes The Medallion paints a stunning portrait of war and its aftermath daring us to believe that when all seems lost God can make a way forward *The Witness and the Body in Auschwitz* Bozena Karwowska, 2023-10-16 The Witness and the Body in Auschwitz Early Literary Accounts of the Camp Experience examines bodily descriptions from early testimonies of concentration camp survivors focusing on questions related to meanings of corporeality as well as to Holocaust researchers and links the discourse of the body with a social cartography of the Auschwitz camp complex The heart of the book is comprised of memory based texts written by survivors in the early years after the war The early texts discussed were written in Polish and while some became internationally recognized others remain virtually unknown especially outside of Poland These early memoirs and literary works help navigate the space of the Auschwitz camp complex from the perspective of the victims based on their experiences and decipher those areas devoid of narratives spaces of total annihilation Literary accounts and early testimonies allow us to map the space of the camp differently than through the documents produced by the Nazi perpetrators Such a social cartography also includes specific gendered differences and allows Karwowska to critically analyze sensitive questions related to the body gender and sexuality of a prisoner Luigi Pirandello Harold Bloom, 2003 User s guide Editor s notes and intro Comprehensive bio Detailed plot summaries of each play Extracts from critical essays that examine important aspects of each work A complete biography of the writer s plays A list of critical works about the playwright An index of themes and ideas covered in the plays The National Jewish Monthly , 1929

Rainbow Like an Emerald: Stained Glass in Lorraine in the Thirteenth and Early Fourteenth Centuries Meredith Parsons Lillich,1991

The Lost Medallion Bryan M. Powell,2017-03-17 The Lost Medallion Beneath the Hill of Endor is a Temple Inside the Temple is a Chamber Inside the Chamber is a door Behind the door the abyss And the key to the door is the witch s medallion Former sheriff Randy Baker steals the witch s medallion Using the Book of Incantations he summons the powers of darkness to open a passage which takes him in search of the Temple of Endor in Israel His intentions to use the medallion to unlock the door to the abyss and unleash legions of evil spirits Knowing they only have days to stop the former sheriff the three wise men follow him Unbeknownst to them Colt O Dell stows away in the cargo hold of their flight Once in Israel the four of them race into action but quickly find themselves caught in a desperate battle for their lives Top selling author Bryan M Powell adds yet another gripping novel to his impressive list of Christian Fantasy spell binders He once again peels back the veil and gives his readers a glimpse at the spiritual war being waged over the souls of men Using tragedy in the lives of his characters to demonstrate the power of faith and forgiveness he skillfully weaves a captivating tale that builds to a breathtaking climax If you liked Frank Peretti s This Present Darkness and Piercing the Darkness you will love The Lost Medallion

Religion and Conflict in Medieval and Early Modern Worlds Natasha Hodgson,Amy Fuller,John McCallum,Nicholas Morton,2020-12-27 This volume seeks to increase understanding of the origins ideology implementation impact and historiography of religion and conflict in the medieval and early modern periods The chapters examine ideas about religion and conflict in the context of text and identity church and state civic environments marriage the parish heresy gender dialogues war and finance and Holy War The volume covers a wide chronological period and the contributors investigate relationships between religion and conflict from the seventh to eighteenth centuries ranging from Byzantium to post conquest Mexico Religious expressions of conflict at a localised level are explored including the use of language in legal and clerical contexts to influence social behaviours and the use of religion to legitimise the spiritual value of violence rationalising the enforcement of social rules The collection also examines spatial expressions of religious conflict both within urban environments and through travel and pilgrimage With both written and visual sources being explored this volume is the ideal resource for upper level undergraduates postgraduates and researchers of religion and military political social legal cultural or intellectual conflict in medieval and early modern worlds

ANYA & THE MEDALLION OF KING SOLOMON LENARD V. CRUZ,2025-09-12 In a suburb of Ohio three friends Anya Tom and Jen stumble upon a mysterious ancient medallion that grants them the power to travel through time and alter historical events Driven by a desire to correct perceived past wrongs they embark on a series of interventions that profoundly reshape the course of human history leading to unexpected and overwhelming consequences for their own reality Grappling with the immense power and the complex ethical dilemmas of their actions they ultimately come to understand that altering the past carries unforeseen costs compelling them to reserve the medallion s extraordinary capabilities for only the most dire and inescapable circumstances

A Cold War Exodus Shaul Kelner,2024-04-23 From twinning bar and bat mitzvahs to smuggling blue jeans across the Iron Curtain A Cold War exodus analyzes how Cold War era social movement activists invented the mass mobilization tactics that helped free Soviet Jews and reshaped Jewish American culture in the process **Audacious Jewish Lives Vol. 4** Jonathan Bergwerk,2020-01-02 The lives ideas and influence of ten audacious Jews what they did what they believed and their contribution to the Jewish story Courageous challenging and often misunderstood they left a lasting legacy for humanity This book has a chapter on each character in an easy to read bullet point format which gives a summary of a character s life personality beliefs and contribution to Judaism Jacob The most successful biblical patriarch Naomi The heroine of the biblical Book of Ruth King Solomon The second monarch of Judah and Israel Akiva ben Yosef The leading 1st century Rabbi and martyr Theodor Herzl The journalist writer and inspiration of modern political Zionism Franz Kafka A literary genius of the 20th century Marc Chagall The most famous Jewish artist of the 20th century Golda Meir Israel s fourth Prime Minister Isaiah Berlin The liberal philosopher and one of the finest minds of the 20th century Leonard Bernstein The American composer conductor and pianist *The Complete Lives of Camp People* Rudolf Mrázek,2020-01-17 In *The Complete Lives of Camp People* Rudolf Mr zek presents a sweeping study of the material and cultural lives of twentieth century concentration camp internees and the multiple ways in which their experiences speak to the fundamental logics of modernity Mr zek focuses on the minutiae of daily life in two camps Theresienstadt a Nazi ghetto for Jews near Prague and the Dutch isolation camp Boven Digoel which was located in a remote part of New Guinea between 1927 and 1943 and held Indonesian rebels who attempted to overthrow the colonial government Drawing on a mix of interviews with survivors and their descendants archival accounts ephemera and media representations Mr zek shows how modern life s most mundane tasks buying clothes getting haircuts playing sports continued on in the camps which were themselves designed built and managed in accordance with modernity s tenets In this way Mr zek demonstrates that concentration camps are not exceptional spaces they are the locus of modernity in its most distilled form *A Celebration of Light* Jessica Schwarz,Aaron Ha'Tell,2010-01-12 Contains photos of copper alloy menorahs made by pioneer artisans during the historic period of Jewish and Israeli history 1920 s 1970 s telling both the stories of Hanukkah and of modern Israel [Library of Congress Subject Headings](#) Library of Congress. Cataloging Policy and Support Office,2007 [Library of Congress Subject Headings](#) Library of Congress,1994 [The Baghdadi Jews in India](#) Shalva Weil,2019-06-28 This book explores the extraordinary differentiation of the Baghdadi Jewish community over time during their sojourn in India from the end of the eighteenth century until their dispersion to Indian diasporas in Israel and English speaking countries throughout the world after India gained independence in 1947 Chapters on schools institutions and culture present how Baghdadis in India managed to maintain their communities by negotiating multiple identities in a stratified and complex society Several disciplinary perspectives are utilized to explore the super diversity of the Baghdadis and the ways in which they successfully adapted to new situations during the Raj while

retaining particular traditions and modifying and incorporating others Providing a comprehensive overview of this community the contributions to the book show that the legacy of the Baghdadi Jews lives on for Indians today through landmarks and monuments in Mumbai Pune and Kolkata and for Jews through memories woven by members of the community residing in diverse diasporas Offering refreshing historical perspectives on the colonial period in India this book will be of interest to those studying South Asian Studies Diaspora and Ethnic Studies Sociology History Jewish Studies and Asian Religion **The Jewish Veteran** ,1938 **Gifts from Jerusalem Jews to the Austro-Hungarian Monarchs** Lily Arad,2022-06-21 Presentations of offerings to the emperor king on anniversaries of his accession became an important imperial ritual in the court of Franz Joseph I This book explores for the first time the identity constructions of Orthodox Jewish communities in Jerusalem as expressed in their gifts to the Austro Hungarian Kaisers at the time of dramatic events It reveals how the beautiful gifts their dedications and their narratives were perceived by gift givers and recipients as instruments capable of acting upon various social cultural and political processes Lily Arad describes in a captivating manner the historical narratives of the creation and presentation of these gifts She analyzes the iconography of these gifts as having transformative effect on the self identification of the Jewish communities and examines their reception by the Kaisers and in the Austrian and the Palestinian Jewish press This groundbreaking book unveils Jewish cultural and political strategies aimed to create local Eretz Israel identities demonstrating distinct positive communal identification which at times expressed national sentiments and at the same time preserved European identification *The Jews : Their History, Culture, and Religion* Louis Finkelstein,1960 Library of Congress Subject Headings Library of Congress. Subject Cataloging Division,1980

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