



LEICA M8

Technical Data



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| Camera | LEICA M8 |
| Order No. | silver : 10 792, black : 10 701 |
| Camera Type | Compact digital viewfinder/rangefinder system camera for professional usage with Leica M lenses. Micro-processor controlled metal-blade slotted shutter. |
| Image sensor | Low-noise CCD sensor specially tailored to the requirements of the M lens system. Pixels : 10.3 million. Dimensions : 18 mm x 27 mm. Extension factor : 1.33 x. Aspect ratio 3:2. Moiré-Filter no, full utilization of lens performance. Moiré detection and elimination in digital signal processing. |
| Sensor sensitivity range | Manuelle Einstellung von ISO 160/23° bis ISO 2500/35° |
| Viewfinder | Viewfinder principle Large light bright line frame viewfinder/rangefinder with automatic parallax compensation. Viewfinder lens optimal visibility of all bright line frames whatever the lighting situation. Eye-piece Coordinated to -0.5 dpt. Correction lenses available from -3 to +3 dpt. Image field limiter By activating two bright lines each : for 24 and 35 mm/28 and 90 mm/50 and 75 mm. Automatic Automatic activation when lens is screwed in. With the image field selector each pair of the bright lines can be activated manually, so simulating each focal length. Parallax compensation The horizontal and vertical difference between the viewfinder and the lens is automatically compensated according to the focusing distance used, i.e. the viewfinder bright-line frame automatically aligns with the subject detail recorded by the lens. Magnification 0.68 x (with all lenses). Large-basis range finder Combination of split and superimposed image range finder shown as a bright field in the centre of the viewfinder image. Effective measurement basis : 21 mm (mechanical measurement). Basis : 67.25 mm x viewfinder enlargement 0.68 x). |
| Lenses | Lens on M camera a 1.25 inch 16:1 optical or electronic viewing device with identification of all 6 bit-coded lenses. Lens system Coordinated bit-coded lenses device with a focal length of 10 to 90 mm. Almost all Leica M lenses with a focal length of 21-90 mm manufactured from 1954 can also be used without 6 bit-coding. 6 bit-retrofitting possible for virtually all lenses. 6 bit-functions Lens-dependent reduction of system-specific vignetting. Identification of picture file with lens information to simplify digital archiving. Coordination of flash reflector with motor zoom flash units. Auto slow sync function with automatic mode. |
| Exposure control | Automatic mode (Auto) Automatic determination of correct shutter speed with manual aperture preselection with relevant viewfinder display. Manual exposure Independent selection of shutter speed and aperture – camera exposure check visible via LED light balance shown in the viewfinder. |
| Picture-taking modes | S Single frame picture-taking, for one shutter release whenever shutter is pressed C Continuous shooting with 2 pictures per second and 10 picture in series. Automatic release mode Selectable with either 2 s and 12 s visualization of delay time via one of the LEDs visible from front of camera in viewfinder window. |
| Controls/ display elements | Front of housing Lens release ; image field selector Top of housing Main switch and shutter release ; shutter speed setting dial, status LCD display ; indication of number of frames remaining and residual battery capacity. Rear of housing 2.5" color monitor, setting ring for navigation in menu and magnifier function in 4 levels ; 4 x direction buttons for navigation in menu and in image details, Menu button, Play button, Delete button, Protect button, Info button Bottom of housing Locking base plate protects the battery and SD memory card from dust and moisture. |
| Color monitor | 2.5" bright LC display with a resolution of approx. 230,000 pixels for image reproduction and menu selection. Brightness control in 5 levels. Control options after picture-taking : General quality evaluation of exposure control via RGB tone value histogram with identification of light image details without detailing (can also be used with zoom-in), control of sharpness of focus, display of quality parameters selected and display of lens focal length used (with current 6 bit-coded lenses). Image view sizes : 9 thumbnails, 4 thumbnails, single frame display as well as magnification in four levels up to 1 pixel to 1 pixel view. |
| Picture parameters menu / Main menu | Pressing the Set button allows the following parameters relevant to the picture to be changed and selected : User profile, Sensor sensitivity, Manual exposure compensation, White balance, data format, picture resolution. Main menu Pressing the Menu button allows settings such as color monitor contrast or selection of color space to be made in the Main menu. Menu languages German, English, French, Spanish, Italian, Japanese, Chinese. |
| Picture resolution | DNG : 3936 x 2634 pixels (10.31 MP), JPG : 3936 x 2630 pixels (10.35 MP), 2952 x 1972 pixels (5.8 MP), 5968 x 1315 Pixel (2.6 MP), 1312 x 876 Pixel (1.15 MP). |
| Data formats | DNG™ (Digital Negative Format not specific to any camera manufacturer), 2 different highly compressed JPEG levels. DNG™ file information 16 bit-color resolution, 10.2 Mbyte file size per picture |
| Storage medium | SD cards up to 4 GB The following Internet page includes a list of SD memory cards fully compatible with the LEICA M8 : www.leica-camera.com/photography/m_system/m8 |
| White balance | Automatic, 6 presettings, manual white balance, color temperature input from 2,000 K to 13,100 K. |

Leica M8 Manual White Balance

RD Boyd



Leica M8 Manual White Balance:

Leica M Digital Photography Brian Bower, 2009 Leica makes the world's premiere luxury rangefinder camera system and here's the definitive guide to using the magnificent Leica M8 M8 2 digital cameras as well as a 32 page full cover insert covering the brand new full frame Leica M9 and the 18mm Elmar M lens It's written specifically for the many Leica photographers who want to take full advantage of a digital Leica's potential and produce the very best pictures possible As a rangefinder digital camera the M8 offers unique advantages but it also presents specific challenges which author and Leica expert Brian Bower addresses at length and in depth enhanced by his own gorgeous Leica photography He discusses digital controls lenses and accessories close up techniques and flash photography and options for firmware software and hardware

PHOTOVIDEOi, 2008-08 A local Singaporean magazine dedicated to photography and videography HWM, 2008-10 Singapore's leading tech magazine gives its readers the power to decide with its informative articles and in depth reviews

Popular Photography, 2007-02 **The British Journal of Photography**, 2008 **Best Life**, 2007-02 **Best Life** magazine empowers men to continually improve their physical emotional and financial well being to better enjoy the most rewarding years of their life Popular Photography, 1993-12 **Popular Photography**, 1993-09 *British Journal of Photography*, 2009 **Développeur ses fichiers RAW** Volker Gilbert, 2011-07-07 Complément remis jour l'occasion de cette 3e édition cet ouvrage de référence entièrement dédié au format RAW est loin d'être un simple manuel technique des logiciels de conversion les plus répandus Aperture 2 Camera Raw 4 Lightroom 2 *Popular Photography*, 1999-03

Popular Mechanics, 1944-02 *Popular Mechanics* inspires instructs and influences readers to help them master the modern world Whether it's practical DIY home improvement tips gadgets and digital technology information on the newest cars or the latest breakthroughs in science PM is the ultimate guide to our high tech lifestyle **The British Journal of Photography Annual**, 1966 *Whitaker's Cumulative Book List*, 1974 **Modern Photography**, 1967 Whitaker's Books in Print, 1998 *Photographer's Guide to the Leica D-Lux (Typ 109)* Alexander White, 2015-03-15 With the release of *Photographer's Guide to the Leica D-Lux Typ 109* White Knight Press provides a complete guide to the use of this advanced compact camera The book shows beginning and intermediate photographers how to capture excellent images and video sequences with the D-Lux The book explains the camera's controls for autofocus manual focus aperture shutter speed exposure compensation white balance and ISO as well as many other settings The book also discusses the D-Lux's numerous options for playback setup and customizing the operation of its various buttons and other controls The book contains more than 350 color photographs showing the camera's controls display screens and menus The book includes examples of photographs taken using the creative settings of the camera including the Photo Style settings the Filter button picture effects which provide the ability to customize the appearance of images in dramatic ways and the camera's features for continuous shooting and shooting in high contrast lighting conditions The book also includes a full discussion of the video

recording abilities of the D Lux camera which offers manual control of exposure and focus during movie recording and which provides ultra high definition 4K recording of motion pictures In three appendices the book provides information about accessories for the D Lux including cases external flash units and other items and includes a list of web sites and other resources for further information The book includes an appendix with helpful Quick Tips that explain how to take advantage of the camera s features in the most efficient ways possible **Photographer's Guide to the Leica D-Lux 6** Alexander S. White,2013-03-03 The Leica D Lux 6 is one of the top choices for photographers who want an advanced camera they can carry around to capture great images without the complication and weight of a DSLR or other large camera With features such as a very fast lens with an aperture of f 1.4 excellent image quality and a solid array of burst shooting capabilities the D Lux 6 has attracted an enthusiastic following However the camera does not come with a detailed printed manual for reference making it hard for users to find answers to questions about the use of the camera s many controls menus and features With the release of this guide book to the D Lux 6 White Knight Press has provided users with a comprehensive guide to all operations of this sophisticated camera Using a patient tutorial like approach the book provides guidance to beginning and intermediate photographers about how to accomplish things with the D LUX 6 as well as when and why to use the camera s many controls menus options and other features The book does not assume specialized knowledge by the reader as it explains topics such as autofocus manual focus depth of field aperture priority shutter priority exposure bracketing white balance and ISO sensitivity The book also provides details about the camera s numerous options for playback setup and customizing the operation of the various buttons and other controls The book contains approximately 400 photographs almost all in full color illustrating the D Lux 6 s controls shooting screens and menus The images also provide examples of the various types of photographs that can be taken using the many creative settings of the camera including the Creative Control settings which let the photographer alter the color processing and other aspects of images the Scene shooting mode with settings that are optimized for various subjects including landscapes portraits and action shots the Photo Style menu option which provides the ability to customize the appearance of images and the camera s strong array of features for continuous shooting and shooting in dim lighting In addition the book goes beyond the bounds of everyday photography and introduces more advanced topics such as infrared photography street photography digiscoping astrophotography and High Dynamic Range HDR photography The book also includes a full discussion of the video recording abilities of the D Lux 6 which can shoot high definition HD video with stereo sound and which offers manual control of exposure and focus during movie recording In three appendices the book provides information about accessories for the D Lux 6 including cases external flash units viewfinders and filter adapters and includes a list of web sites and other resources for further information The book includes a detailed appendix with helpful Quick Tips with insights into how to take advantage of the camera s features in the most efficient ways possible Photographer's Guide to the Leica D-Lux 6

Alexander S. White, 2013-03 The Leica D Lux 6 is one of the top choices for photographers who want an advanced camera they can carry around to capture great images without the complication and weight of a DSLR or other large camera With features such as a very fast lens with an aperture of f 1.4 excellent image quality and a solid array of burst shooting capabilities the D Lux 6 has attracted an enthusiastic following However the camera does not come with a detailed printed manual for reference making it hard for users to find answers to questions about the use of the camera's many controls menus and features With the release of this guide book to the D Lux 6 White Knight Press has provided users with a comprehensive guide to all operations of this sophisticated camera Using a patient tutorial like approach the book provides guidance to beginning and intermediate photographers about how to accomplish things with the D LUX 6 as well as when and why to use the camera's many controls menus options and other features The book does not assume specialized knowledge by the reader as it explains topics such as autofocus manual focus depth of field aperture priority shutter priority exposure bracketing white balance and ISO sensitivity The book also provides details about the camera's numerous options for playback setup and customizing the operation of the various buttons and other controls The book contains approximately 400 photographs almost all in full color illustrating the D Lux 6's controls shooting screens and menus The images also provide examples of the various types of photographs that can be taken using the many creative settings of the camera including the Creative Control settings which let the photographer alter the color processing and other aspects of images the Scene shooting mode with settings that are optimized for various subjects including landscapes portraits and action shots the Photo Style menu option which provides the ability to customize the appearance of images and the camera's strong array of features for continuous shooting and shooting in dim lighting In addition the book goes beyond the bounds of everyday photography and introduces more advanced topics such as infrared photography street photography digiscoping astrophotography and High Dynamic Range HDR photography The book also includes a full discussion of the video recording abilities of the D Lux 6 which can shoot high definition HD video with stereo sound and which offers manual control of exposure and focus during movie recording In three appendices the book provides information about accessories for the D Lux 6 including cases external flash units viewfinders and filter adapters and includes a list of web sites and other resources for further information The book includes a detailed appendix with helpful Quick Tips with insights into how to take advantage of the camera's features in the most efficient ways possible

Mastering The Leica M11 John

Bradley, 2025-05-06 Master the Leica M11 with Confidence Your Complete Step by Step Guide to Unlocking the Full Power of Leica's Most Advanced Rangefinder Camera Are you a beginner photographer trying to understand the Leica M11 Or an experienced shooter looking to explore the powerful features of this iconic digital rangefinder camera Whether you're upgrading learning or troubleshooting this comprehensive user guide is your essential roadmap to mastering the Leica M11 Mastering the Leica M11 is written in simple easy to follow language perfect for users at all levels This guide walks you

through everything from camera setup and lens handling to advanced settings shooting modes live view usage image quality and troubleshooting With clear explanations practical tips and real world application you ll take sharper photos make smarter adjustments and feel totally in control of your gear Inside This Leica M11 Manual You ll Discover How to set up your Leica M11 from unboxing to shooting in minutes Detailed guides on using the rangefinder live view and focus peaking for perfect shots Step by step tutorials on all camera modes dials buttons and settings Pro tips for mastering manual exposure ISO metering and white balance Best practices for image quality control RAW vs JPEG and storage management How to connect your camera to the Leica FOTOS app use Wi Fi and Bluetooth and transfer images Solutions to common issues with clear troubleshooting tips Expert suggestions on compatible accessories lenses and firmware updates Whether you re shooting portraits landscapes street photography or studio work this book will give you the clarity confidence and tools to use the Leica M11 like a pro

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