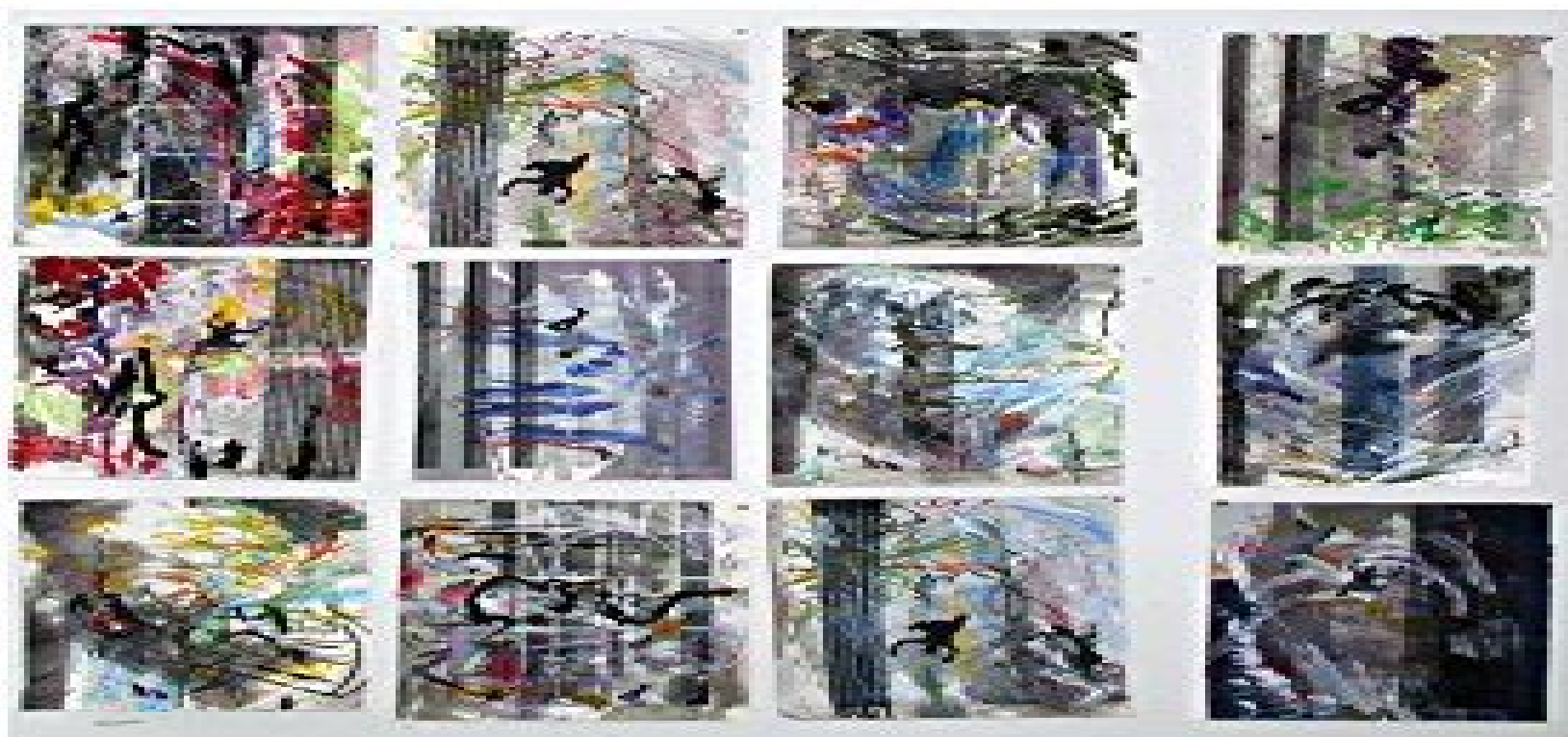
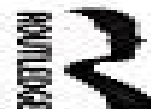


T. Nikki Cesare Schotzko



Learning how to **Fall**

Art and culture after September 11

Learning How To Fall Art And Culture After September 11

Marlene Goldman



Learning How To Fall Art And Culture After September 11:

Audible Loss Andrea Zarafshon Moore, 2025-04-01 An innovative and much needed critical work on music and memorialization in relation to AIDS 9 11 and anti Black violence in America Music has long served as a powerful medium for communal mourning and remembrance in times of crisis Audible Loss examines musical responses to three major crises in US society at the turn of the twenty first century the AIDS epidemic the terrorist attacks of September 11 2001 and the ongoing conditions of anti Black violence Analyzing a range of works written to commemorate these losses Andrea Zarafshon Moore explores how contemporary classical music aka new music frames and narrates these crises gives voice to grief imagines other possibilities and makes loss audible These crises are read alongside one another to reveal the ways they are mutually imbricated while also recognizing the sheer commemorative dominance of 9 11 in this century Attending to broader debates and discourses through which commemoration is always filtered and the ways interpretive consensus has been sought and articulated in both musical and other memorial forms Moore probes the conventional claims of commemoration particularly those for the necessity of remembrance to healing and the prevention of future crises Audible Loss concludes by reflecting on the limits of existing commemorative forms and the possibility even necessity of new ones Taking the COVID 19 pandemic as a case study it proposes that while memorials of all kinds may provide outlets for collective remembrance and even mourning their power to forge a sense of collectivity is diminished as public discourse grows more fragmented Deeply informed yet highly approachable Audible Loss is a major contribution to the fields of music and memory studies and essential reading for anyone interested in memory culture in the United States today *Iconoclasm* Rachel F.

Stapleton, Antonio Viselli, 2019-08-29 *Iconoclasm* the alteration destruction or displacement of icons is usually considered taboo or profane But on occasion the act of destroying the sacred unintentionally bestows iconic status on the desecrated object Iconoclasm examines the reciprocity between the building and the breaking of images paying special attention to the constructive power of destructive acts Although iconoclasm carries with it inherently religious connotations this volume examines the shattering of images beyond the spiritual and the sacred Presenting responses to renowned cultural anthropologist and theorist Michael Taussig these essays centre on conceptual iconoclasm and explore the sacrality of objects and belief systems from historical cultural and disciplinary perspectives From Milton and Nietzsche to Paul Newman and Banksy through such diverse media and genres as photography the popular romance novel pornography graffiti cinema advertising and the dictionary this book questions how icons and iconoclasms are represented the language used to describe them and the manner in which objects signify once they are shattered An interdisciplinary disconnected and non linear consideration of the historical and contemporary relationship between the sacred and the profane Iconoclasm disrupts entrenched views about the revered or reviled idols present in most aspects of daily life Contributors include T Nikki Cesare Schotzko Toronto Christopher van Ginhoven Rey Pomona College Helen Hester West London Emily Hoffman Arkansas Tech

Natalie B Pendergast Yukon College Beth Saunders Maryland Adam Swann Glasgow Michael Taussig Columbia Angela Toscano Iowa Brendon Wocke Perpignan *The Methuen Drama Companion to Performance Art* Bertie Ferdman, Jovana Stokic, 2020-02-20 The Methuen Drama Companion to Performance Art offers a comprehensive guide to the major issues and interdisciplinary debates concerning performance in art contexts that have developed over the last decade It understands performance art as an institutional cultural and economic phenomenon rather than as a label or object Following the ever increasing institutionalization and mainstreaming of performance the book's chapters identify a marked change in the economies and labor practices surrounding performance art and explore how this development is reflective of capitalist approaches to art and event production Embracing what we perceive to be the oxymoronic status of performance art where it is simultaneously precarious and highly profitable the essays in this book map the myriad gestures and radical possibilities of this extreme contradiction This Companion adopts an interdisciplinary perspective to present performance art's legacies and its current practices It brings together specially commissioned essays from leading innovative scholars from a wide range of approaches including art history visual and performance studies dance and theatre scholarship in order to provide a comprehensive and multifocal overview of the emerging research trends and methodologies devoted to performance art

How to Land Ann Cooper Albright, 2018-11-16 How to Land Finding Ground in an Unstable World foregrounds the importance of embodiment as a means of surviving the disorientation of our twenty first century world Linking somatics and politics author Ann Cooper Albright argues that a renewed attention to gravity as both a metaphoric sensibility and a physical experience can help transform moments of personal disorientation into an opportunity to reflect on the important relationship between individual resiliency and communal responsibility Long one of the nation's preeminent thinkers in dance studies Albright asks how contemporary bodies are affected by repeated images of falling bodies bombed out buildings and displaced peoples as well as recurring evocations of global economies and governments in discursive free fall or dissolution What kind of fear gets lodged in connective tissue when there is an underlying anxiety that certain aspects of our world are in danger of falling apart To answer this question she draws on analyses of perception from cognitive studies tracing the discussions of meaning body and language through the work of Sara Ahmed Jean Luc Nancy and Shaun Gallagher among others In addition she follows the past decade of debate in contemporary media concerning the implications of the weightless and two dimensional social media exchanges on structures of attention and learning as well as their effect on the personal growth and socialization of a generation of young adults Each chapter interweaves discussions of movement actions with their cultural implications documenting specific bodily experiences and then tracing their ideological ripples out through the world

Transatlantic Literature and Culture After 9/11 K. Miller, 2014-09-23 Transatlantic Literature and Culture After 9 11 asks whether post 9 11 America has chosen the wrong side of paradise by waging war on terror rather than working for global peace Analyzing transatlantic literature and culture the book refocuses our view of Ground Zero

through the lenses of imperial power and cosmopolitan exchange

Literature after 9/11 Ann Keniston, Jeanne Follansbee Quinn, 2013-04-15 Drawing on trauma theory genre theory political theory and theories of postmodernity space and temporality *Literature After 9 11* suggests ways that these often distinct discourses can be recombined and set into dialogue with one another as it explores 9 11 s effects on literature and literature s attempts to convey 9 11 *Reading Contemporary Performance* Gabrielle Cody, Meiling Cheng, 2015-09-25 As the nature of contemporary performance continues to expand into new forms genres and media it requires an increasingly diverse vocabulary *Reading Contemporary Performance* provides students critics and creators with a rich understanding of the key terms and ideas that are central to any discussion of this evolving theatricality Specially commissioned entries from a wealth of contributors map out the many and varied ways of discussing performance in all of its forms from theatrical and site specific performances to live and New Media art The book is divided into two sections Concepts Key terms and ideas arranged according to the five characteristic elements of performance art time space action performer audience Methodologies and Turning Points The seminal theories and ways of reading performance such as postmodernism epic theatre feminisms happenings and animal studies Case Studies entries in both sections are accompanied by short studies of specific performances and events demonstrating creative examples of the ideas and issues in question Three different introductory essays provide multiple entry points into the discussion of contemporary performance and cross references for each entry also allow the plotting of one s own pathway *Reading Contemporary Performance* is an invaluable guide providing not just a solid set of familiarities but an exploration and contextualisation of this broad and vital field

Ethics and Affects in the Fiction of Alice Munro Amelia DeFalco, Lorraine York, 2018-09-03 *Ethics and Affects in the Fiction of Alice Munro* explores the representation of embodied ethics and affects in Alice Munro s writing The collection illustrates how Munro s short stories powerfully intersect with important theoretical trends in literary studies including affect studies ethical criticism age studies disability studies animal studies and posthumanism These essays offer us an Alice Munro who is not the kindly Canadian icon reinforcing small town verities who was celebrated and perpetuated in acts of national pedagogy with her Nobel Prize win they ponder instead an edgier messier Munro whose fictions of affective and ethical perplexities disturb rather than comfort In Munro s fiction unruly embodiments and affects interfere with normative identity and humanist conventions of the human based on reason and rationality destabilizing prevailing gender and sexual politics ethical responsibilities and affective economies As these essays make clear Munro s fiction reminds us of the consequences of everyday affects and the extraordinary ordinariness of the ethical encounters we engage again and again

The Social, Aesthetic, and Medical Implications of Performing Shame Marlene Goldman, 2023-06-19 *Performing Shame* shows how simulations of shame by North American writers and artists have the power to resist its withering influence Chapter 1 analyses the project s key terms shame performance and empathy Chapter 2 probes the book s key terms in light of a real world study of an empathy device that aims to teach the

public what it feels like to be disabled Chapter 3 analyses how theatre intervenes in the practice of medicine via standardized patient actors who engage in role play to enhance medical students empathy for patients coping with shame Chapter 4 moves from the clinic to the street to examine how The Raging Grannies public performances contest ageist constructions of older women s bodies and desires Chapter 5 shifts further from the bedside to the book by exploring Alison Bechdel s graphic novel Fun Home which challenges the shame projected onto homosexuals Bringing the study full circle the final chapter offers close readings of the stories of Alice Munro like empathy devices her texts restage scenes of shame to undo its malevolent spell This book will be of interest to scholars in theatre and performance studies health humanities gender studies queer studies literary studies disability studies and affect studies **Off Sites** Bertie Ferdman, 2018-07-30

Honorable Mention ATHE s 2018 Outstanding Book Award Contextualizing the techniques and methods of the incredibly rich and vital genre of site specific performance author Bertie Ferdman traces the evolution of that term Originally used for experimental staging practices and then later also for engaged situational events site specific is no longer sufficient for the genre s many contemporary variations Using the term off site Ferdman illustrates five distinct ways artists have challenged the disciplinary framework of site specific theatre blurring the traditional boundaries between the fictional and the real changing how the audience and actor interact with each other and whether they are physically together or apart fabricating sites from physically bound conceptually constructed or virtual spaces staging live situations in real nonreal and often mediated encounters and challenging our preconceived notions of time and space Tracing the genealogy of site based work through the twentieth and twenty first centuries Ferdman outlines the theoretical groundwork for her study in the introduction Individual chapters focus on distinct types of off sites the interdisciplinary discourse of disciplinary sites the spaces of audience engagement with spectator sites the dislocation of time for temporal sites and the historiographical spaces of mapping for urban sites Ferdman examines site based work being done in the Americas by contemporary companies and artists experimenting with new forms and practices for site driven theatre Key productions discussed include Private Moment by David Levine Geyser Land by Mary Ellen Strom and Ann Carlson Jim Findlay s Dream of the Red Chamber and Lola Arias Mi Vida Despu s

Learning How to Fall T Nikki Cesare Schotzko, 2014-12-17 Beginning with Richard Drew s controversial photograph of a man falling from the North Tower of the World Trade Center on September 11 Learning How to Fall investigates the changing relationship between world events and their subsequent documentation asking Does the mediatization of the event overwhelm the fact of the event itself How does the mode by which information is disseminated alter the way in which we perceive such information How does this impact upon our memory of an event T Nikki Cesare Schotzko posits contemporary art and performance as not only a stylized re envisioning of daily life but inversely as a viable means by which one might experience and process real world political and social events This approach combines two concurrent and contradictory trends in aesthetics narrative and dramaturgy the dramatization of real world

events so as to broaden the commercial appeal of those events in both mainstream and alternative media and the establishment of a more holistic relationship between politically and aesthetically motivated modes of disseminating and processing information By presenting engaging and diverse case studies from both the art world and popular culture including Aliza Shvarts's censored senior thesis at Yale University Kerry Skarbakka's provocative photographs of falling Didier Morelli's crawl through Toronto and Aaron Sorkin's *The Newsroom* Learning How to Fall creates a new understanding of the relationship between the event and its documentation where even the truth of an event might be called into question

September 11, 2001 as a Cultural Trauma Christine Muller, 2017-01-20 This book investigates the September 11 2001 attacks as a case study of cultural trauma as well as how the use of widely distributed easily accessible forms of popular culture can similarly focalize evaluation of other moments of acute and profoundly troubling historical change The attacks confounded the traditionally dominant narrative of the American Dream which has persistently and pervasively featured optimism and belief in a just world that affirms and rewards self determination This shattering of a worldview fundamental to mainstream experience and cultural understanding in the United States has manifested as a cultural trauma throughout popular culture in the first decade of the twenty first century Popular press oral histories literary fiction television and film are among the multiple ubiquitous sites evidencing preoccupations with existential crisis vulnerability and moral ambivalence with fate no win scenarios and anti heroes now pervading commonly told and readily accessible stories Christine Muller examines how popular culture affords sites for culturally traumatic events to manifest and how readers viewers and other audiences negotiate their fallout *The Bloomsbury Companion to Islamic Studies* Clinton

Bennett, 2014-11-20 *The Bloomsbury Companion to Islamic Studies* is a comprehensive one volume reference guide to Islam and study in this area A team of leading international scholars Muslim and non Muslim cover important aspects of study in the field providing readers with a complete and accessible source of information to the wide range of methodologies and theoretical principles involved Presenting Islam as a variegated tradition key essays from the contributors demonstrate how it is subject to different interpretations with no single version privileged In this volume Islam is treated as a lived experience not only as theoretical ideal or textual tradition Featuring a series of indispensable research tools including a substantial A Z of key terms and concepts chronology and a detailed list of resources this is the essential reference guide for anyone working in Islamic Studies *Visual Arts in Cameroon* Schemmel, Annette, 2016-02-27 Annette Schemmel provides a highly

illuminating case study of the major actors discourses and paradigm that shaped the history of visual arts in Cameroon during the second part of the 20th century Her book meticulously reconstructs the multiple ways of artistic knowledge acquisition from the consolidation of the *Système de Grands Frères* in the 1970s to the emergence of more discursively oriented small artists initiatives which responded to the growing NGO market of social practice art opportunities in the 2000s Based on archival research participant observation and in depth interviews with art practitioners in Douala and

Yaound this study is a must read for everyone who wants to better understand the vibrant artistic scenes in countries like Cameroon which until today lack a proper state funded infrastructure in the arts *The Scene of Violence* Alison Young,2009-12-04 A crucial question in the analysis of legal practices concerns the processes of identification with in and as law a question of how and by what route law achieves its ends While it is conventional to interpret the practices of law through the institutional sources of the legal tradition *The Scene of Violence* considers how law and legal practices figure in the cultural field and specifically in film *Science Education and International Cross-Cultural Reciprocal Learning* George Zhou,Yuanrong Li,Jian Luo,2023-01-25 This volume draws on findings from the Canada China Nature Notes Reciprocal Learning Program to explore cross cultural exchanges in science education in and outside of the classroom Under the collaborative reciprocity perspective cross cultural learning needs to go beyond simple comparison in practices values and results and moves to a paradigm that emphasizes a two way learning process in the context of acting together Through collaborative work between the international teams and partner schools the program described in this book shows how collaborative efforts between the two sister schools worked to raise awareness about Chinese farming culture and extend students outdoor learning experiences In this book educators from across the research team share their insights and reflect on the cross cultural collaborative process and how it impacted the learning experiences of themselves and their students

Civic Engagements Caroline Brettell,Deborah Reed-Danahay,2011-10-05 This work examines how Indian and Vietnamese immigrants in the Dallas Arlington Fort Worth area of Texas learn and practice civic engagement **The Churchman** ,1889 **Introducing Story-Strategic Methods** Robert Strauss,2017-03-17 The purpose of *Introducing Story Strategic Methods* is to awaken us in the cross cultural context Our natural tendency is to be asleep to our own cultural values and core worldview assumptions This tendency applies as well to our expectations in the cross cultural context For example in what ways would a justice pattern of culture orient our speech and behavior To what degree is a justice pattern of culture different from an honor pattern of culture The book asserts that culture matters in effective communication Going further to what degree does a story told from the Bible nullify the power of culture Often we assume that the biblical story trumps culture It does not The book affirms rigorously that culture is much more powerful than we first suppose If in fact culture trumps the biblical story Therefore understanding and skills are required for effective engagement across cultures Strategic storytelling is a twelve step methodology that addresses the problems of miscommunication and syncretism that plague the cross cultural context It offers a step by step solution that promises success Insights are firmly rooted in Scripture and equally grounded in empirical research from the social sciences The stories told throughout the book are true The answers are compelling *McClure's Magazine* ,1916

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