

HOW TO CONTACT SPACE PEOPLE



By **TED OWENS**

ILLUSTRATED

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How To Contact Space People

James R. Lewis



How To Contact Space People:

How to Contact Space People Ted Owens, 1969 **How to Contact the Space People** Ted Owens, 2012-10

WAS HE THE VOICE OF DOOM OR THE SOOTHSAYER OF THE SPACE GENERATION NASA REPORTER OTTO BINDER ASKED THESE PERPLEXING QUESTIONS Have We Been Sent And Ignored Messages From Spacemen Do The Saucer Intelligences Control Our Weather Our Civilizations Our Very Lives With Their Incredible Advanced Science Has One Man TED OWENS Really Been Selected To Relay Their Warnings And Predictions DO WE HAVE IN OUR MIDST A SPOKESMAN FOR THE UFOS When the original edition of HOW TO CONTACT SPACE PEOPLE appeared in 1969 courtesy of Gray Barker's Saucerian Press hundreds reported miracles and supernatural experiences upon carrying or wearing one of the special Space Intelligence discs that were provided by Ted Owens We are producing a similar disc based on the identical design and will include details how you can get one for yourself FREE OF CHARGE as a bonus when ordering this fabulous volume Says one researcher who calls himself simply Jinn and believes the UFOs are extra dimensional Many people who investigated Ted Owens testified that he could predict and control lightning hurricanes tornadoes earthquakes and volcanoes He claimed he was in telepathic contact with other dimensional beings he called Space Intelligences who trained him since early childhood to communicate with them and co create tremendous large scale psychokinetic effects Ted Owens could be the greatest parapsychological finds in history He performed about 200 miracles in association with the SI's and considered himself to be the Earth ambassador of UFO intelligences and compared himself to Moses whom he said also worked with the SI's Some people thought Owens delusional others believed something dramatic had happened in his life to cause these telekinetic events to occur around him regularly Decide for yourself when you order HOW TO CONTACT THE SPACE PEOPLE and learn how at no additional cost you can receive your own energized purple SI disc an authentic replica of the one Ted Owens claims he used to contact the space intelligence himself without interference *The Saucerian* Gabriel Mckee, 2025-04-22

The strange but true biography of the colorful founder of Saucerian Books a central purveyor and promoter of flying saucer and conspiracist knowledge in the mid twentieth century Gray Barker 1925 1984 was an eccentric literary outsider filled with ideas that were out of step with the world An author and unreliable narrator of implausible stories Barker founded and operated Saucerian Books an independent publisher of books about flying saucers and other ideas at the fringes of popular discourse In *The Saucerian* Gabriel Mckee tells the fascinating story of Barker's West Virginia based press the unique corpus of materials it published and how office copying and self publishing techniques influenced the spread of paranormal beliefs and conspiratorial worldviews over the last century Following the development of UFO subculture Mckee explores the life and career of a larger than life hoaxer and originator of pseudoscientific ideas Ever an entertainer Barker established his reputation with one of the first flying saucer fanzines *The Saucerian* and with his first book the conspiratorial and sensationalistic *They Knew Too Much about Flying Saucers* By the close of the 1950s he had established a publishing imprint

that brought out some of the strangest UFO related books of the era with a particular emphasis on flying saucer contactees Saucerian Books became a platform for those whose stories were too unusual implausible or crudely written for more mainstream publishers Though Barker himself was a skeptic he viewed the world of occult believers as a source of ongoing entertainment He also may have used the perceived eccentricity of flying saucer research or ufology to obscure his homosexuality from his small town neighbors From his place on the fringes of midcentury American culture Barker left an unmatched legacy in conspiratorial concepts that have become prominent pop cultural folklore including the Men in Black the Mothman and the Philadelphia Experiment As a mastermind behind the fantastical Barker s promotional efforts were the precursor to contemporary conspiracism

Channeling Joel Bjorling, 2019-06-19 Originally published in 1992 Channeling is a comprehensive bibliography on the subject of channeling The book defines channeling as any message received or conveyed from transcendent entities and covers material on the history of channeling those that have claimed to transcend death contact with UFOs and contemporary channeling groups The book acts as a research guide and seeks to outline the historical roots of channeling explaining its major teachings and considers its significance as a spiritual movement It provides sources from books booklets articles and ephemeral material and offers a comprehensive list of both primary and secondary materials related to channeling the bibliography takes the most diverse and useful sources of the time This volume although published almost 30 years ago still provides a unique and insightful collection for academics of religion in particular those researching spiritualism and the occult

Mutants & Mystics Jeffrey J. Kripal, 2011-09-30 In many ways twentieth century America was the land of superheroes and science fiction From Superman and Batman to the Fantastic Four and the X Men these pop culture juggernauts with their powers and abilities far beyond those of mortal men thrilled readers and audiences and simultaneously embodied a host of our dreams and fears about modern life and the onrushing future But that s just scratching the surface says Jeffrey Kripal In *Mutants and Mystics* Kripal offers a brilliantly insightful account of how comic book heroes have helped their creators and fans alike explore and express a wealth of paranormal experiences ignored by mainstream science Delving deeply into the work of major figures in the field from Jack Kirby s cosmic superhero sagas and Philip K Dick s futuristic head trips to Alan Moore s sex magic and Whitley Strieber s communion with visitors Kripal shows how creators turned to science fiction to convey the reality of the inexplicable and the paranormal they experienced in their lives Expanded consciousness found its language in the metaphors of sci fi incredible powers unprecedented mutations time loops and vast intergalactic intelligences and the deeper influences of mythology and religion that these in turn drew from the wildly creative work that followed caught the imaginations of millions Moving deftly from Cold War science and Fredric Wertham s anticomics crusade to gnostic revelation and alien abduction Kripal spins out a hidden history of American culture rich with mythical themes and shot through with an awareness that there are other realities far beyond our everyday understanding A bravura performance beautifully illustrated in full color throughout and brimming over with incredible

personal stories *Mutants and Mystics* is that rarest of things a book that is guaranteed to broaden and maybe even blow your mind

The PK Man Jeffrey Mishlove, 2025-09-12 So begins Jeffrey Mishlove's *The PK Man* the true and strange story of Ted Owens whose claims of powerful psychokinetic abilities given to him by Space Intelligences were too bizarre and extreme for many to believe When these claims were ignored or challenged he purportedly used his powers to produce earthquakes civil unrest UFO sightings strange weather events and other powerful phenomena Owens even threatened to down aircraft to garner attention Was there any truth to Owens abilities or was he a fraud with a knack for picking the times and places of catastrophes Jeffrey Mishlove PhD a respected parapsychologist and host of the popular public television program *Thinking Allowed* analyzes correspondence interviews newspaper reports and remarkable life of the world's greatest psychic as Owens claimed to be Whether Owens was a prodigious liar and dangerous con man or a true but unbalanced master who used his incredible powers primarily for petty acts of revenge many questions remain and the implications for the rest of us are staggering

Awakening □ Fun Sci-Fi Alien Contact Space Opera Cyberpunk Donald Swan, 2014-09-11 An action packed fun and intelligent adventure into the unknown YourBookAuthors.com Enemy activity had fallen into an eerie calm but everyone felt the coming storm a terrible storm poised to unleash its fury upon the galaxy It seemed as though the entire universe was holding its breath Waiting Whether waiting for the salvation of mankind or its demise was yet unclear He set out to prove a theory Now he's racing to save the galaxy from his mistake Along with his newly found rag tag band of alien friends Nick Bannon battles to keep his devastating technology out of the hands of the biomechanoid race known as the Mok tu Nick is flung to a distant world when his hyperspace experiment goes awry Technology can always be used for good or evil and now his peaceful experiment could become a horrific weapon of a malicious alien race Every species in the galaxy is in danger of total annihilation and it may take one man's greatest sacrifice to stop it Full 86 000 word space opera novel Official Website TheHyperspaceProject.com Sci fi Space Opera Nanites Hyperspace Aliens First Contact Action Adventure Fun Series scifi robot mechanoid prophecy queen battle stargate red shirts takei battle I found *The Hyperspace Project* to be an immensely enjoyable read I kept picturing Harrison Ford but with the Indiana Jones personality but in a *Blade Runner* world as Nick Bannon The pacing was great Swan did an awesome job giving just enough description of the new technology and alien races without dragging the story into a grinding halt The story had a feel good sense that I got from watching *Guardians of the Galaxy* where you get to know the characters to the point where you actually want to meet them and have a few drinks at a dive bar to hear more stories The dialogue and writing were top notch and it was clear that this story was thought out before Swan committed it to paper With all of the rehashes really can we do a *Spiderman* reboot just one more time please it is nice to meet some new characters in a new adventure and it doesn't have to end here since Swan already has book two on the shelves Highly recommend this book for lovers of sci fi

Nathan Merceron 5 star sci fi adventure this book is FUN The start of a new series Book 1 *Awakenings* does not disappoint It

has all the elements I desire in a good space adventure story a reluctant hero fumbling his way through new alien space interesting and unique aliens exciting twists and turns a good overall plot and a whole lot of fun I am right on board the Hyperspace wagon eagerly awaiting book 2 which means book 1 gets the OMGMOAR 5 star award from Tracing The Stars TracingTheStars.com A lost Queen An ancient prophecy Worlds caught in an interstellar war between two malevolent alien races Hyperspace Nanites Biomechanoids with a mysterious past The Hyperspace Project is non stop action and lots of fun John S I really enjoyed this book There is a lot of action but it's well balanced If you like Star Trek or shows like Stargate then I think you'll like this book Fun characters and a story that flows well Some good futuristic science too Nanites hyperspace gadgets etc I only wish that the second book was already available There is also an interesting extra chapter that can be unlocked with clues from the book That added an extra bit of fun to it as well Sara BestIndieBooks.com <http://thehyperspaceproject.com>

Excerpt Karg woke to the sound of explosions rocking the ship Karg Get to Bay One we're about to have company Arya's voice demanded over his com badge Karg fell out of bed onto his knees The rumble of multiple blasts to the hull rang through his room What what's going on Arya Karg Get your arse to Bay One Now The sounds of explosions on the bridge almost drowned out Arya's voice Raiders Frek Karg grumbled He flew out of the door into the corridor driving a passing Meth into the wall as they collided The Meth crewmember stumbled to his feet in his cumbersome environmental suit and continued on his way Karg was too distracted to apologize He hopped down the hallway attempting to get a foot into his boot and still shaking off his grogginess He finally got his feet stuffed into his boots before rounding the corner into Bay One The fury of plasma blasts hitting the hull reverberated through the hangar like a giant drum I'm in Bay One What the heck is going on out there Karg waited for what seemed like forever for an answer The silence on the com had him worried Finally Arya replied Raiders Everywhere Too small and fast Can't get a clear shot Can't outrun them Suddenly Karg's com badge screeched and whined Then a strange voice broke in Captain of the Ashok surrender and I may let your crew live Karg waited tensely through the long pause Arya didn't appear to be responding to the raider's demands Let me talk to Arnon the voice demanded On the bridge Arya sat tall and straight in the Captain's chair glaring at the main view screen An unkempt scarred face stared back at her Typical raider scum in need of a good bath and some manners At least over the vid link she was spared from his stench All her training and time spent watching Argos command the ship had prepared her for this moment Raider baskurt This is Captain Arya of the Ashok I have been lenient with you so far but do not try my patience Perhaps you have heard about how we recently destroyed a Mok tu Star Killer Leave now or suffer the same fate The commander of the raiders smirked Yeah I've heard of you alright And I've heard about that weapon of yours A weapon of that power would be worth a lot of credits Way I hear it that weapon could probably rip apart a whole planet The fact that a craft that small can unleash that kind of power has me shakin' in my boots The commander gave a sarcastic laugh The thing is that weapon may be scary powerful when it's launched but right now it's sitting safely aboard your ship Now surrender before I take your ship

apart piece by piece Arya's mind raced They knew about the hyperspace ship but they thought it was still aboard the Ashok How could she use that to her advantage And Arnon How did they know Arnon I've called your bluff missy the commander chided Time to pay up Commander Scumbag she began taunting him with insults I do not negotiate with raiders and especially not with the likes of you You have ballusks I'll give you that I can't believe you would threaten the ship carrying the biggest baddest weapon around What the heck were you thinking You're such a patuke I have nothing more to say to you You're not even worth the effort of killing Get out of my way and I will let you live And before you go making another brilliant decision in your colorful yet undoubtedly short career I ask you how sure are you that this weapon can't be fired from within the walls of this vessel Are you willing to bet your life on it The commander's reply was long in coming The smaller raider vessels zipped around the Ashok like betiks on a syrup tree continuing to fly hit and run maneuvers The constant plasma blasts were beginning to weaken the Ashok's defenses Finally the commander's voice broke the silence I understand You have principles You don't negotiate with raiders That's one of your principles But you see I don't have any of them principles Life's much simpler that way Know what I'm saying The commander grinned one gold tooth shining amidst his decaying food encrusted teeth It's a shame that a pretty thing like you is going to have to die but now you're trying my patience Sirok sent a message to Arya's console with his wireless neural interface The raiders had made it through the Ashok's collapsing shields and had blown off the outer door to Bay One With the shields failing and the hull breached there was nothing to stop them from entering the ship Arya severed communications with the raiders and the view screen went blank The time for posturing was over The raiders in this sector were notoriously dangerous and most likely one of the main reasons so few ever returned from Demented Space Sirok you have the con Patch everything through to my PDU Arya held up her personal data unit a handy do about anything reconfigurable on the fly mobile gadget that she seldom left behind Tell Karg I'm headed down there and get everyone you can to Bay One We need to stop them from getting into the rest of the ship Aye Captain Sirok busily typed on his console His holo display showed a diagram of the ship alongside a roster of the crew and their current locations Arya turned as she entered the transport tube Lock down the bridge The tube doors slid shut with a whoosh and the tube sped down to the bay level Sirok broadcasted a message to all hands ordering them to defend the hangar bay The bridge grew quiet The bombardment had ceased The raiders were now focused on taking the ship Sirok put a priority one lockdown in place sealing off the bridge Arya would be able to command the ship through her encrypted mobile data unit but if all else failed Sirok would have to take over command from the bridge The protective mucus covering Sirok's body oozed faster It was a natural bodily function for a Kymirian under stress a vestige of his ancestry that allowed them to move quickly and replace the antibacterial covering at a more rapid rate His nerves were beginning to get the best of him and he could feel it in the thinning mucus running down his face He knew that even with the bridge locked out the raiders could disable the engines and other systems if they infiltrated the ship Arya slid to a stop next to Karg in Bay One The force field in the bay

was holding but through the translucent wall of static the ominous presence of the raiders was apparent A boarding party was nearing the field spreading into several groups A handful of crewmembers ran into the bay behind Arya Two Meths a couple of Arisian ensigns and Kyrk Arya frowned That s it That s all of you Hull breach in the aft section Kyrk responded Five of the crew were there when it happened Three didn t make it The other two are trapped Arya was all business Sket It will have to do Take cover We draw the line here Do you understand Yes Sir the crew replied in true military fashion In front of them the glove of an armored space suit pierced through the force field Karg They re coming through They must be using a field modulator Another hand came through the force field a pistol aimed and at the ready Plasma blasts ricocheted off the metal crate in front of them as they ducked Open fire Arya commanded as she popped up and fired several rounds at the raiders A barrage of plasma bolts streaked back and forth across the bay Puffs of smoke rose from the impacting balls of plasma creating an early morning fog like haze throughout the bay First Contact Space Fleet Hard Science Fiction Alien Invasion Technothrillers Genetic Engineering Paranormal Urban Metaphysical Visionary Cyberpunk Adventure Alien Artificial Intelligence Aliens Mutants Psychics Robots Mystery Romance Metaphysical Thor Superhero Sword Invasion Contact Empire Genes Fleet Extraterrestrial Action

The Gods Have Landed James R. Lewis,1995-03-09 This is a comprehensive account of the religious dimensions of the UFO flying saucer experience **Collaborative Virtual Environments** Elizabeth F. Churchill,David N. Snowden,Alan J. Munro,2012-12-06 Collaborative Virtual Environments CVEs are online digital places and spaces where we can be in touch play together and work together even when we are geographically speaking worlds apart We can hang out present alternative selves interact with realistic and fantastic objects and carry out impossible manoeuvres In CVEs we can share the experience of worlds beyond the physical This book offers an introduction to up to date research in the area of CVE design and development A reader might feel that collectively the chapters in this book beg the questions What is a CVE And for that matter What isn t a CVE These are good questions which invoke many different responses What is certain is that CVEs are the perfect arena for gaining insights into human human communication and collaboration collaborative interaction with virtual and real objects the effect of potentially differing embodiments and the nature of place and space Central to our work and to the work of the authors in this volume is the belief that putting people into the loop explicitly considering human human and human environment interaction in the design and development process is central to the design of any technology and especially to the design of CVEs In the case of CVEs this means actually putting people into the worlds and many of our authors talk explicitly about their experiences and the experiences of study participants in virtual environments Routledge Library Editions: Spiritualism Various,2022-07-30 The volumes in this set originally published between 1974 and 1992 draw together research by leading academics in spiritualism and provide a rigorous examination of related key issues The collection examines spirituality from a broad range of disciplines from the spirituality in the Christian church spirituality in Africa and Afro American religions as well as

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