



ART SINCE 1940

STRATEGIES OF BEING

Second Edition

JONATHAN FINBERG



Fineberg Art Since 1940 3rd Edition

JE Gale



Fineberg Art Since 1940 3rd Edition:

Art Since 1940 Jonathan David Fineberg, 1995 This book helps us understand the strategies of being of the greatest postwar artists and by extension other artists both well known and little celebrated Professor Fineberg focuses on artists lives and how they intersected with broader cultural issues Individual artists looked at in depth include Calder Hofmann Gorky Motherwell de Kooning Pollock Newman Rothko David Smith Dubuffet Giacometti Bacon Rauschenberg Oldenburg Johns Beuys Klein Warhol Rosenquist Westermann Arneson Hesse Nauman Christo Polke Guston Bearden Aycock Kiefer Clemente Borofsky Basquiat and Wojnarowicz Professor Fineberg s thematic discussion treats ideas and events that are critical to understanding how social and cultural climates have affected creative people from the 1940s to the present The accent is on individual artists and their experience Interspersed are fascinating considerations of scores of major tendencies from the CoBrA art informed British Pop Art Bay Area figurative painters in the 1950s and the artists and writers of the Beat Generation to the Minimalists the impact of feminism minority artists conceptual art European neo expressionism East Village scene makers of the 1980s recent artists of appropriation and the return to the body in the art of the 1990s BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved

Art Since 1940 Jonathan Fineberg, 2003-04-01 **ART SINCE 1940, 3RD ED.** JONATHAN. FINEBERG, **Historical Dictionary of Contemporary Art** Ann Lee Morgan, 2016-12-05 The Historical Dictionary of Contemporary Art illuminates important artists styles and movements of the past 70 years Beginning with the immediate post World War II period it encompasses earlier 20th century masters including Pablo Picasso Henri Matisse Henry Moore Alberto Giacometti Joan Mir Jean Dubuffet Stuart Davis Georgia O Keeffe and other well known figures who remained creatively productive while also inspiring younger generations The book covers subsequent developments including abstract expressionism happenings pop art minimalism conceptual art arte povera feminist art photorealism neo expressionism and postmodernism as well as the contributions of such artists as Jackson Pollock Willem de Kooning Mark Rothko Helen Frankenthaler Joan Mitchell Robert Rauschenberg David Hockney Ellsworth Kelly Francis Bacon Louise Bourgeois Lucio Fontana Andy Warhol Richard Serra Donald Judd Joseph Beuys Christo Anselm Kiefer Judy Chicago Ai Weiwei and Jeff Koons Historical Dictionary of Contemporary Art contains a chronology an introduction and an extensive bibliography including more than 900 cross referenced entries on important artists styles terms and movements This book is an excellent resource for students researchers and anyone wanting to know more about contemporary art

Shadow Lessons Daniel Bonnell, 2012-12-12 Imagine waking up one morning at age fifty You re a noted published artist whose work hangs all over the world Then imagine finding yourself standing in front of thirty five at risk African American high school students in an inner city classroom in one of the most difficult high schools in the country It s your job to teach them and you ve never taught a day in your life This is the story of an artist who did just that It is a moving story of a middle aged white artist who dared to venture into the inner city of

Savannah Georgia and attempt to teach in one of the first all black high schools for children of freed slaves in America Yet Shadow Lessons is not another teacher saves the day book It is a story of beauty and ugliness life and death joy and sorrow laughter and despair Shadow Lessons takes us beyond the classroom on a compelling journey of compassion healing and transformation

Conceptual Revolutions in Twentieth-Century Art David W. Galenson, 2009-09-14 From Picasso s Cubism and Duchamp s readymades to Warhol s silkscreens and Smithson s earthworks the art of the twentieth century broke completely with earlier artistic traditions A basic change in the market for advanced art produced a heightened demand for innovation and young conceptual innovators from Picasso and Duchamp to Rauschenberg and Warhol to Cindy Sherman and Damien Hirst responded not only by creating dozens of new forms of art but also by behaving in ways that would have been incomprehensible to their predecessors Conceptual Revolutions in Twentieth Century Art presents the first systematic analysis of the reasons for this discontinuity David W Galenson whose earlier research has changed our understanding of creativity combines social scientific methods with qualitative analysis to produce a fundamentally new interpretation of modern art that will give readers a far deeper appreciation of the art of the past century and of today than is available elsewhere

Seizing the Light Robert Hirsch, 2024-02-08 The definitive history of photography book Seizing the Light A Social Aesthetic History of Photography delivers the fascinating story of how photography as an art form came into being and its continued development maturity and transformation Covering major events practitioners works and social effects of photographic practice author Robert Hirsch provides a concise and discerning chronological account of photography drawing on examples from across the world This fundamental starting place shows the diversity of makers inventors issues and applications exploring the artistic critical and social aspects of the creative thinking process This new edition has been fully revised and updated to include the latest advances in technology and digital photography as well as information on contemporary photographers such as Granville Carroll Meryl McMaster Cindy Sherman Penelope Umbrico and Yang Yongliang New topics include the rise of mobile photography and surveillance cameras drone photography image manipulation protest and social justice photography plus the roles of artificial intelligence and social media in photography Highly illustrated with over 250 full color images and contributions from hundreds of artists around the world Seizing the Light serves as a gateway to the history of photography Written in an accessible style it is perfect for those newly engaging with the practice of photography and for experienced photographers wanting to contextualize their own work

The Art of Understanding Art Irina D. Costache, 2012-04-04 The Art of Understanding Art reveals to students and other readers new and meaningful ways of developing personal ideas and opinions about art and how to express them with confidence Offers an inquiry unique among introductory art texts into the learning process of understanding and appreciating art Examines the multiple issues and processes essential to making analyzing and evaluating art Uses cross cultural examples to help readers develop comprehensive yet personal ways of looking at and thinking about art Includes an annotated glossary of the Art

World institutions and individuals that play a role in defining art as well as diagrams textboxes callouts and other visual elements to highlight information and enhance learning Richly illustrated with over 40 images Suggests innovative class assignments and projects useful for developing lesson plans and offers an online companion site for additional illustrations and information

Art Since 1940 Jonathan Fineberg, 2006

Photographic Theory Andrew E. Hershberger, 2014-01-07

Hershberger is the winner of a 2015 Insight Award from the Society for Photographic Education for his work on this book and for his overall contributions to the field Photographic Theory An Historical Anthology presents a compendium of readings spanning ancient times to the digital age that are related to the history nature and current status of debates in photographic theory Offers an authoritative and academically up to date compendium of the history of photographic theory Represents the only collection to include ancient Renaissance and 19th 20th and 21st century writings related to the subject Stresses the drama of historical and contemporary debates within theoretical circles Features comprehensive coverage of recent trends in digital photography Fills a much needed gap in the existing literature

Re-envisioning the Contemporary Art Canon Ruth E Iskin, 2016-12-08

Re envisioning the Contemporary Art Canon Perspectives in a Global World seeks to dissect and interrogate the nature of the present day art field which has experienced dramatic shifts in the past 50 years In discussions of the canon of art history the notion of inclusiveness both at the level of rhetoric and as a desired practice is on the rise and gradually replacing talk of exclusion which dominated critiques of the canon up until two decades ago The art field has dramatically if insufficiently changed in the half century since the first protests and critiques of the exclusion of others from the art canon With increased globalization and shifting geopolitics the art field is expanding beyond its Euro American focus as is particularly evident in the large scale international biennales now held all over the globe Are canons and counter canons still relevant Can they be re envisioned rather than merely revised Following an introduction that discusses these issues thirteen newly commissioned essays present case studies of consecration in the contemporary art field and three commissioned discussions present diverse positions on issues of the canon and consecration processes today This volume will be of interest to instructors and students of contemporary art art history and museum and curatorial studies

A Seamless Web Cheryll May, 2014-03-17

In recent years American art scholars have increasingly focused on the importance of cross cultural exchanges during the nineteenth century As essayist Fran ois Brunet puts it mid nineteenth century landscapes were transnational permeated by complex transactions where American originality produced itself not only in imitation of or reaction against European influences but as critical mirroring and incorporating of European images Articles in this collection make clear that the conversation of cultures went both ways with American artworks and culture also affecting European artistic and literary practice Essays explore the transnational origin of many types of American artworks from stained glass windows which usually copied their European originals with great exactitude to paintings and sculptures using distinctly American motifs such as the Puritan and the cowboy to distinguish American art students from their Parisian

masters It also examines American cultural icons particularly the American Indian appropriated by European writers artists and philosophers to embody primeval wisdom A distinguished international group of scholars including Brunet Robert Rydell and Peter Gibian offer valuable perspectives on the ever broadening field of transnational cultural studies **Sam Noto, Sculptor** Claudia Rousseau,2014-07-23 This book is the first retrospective monograph tracing the life and work of Washington D C area sculptor Sam Noto Having spent much of his youth in the military and in business Noto became a full time art student in his early forties earning his MFA in sculpture from the University of Maryland College Park in 1995 Working directly with a wide range of media a persistent curiosity about materials and techniques has directed him through an engaging stylistic trajectory over the past three decades and continues to lead him toward new pathways of creative expression Art and Archaeology Ian Alden Russell,Andrew Cochrane,2013-11-19 This volume presents a collection of interdisciplinary collaborations between contemporary art heritage anthropological and archaeological practitioners Departing from the proceedings of the Sixth World Archaeological Congress s Archaeologies of Art theme and bhara Meon exhibitions it includes papers by seminal figures as well as experimental work by those who are exploring the application of artistic methods and theory to the practice of archaeology Art and archaeology collaborations conversations criticisms encourages the creative interplay of various approaches to art and archaeology so these new modes of expression can contribute to how we understand the world Established topics such as cave art monumental architecture and land art will be discussed alongside contemporary video art performance art and relational arts practices Here the parallel roles of artists as makers of new worlds and archaeologists as makers of pasts worlds are brought together to understand the influences of human creativity Modern Art and the Life of a Culture Jonathan A. Anderson,William A. Dyrness,2016-05-23 In 1970 Hans Rookmaaker published Modern Art and the Death of a Culture a groundbreaking work that considered the role of the Christian artist in society This volume responds to his work by bringing together a practicing artist and a theologian who argue that modernist art is underwritten by deeply religious concerns The Tilted Arc Controversy Harriet Senie,2002

Art Information and the Internet Lois Swan Jones,2013-12-16 In the first book of its kind art information expert Lois Swan Jones discusses how to locate visual and textual information on the Internet and how to evaluate and supplement that information with material from other formats print sources CD ROMS documentary videos and microfiche sets to produce excellent research results The book is divided into three sections Basic Information Formats Types of Websites and How to Find Them and How to Use Web Information Jones discusses the strengths and limitations of Websites scholarly and basic information resources are noted and search strategies for finding pertinent Websites are included Art Information and the Internet also discusses research methodology for studying art historical styles artists working in various media individual works of art and non Western cultures as well as art education writing about art problems of copyright and issues concerning the buying and selling of art This title will be periodically updated **Teaching Transformations 2010** Mohammad H.

Tamdgidi, Vivian Zamel, Anna D. Beckwith, 2010-03-01 The Spring 2010 VIII 1 issue of Human Architecture Journal of the Sociology of Self Knowledge includes faculty and student papers and contributions from the 2010 Annual Conference of the Center for the Improvement of Teaching at UMass Boston on topics Constructing the Innocence of the First Textual Encounter Examining a First Amendment Court Case to Teach Argument Analysis to Freshman Writers at an Art College The Absent Professor Rethinking Collaboration in Tutorial Sessions Visual Literacy for the Enhancement of Inclusive Teaching When Literature Is Evangelical Pedagogies of Passion Creating Networking Communities Beyond the Classroom Framing Cultural Diversity Courses Post U S 2008 Presidential Elections The Difference Between You and Me Faculty Identities at Play in the Classroom Toward a Non Eurocentric Social Psychology The Contribution of the Yogacara Service Learning and Authenticity Achievement Academic Achievement of Turkish and American Students The Miseducation of Ms M Culturelessness and Culture Shock An American Asian Experience From Construction to Social Work Finding Value in Helping Others My Work Utopia Pursuing A Satisfactory Work Life Amid an Alienating World and The Loss of a Culture with an Accent A Sociological Reflection on My Assimilation into the American Culture Contributors Alex Mueller Cheryl Nixon Rajini Srikanth Angelika Festa Arianne Baker Kristi Girdharry Meghan Hancock Rebecca Katz Meesh McCarthy Jesse Priest Megan Turilli Mary Ball Howkins J Ken Stuckey Apostolos Koutropoulos Marjorie Jones Suzanne M Buglione James William Coleman John W Murphy Dana Rasch Eyyup Esen Melanie Robinson Tara Cianfrocca Albert Marks Irene Hartford Dora Joseph Anna Beckwith also as journal issue guest editor Vivian Zamel also as journal issue guest editor and Mohammad H Tamdgidi also as journal editor in chief Human Architecture Journal of the Sociology of Self Knowledge is a publication of OKCIR The Omar Khayyam Center for Integrative Research in Utopia Mysticism and Science Utopystics For more information about OKCIR and other issues in its journal s Edited Collection as well as Monograph and Translation series visit OKCIR s homepage

A Troublesome Subject Jonathan Fineberg, 2013-03-01 The first major book to consider the life and work of Robert Arneson A Troublesome Subject tells the fascinating story of how a high school art teacher transformed himself into an artist of international stature and ambition Representing the full scope of Arneson s career in a rich survey of color reproductions this book is at once a study of the trajectory of contemporary culture the work of Robert Arneson and the relationship between the two It shows how Arneson s work articulated the crisis of narcissism that has defined American culture since 1970 Jonathan Fineberg develops his ongoing work toward a psychosocial history of art as he proceeds through Arneson s career chronicling his early life the formation of a personal style and finding a unique subject matter in his famous post 1970 turn to self portraiture

Proceedings, American Philosophical Society (vol. 149, no. 1, 2005) ,

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