



# Louisxavier De Ricard

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## **Louisxavier De Ricard:**

**Articles de Louis-Xavier de Ricard** Louis-Xavier de Ricard, **The Regionalist Movement in France, 1890-1914** Julian Wright, 2003 This is the first full academic study of the political thought of the French regionalist movement in the Belle Epoque Julian Wright has examined the private papers of Jean Charles Brun founder of the Federation Regionaliste Francaise in detail He has rethought the conceptual basis of regionalism through Charles Brun's intellectual biography showing that it penetrated the political debates of the period as a commonplace in Republican arguments about state reform Despite the often made association of regionalism with the right Dr Wright reveals the diversity of political views expressed and demonstrates that the connection to left wing federalism was emphatically present in the intellectual background Interwoven with this discussion is an examination of the personal mission of Charles Brun He saw himself as a reconciler using his regionalism within a mission to heal the divisions of French politics and society He argued that France's instability stemmed from an obsession with reforms that followed a priori political models and that politicians who sought to rethink the shape of the Republic needed to attend to the cultural or economic realities expressed in France's regions Charles Brun and his regionalist movement continue to have resonance in current debates about decentralization in France

**The French Review**, 1929 Déodat de Séverac Robert F. Waters, 2017-07-05 Dat de Srac 1872 1921 is best known for his piano music but his compositions included orchestral and vocal works including opera cantata and incidental music Claude Debussy described Srac's music as exquisite and rich with ideas The early works were influenced by Impressionist harmonies church modes cyclic techniques folk like melodies and Andalusian motives Srac's style changed dramatically in 1907 when he left Paris and began to include Catalan elements in his compositions a transition that has hitherto gone unrecognized Robert Waters provides a much needed study of the life and works of Srac focusing on the composer's regionalist philosophy Srac's engagement with folk music was not a patriotic gesture in the vein of nationalistic composers but a way of expressing regional identity within France to counter the restrictive styles sanctioned by the Paris Conservatory His musical philosophy mirrored larger social and political debates regarding anti centralist positions on education politics art and culture in fin de siecle France Such debates involved political and social leaders whom Srac knew and personally admired including the writer Maurice Barrand the poet Freric Mistral The book will appeal to those specializing in French music European ethnic musics piano music and French music history

**Britannica Year-book, 1913** Hugh Chisholm, 1913 *Authority in Crisis in French Literature, 1850-1880* Seth Whidden, 2016-04-15 By the 1850s the expansion of printing and distribution technologies provided writers with more readers and literary outlets than ever before while the ever changing political contexts occasioned by the revolutions of 1830 and 1848 brought about differing degrees of political social and literary censure and pressure Seth Whidden examines crises of literary authority in nineteenth century French literature both in response to the attempts of the Second Empire 1852 1870 to restore the unquestioned imperial authority that had been established by

Napoleon I and in the aftermath of the bloody Paris Commune of 1871 In each of his chapters Whidden offers a representative case study highlighting one of several phenomena literary collaboration parody destabilized poetic form the substitution of one poetic or narrative voice with that of the man that enabled challenges to the traditional status of the writer and by extension the political authority that it reflected Whidden focuses on the play *Le Supplice d'une femme* 1865 the Cercle Zutiste a group of writers musicians and artists who met regularly in the fall of 1871 only months after the fall of the Second Empire Arthur Rimbaud's Commune era poems and Jules Verne's 1851 *Un voyage en ballon* later reprinted as *Un drame dans les airs* in 1874 Whidden concludes with a futuristic look at authority and aucturity as it pertains to midcentury writers taking stock of the weakened authority still possible in a post Second Empire France and envisioning what kind of aucturity is still to come *The works of Théophile Gautier, tr. and ed. by F.C. de Sumichrast. (Limited ed.).* Théophile Gautier, 1902

**D?at de S?rac** Robert F. Waters, 2017-07-05 D at de S rac 1872 1921 is best known for his piano music but his compositions included orchestral and vocal works including opera cantata and incidental music Claude Debussy described S rac's music as exquisite and rich with ideas The early works were influenced by Impressionist harmonies church modes cyclic techniques folk like melodies and Andalusian motives S rac's style changed dramatically in 1907 when he left Paris and began to include Catalan elements in his compositions a transition that has hitherto gone unrecognized Robert Waters provides a much needed study of the life and works of S rac focusing on the composer's regionalist philosophy S rac's engagement with folk music was not a patriotic gesture in the vein of nationalistic composers but a way of expressing regional identity within France to counter the restrictive styles sanctioned by the Paris Conservatory His musical philosophy mirrored larger social and political debates regarding anti centralist positions on education politics art and culture in fin de si e France Such debates involved political and social leaders whom S rac knew and personally admired including the writer Maurice Barr and the poet Fr ric Mistral The book will appeal to those specializing in French music European ethnic musics piano music and French music history *How the French Think* Sudhir Hazareesingh, 2015-09-22 An award winning historian presents an absorbing account of the French mind shedding light on France's famous tradition of intellectual life Why are the French such an exceptional nation Why do they think they are so exceptional The French take pride in the fact that their history and culture have decisively shaped the values and ideals of the modern world French ideas are no less distinct in their form while French thought is abstract stylish and often opaque it has always been bold and creative and driven by the relentless pursuit of innovation In *How the French Think* the internationally renowned historian Sudhir Hazareesingh tells the epic and tumultuous story of French intellectual thought from Descartes Rousseau and Auguste Comte to Sartre Claude L. Strauss and Derrida He shows how French thinking has shaped fundamental Westerns ideas about freedom rationality and justice and how the French mind set is intimately connected to their own way of life in particular to the French tendency towards individualism their passion for nature their celebration of their historical heritage and their

fascination with death Hazareesingh explores the French veneration of dissent and skepticism from Voltaire to the Dreyfus Affair and beyond the obsession with the protection of French language and culture the rhetorical flair embodied by the philosophes which today's intellectuals still try to recapture the astonishing influence of French postmodern thinkers including Foucault and Barthes on postwar American education and life and also the growing French anxiety about a globalized world order under American hegemony How the French Think sweeps aside generalizations and easy stereotypes to offer an incisive and revealing exploration of the French intellectual tradition Steeped in a colorful range of sources and written with warmth and humor this book will appeal to all lovers of France and of European culture , **The**

**Britannica Year-book 1913** Hugh Chisholm,1913 **The Transatlantic Circulation of Novels Between Europe and Brazil, 1789-1914** Márcia Abreu,2017-03-28 This book brings a renewed critical focus to the history of novel writing publishing selling and reading expanding its viewing beyond national territories Relying on primary sources such as advertisements censorship reviews publisher and bookstore catalogues the book examines the paths taken by novels in their shifts between Europe and Brazil investigates the flow of translations in both directions pays attention to the successful novels of the time and analyses the critical response to fiction in both sides of the Atlantic It reveals that neither nineteenth century culture can be properly understood by focusing on a single territory nor literature can be fully perceived by looking only to the texts ignoring their material existence and their place in social and economical practices *From Subject to Citizen* Sudhir Hazareesingh,2014-07-14 *From Subject to Citizen* offers an original account of the Second Empire 1852 1870 as a turning point in modern French political culture a period in which thinkers of all political persuasions combined forces to create the participatory democracy alive in France today Here Sudhir Hazareesingh probes beyond well known features of the Second Empire its centralized government and authoritarianism and reveals the political social and cultural advances that enabled publicists to engage an increasingly educated public on issues of political order and good citizenship He portrays the 1860s in particular as a remarkably intellectual decade during which Bonapartists legitimists liberals and republicans applied their ideologies to the pressing problem of decentralization Ideals such as communal freedom and civic cohesion rapidly assumed concrete and lasting meaning for many French people as their country entered the age of nationalism With the restoration of universal suffrage for men in 1851 constitutionalist political ideas and values could no longer be expressed within the narrow confines of the Parisian elite Tracing these ideas through the books pamphlets articles speeches and memoirs of the period Hazareesingh examines a discourse that connects the central state and local political life In a striking reappraisal of the historical roots of current French democracy he ultimately shows how the French constructed an ideal of citizenship that was local in form but national in substance Originally published in 1998 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while

presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

**The Black Musketeer** Eric Martone, 2011-05-25 Alexandre Dumas author of *The Three Musketeers* *The Count of Monte Cristo* and *The Man in the Iron Mask* is the most famous French writer of the nineteenth century In 2002 his remains were transferred to the Panth on a mausoleum reserved for the greatest French citizens amidst much national hype during his bicentennial Contemporary France struggling with the legacies of colonialism and growing diversity has transformed Dumas grandson of a slave from St Domingue now Haiti into a symbol of the colonies and the larger francophone world in an attempt to integrate its immigrants and migrants from its former Caribbean African and Asian colonies to improve race relations and to promote French globality Such a reconception of Dumas has made him a major figure in debates on French identity and colonial history Ten years after Dumas's interment in the Panth on the time is ripe to re evaluate Dumas within this context of being a representative of la Francophonie The French re evaluation of Dumas therefore invites a reassessment of his life works legacy and previous scholarship This interdisciplinary collection is the first major work to take up this task It is unique for being the first scholarly work to bring Dumas into the center of debates about French identity and France's relations with its former colonies For the purposes of this collection to analyze Dumas in a francophone context means to explore Dumas as a symbol of a French culture shaped by and inclusive of its former colonies and current overseas departments The seven entries in this collection which focus on providing new ways of interpreting *The Three Musketeers* *The Man in the Iron Mask* *The Count of Monte Cristo* and *Georges* are categorized into two broad groups The first group focuses on Dumas's relationship with the francophone colonial world during his lifetime which was characterized by the slave trade and provides a postcolonial re examination of his work which was impacted profoundly by his status as an individual of black colonial descent in metropolitan France The second part of this collection which is centered broadly around Dumas's francophone legacy examines the way he has been remembered in the larger French speaking postcolonial world which includes metropolitan France in the past century to explore questions about French identity in an emerging global age

**The Bookman** , 1900

**Poetics of the Pretext** Roland-François Lack, 1998 *Poetics of the Pretext* is an original study of the French poet Lautréamont 1846-1870 who was rediscovered by the Surrealists in the 1920s and promoted to the vanguard of theoretical debate by the Telquelists of the 1960s but whose work has remained largely ignored or misinterpreted beyond a small circle of enthusiasts *Poetics of the Pretext* analyses closely the texts pretexts and intertexts of this innovative poet bringing *Les Chants de Maldoror* and *Poésies* to the foreground of contemporary critical debates around poetics genre intertextuality and influence This book will make a major contribution to our understanding not only of the work of Lautréamont but also to the function of originality imitation and plagiarism in the nineteenth century

**From Rodin to Giacometti** , 2021-09-06 This book is a collection of papers delivered at an

international conference in September 1996 at the Scottish National Gallery of Modern Art during a major Giacometti retrospective. The contributors are leading curators, art historians and literature specialists. While the relationship between nineteenth and twentieth century painters and writers has been the subject of intense interest in recent years, the parallel relationship between sculptors and writers has been largely neglected. These essays seek to redress the balance by looking at a variety of ways in which the conventional barriers between writing and sculpting were broken down by such pioneering figures as Rodin, Degas, Bourdelle, Valéry, Apollinaire, Reverdy, Breton, Bataille, Arp, Picasso and Giacometti. Among the topics discussed are the many personal and professional contacts, dual artistic talent, *Écrits d'artistes*, ekphrasis, sculpture as object, the sculptorly representation of the poet, the poetic representation of the sculptor, sculpture as metaphor, proprioception and mental images. Fully illustrated throughout, this book offers new perspectives on familiar masterpieces like Rodin's *Gates of Hell*, but also opens up less well known subjects like Valéry's sculpture and Breton's *Object Poems*. Above all, it makes a provocative and original contribution to Word and Image studies.

*La légende du Parnasse contemporain* Catulle Mendès, **Parnassus in France** Aaron Schaffer, 1929 **Romancing the Cathedral** Elizabeth Emery, 2001-09-20. *Romancing the Cathedral* explores the late nineteenth century French passion for Gothic architecture, particularly the cathedral. Though maligned in the seventeenth and eighteenth centuries and vandalized during the French Revolution, by World War I the cathedral was considered the genius of the French nation, a privileged and patriotic work of art that surpassed such other national artworks as Wagner's operas and the Parthenon. However, the moment at which the Gothic style finally reached near universal acclaim in France also coincided with one of the most anti-clerical periods of French history, the years surrounding the separation of church and state. Taking this contradiction as a starting point, Elizabeth Emery explores how the cathedral's popularity stemmed from its semantic richness as well as its glorification in the works of such writers and artists as Emile Zola, J.K. Huysmans, Marcel Proust, Paul Claudel, Claude Monet, Auguste Rodin and others. Using their works as a springboard, Emery examines the ways in which they responded and contributed to prevailing discourses about the cathedral. Interdisciplinary in nature, *Romancing the Cathedral* will appeal to those interested in Gothic art and architecture, European cultural studies, medievalism and French literature.

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