

MOVIE CRITIQUE

The movie *To Sir with Love*, directed by James Clavel in 1967, deals with vital social issues of the time.

Social class, ethnicity, and gender have always been considered as possible barriers to equality of opportunity in education. This issue is always present in the movie. The main character, Mark, encounters numerous difficulties with employment because of his skin color. Although it seems that being a Negro did not prevent him from getting all-round education and an academic degree, he is not accepted to work anywhere besides low-rate school for difficult children.

There is little evidence of educational inequality conditioned by gender. In Mark's class there are both boys and girls, and the latter seem to be treated as equals. The school provides similar educational environment for both sexes. However, low social status and neglectful attitude of the parents diminishes the children's chances to get good education. East End is considered as inferior to other districts, and the children from local schools have less opportunities than those from more prestigious educational institutions.

The relationship between teachers and students has considerable influence on the students' performance. Teacher's expectations have strong impact on the student's performance. The maturity with which Mark begins to treat the students encourages them to make progress and excites their interest. Trust and tolerance displayed by the teacher and his respect of the student's personalities serve as effective stimuli and improve their academic performance. Individualism and liberty that are often viewed as the main



How To Write A Film Critique Paper

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