

## Write in hard news style(Sample Business News Report)

**RadioShack Reports New Losses**

This week, RadioShack reported greater-than-expected quarterly losses, in addition to the departure of their current financial chief. These events are only the latest in a series of signs that the company needs a new direction. RadioShack, once one of the most popular electronics retailers, has seen steady losses throughout the past decades with the rise of online shopping and competitors like Best Buy. Their newly appointed CEO, Joe Magnacca, was hired with the hope that he could transform the public perception of the company.

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# How Do I Write A News Report

**Yijin Wang**



## **How Do I Write A News Report:**

**The Process of Writing News** Brian Richardson, 2007 Using examples and exercises The Process of Writing News takes an impact elements and words approach to demystify reporting and writing for beginners This is a concise book that approaches writing as a process using a pedagogy that has proven effective In each chapter the book addresses the roles of journalists at several levels of abstraction beginning with their responsibilities to audiences in a democratic society and continuing with ethical decision making in fulfilling those responsibilities Each chapter ends with reporting and writing exercises which allow the reader to develop skills for informing audiences and telling compelling stories in print broadcast and online news media and to practice and be evaluated on those skills The reader is taken through a year in the life of a fictional community revisiting issues and stories in a series of more than two dozen linked exercises of increasing complexity from lede writing to handling a major breaking story on deadline There are even opportunities to report and write from the reader s own community

**Workbook for News Reporting and Writing** Brian S. Brooks, Missouri Group, George Kennedy, Daryl R. Moen, Don Ranly, 2010-11-10 It s a tumultuous time in journalism as media forms evolve and new models emerge There are few clear answers but no one is more prepared than The Missouri Group to tackle these issues head on and to teach students the core enduring journalism skills they need to succeed whether they write for the local paper a professional blog cable news or even work in public relations

**Dynamics of News Reporting and Writing** Vincent F. Filak, 2021-01-09 Dynamics of News Reporting and Writing Foundational Skills for a Digital Age shows students how to approach their stories and think on their feet in the evolving media landscape Recognizing that well crafted stories are founded on sharp prose author Vincent F Filak covers more foundational elements of a newswriting textbook like lead writing structure and storytelling while also teaching students how to think critically and determine what matters most to their readers The Second Edition includes even more writing and grammar exercises discussions of social media and digital media advancements and additional career related examples to help students succeed upon entering the field

**News Writing and Reporting: A Strategic Approach to Storytelling** Chris R. Vaccaro, 2024-09-17 News Writing and Reporting A Strategic Approach to Storytelling by Chris Vaccaro prepares students to become successful journalists in today s competitive news industry with a focus on modern newsroom operations emerging media trends and multiplatform storytelling It includes career tips reporter interviews and practical exercises for effective content planning and editing

**Focus on Writing Composition** Ray Barker, Louis Fidge, 1999 The supporting Teacher Resource Books offer practical advice on organising and using the course and provide a comprehensive range of further teaching ideas that cover all links with the NLS

**Broadcast News Writing, Reporting, and Producing** Frank Barnas, 2017-07-06 Broadcast News Writing Reporting and Producing 7th Edition is the leading book covering all aspects of writing and reporting the news It identifies the key concepts and terms readers need to know in the news gathering and dissemination process and provides practical real world

advice for operating in the modern day newsroom New to the seventh Edition are profiles of working journalists who give readers a glimpse into the working life of modern reporters producers and directors This new edition also covers important aspects of the use of social media drone journalism and digital technology A new chapter on portfolio development will assist readers in developing the skills to advance in their careers The text has also been updated to reflect new industry standards in modes of information gathering and delivery writing style and technology Additional features include Key words at the start of every chapter identifying important terms and definitions End of chapter summaries which allows readers to review the chapter s main points Text Your Knowledge which helps readers quiz themselves on important concepts Chapter by chapter exercises which readers can apply to a chapter s themes A companion website featuring video tutorials of necessary skills for journalists including how to arrange lighting structures how to hold a microphone and how to properly conduct an interview

*Dynamics of News Reporting and Writing* Vincent F. Filak,2024-12-19 Dynamics of News Reporting and Writing Foundational Skills for a Digital Age shows students how to approach their stories and think on their feet in the evolving media landscape Recognizing that well crafted stories are founded on sharp prose author Vincent F Filak guides students through the essential elements of newswriting such as lead writing structure and storytelling in a chapter by chapter approach while also teaching them how to think critically and focus on what matters most to their readers The Third Edition features expanded writing and grammar exercises discussions on social and digital media advancements new coverage of artificial intelligence and generative AI and additional career related examples to help students succeed upon entering the field

Broadcast News Writing, Reporting, and Producing Ted White,2005-02-25 First Published in 2005 Routledge is an imprint of Taylor Francis an informa company

**Write to Read** Larry Swartz,2022-09-19 This practical book is full of quick and easy to use lessons that promote meaningful writing practice Teachers will find strategies organized alphabetically and in a consistent format that will inspire students to plan develop and share their writing The lessons allow teachers to choose what they need to meet the diverse needs of students in grades one through eight Each independent lesson guides students through the writing process with information about a writing form along with suggested literature sources Tips throughout the book will help students successfully write to narrate to inform to entertain to persuade to respond and to enjoy

*Basics of Print Journalism* Mr. Rohit Manglik,2024-03-19 EduGorilla Publication is a trusted name in the education sector committed to empowering learners with high quality study materials and resources Specializing in competitive exams and academic support EduGorilla provides comprehensive and well structured content tailored to meet the needs of students across various streams and levels

*Building News Literacy* Tom Bober,2021-01-05 Every upper elementary and middle school educator can teach news literacy and connected literacies including text visual graphic and video literacy using this book This book suggests that news literacy is made up of several other literacies and skills that must not only be explored across the subject areas but also connected to students real world consuming and sharing habits A series of lessons some using technology lay a

foundation for building these multiple literacies and skills While not meant to be a complete program the lessons provide a holistic experience and are adaptable to personalize students learning The author melds strategies for finding and making meaning from information the multiple literacies that young consumers of news must be familiar with to navigate news and other information and the digital skills necessary to navigate today s news options Whether students encounter news in the firewall protected classroom or pushed out to them on their phones the series of lessons encourage them to give pause and ask important questions as they move beyond simply consuming to become critical readers of the news

**Communications Writing and Design** John DiMarco,2017-03-21 Communications Writing and Design is an integrated project based introduction to effective writing and design across the persuasive domains of communication Build a strong foundation of core writing and design skills using professionally designed examples that illustrate and reinforce key principles Readers learn and analyze techniques by creating 15 projects in marketing advertising PR and social media with the help of strategy suggestions practical tips and professional production techniques Written by an experienced professional and teacher with a focus on the cross disciplinary nature of contemporary communication work Learning is reinforced through a variety of pedagogical features learning objectives helpful mnemonics real life projects and applications chapter references for further study and end of chapter summaries and exercises A companion website with multimedia slides exam questions learning videos and design guides provides additional learning tools for students and instructors *Writing and Reporting News You Can Use* Tammy Trujillo,2017-12-06 Writing and Reporting News You Can Use instructs students on how to produce news that is informative interesting educational and most importantly compelling It addresses roadblocks to student interest in writing news using illustrative examples and exercises to help them understand how to write news that is interesting and accurate Trujillo s hands on approach is based on real world strategies that deal with audience and market characteristics Students are writing from the very beginning while also getting the ethical and legal grounding necessary to understand the field This textbook is a complete resource for students learning broadcast news including how to get a job after leaving the classroom

**How to Write in Arabic** El Mustapha Lahlali,2009-07-31 This book is designed to help learners of Arabic at all levels develop and refine their writing skills focusing on the structure of Arabic sentences and paragraphs and the cohesive links between them It provides a variety of phrases and idiomatic expressions that can be used in writing and places great emphasis on writing in different genres including literary and media texts Learners are also introduced to the cultural aspects of writing such as writing and responding to different types of letters A chapter on creative writing in Arabic is featured to encourage learners to utilise their vocabulary and grammar skills and a chapter on learners writing errors will enable readers to reflect on the type of mistakes they may make in their writing and how to overcome them Key Features Includes a broad range of writing genres letters summaries articles etc Provides a theoretical and practical guide on how to use connectors and cohesive devices Helps the learner accumulate a wide range of vocabulary in

context Challenges the learner with a variety of Arabic writing exercises

**Writing for Broadcast News** Charles Raiteri, 2006 Writing for Broadcast News makes the storytelling elements that comprise a broadcast news story whether for radio or TV immediately accessible and understandable to beginning broadcast writers and journalism students Its step by step approach defines the parts necessary to structuring a story with a clear beginning middle and end by establishing a definite framework into which the anchor lead the reporter narrative and the actualities or sound bites fit to form a seamless compelling whole Starting with the idea that people are most interested in people no matter what the issue this instructive book emphasizes the human element and shows how to put a face on the story at the earliest possible moment It uses student report case histories to allow beginners to more easily learn the journalistic process and how to maintain its integrity and also features quizzes exercises based on actual news stories and critical evaluation checklists Writing for Broadcast News gives practical advice to guide aspiring broadcast reporters and writers toward becoming effective storytellers

**Better Broadcast Writing, Better Broadcast News** Greg Dobbs, 2015-10-14 Better Broadcast Writing Better Broadcast News teaches students how to write with the conversational simplicity required for radio and TV This text draws on the Emmy Award winning author s decades of professional experience in broadcast journalism In addition to writing the text also discusses the other elements that make up a good story producing reporting shooting editing and ethics The author s real world perspective conveys the excitement of a career in journalism

**How to Report and Write the News** Laurence Randolph Campbell, Roland Edgar Wolseley, 1961

**Professional News Reporting** Bruce Garrison, 2013-11-05 Because reporting is changing this volume offers readers a thorough introduction to the rapidly evolving world of gathering information for local news organizations This easy to read text is filled with contemporary examples and solid advice for the beginning reporting student Designed for students with a foundation in news writing it provides chapters on such basics as news research interviewing and observation skills It further offers a chapter on the use of personal computers as research and reporting tools Readers will find useful tips and examples written by award winning professional journalists that reflect the numerous changes in the art and science of information gathering in the past decade

**Journalism, Reporting, Writing and Editing** Rowan Kidd, 2018-01-25 The present book has been brought into being in view of incessant demand pertaining to the subject Journalism inherently requires that stories be told in depth Many newspapers have cut out long articles even before the Internet They have followed the example set by television news They have been hit by the rising price of newsprint and the renewed emphasis on cost cutting They are convinced that readers are pressed for time impatient with detail and conditioned to ingest the news in pellet like form The bulk of broadcast news is reporting in the sense that is used is different rather than journalism It is epitomized by the two minute wire service radio bulletin on the hour already a fast disappearing format In this incisive and well presented work the book has synthesized the findings to lay down principles of sound journalism for both those in the industry and the citizens who rely on the free press as a fundamental element of

democracy First and foremost among these principles is journalism's obligation to the truth It will immensely benefit students teachers mass communicators theoreticians and practitioners alike Something usable today a ready reckoner for years to come and a collector's item for all times A must read durable and preservable      *Working the Story* Douglas Perret Starr, Deborah Williams Dunsford, 2014-01-14 *Working the Story* A Guide to Reporting and News Writing for Journalists and Public Relations Professionals is far more than a textbook for students and newcomers to news reporting and public relations It is an invaluable reference guide for professionals in both fields Best of all it follows its own teachings it is concise and to the point easy to read and clearly understandable Unlike other works in the field it does more than just offer advice to writers on how to write It provides the background every reporter and public relations professional needs to do the job from how governmental bodies work to how to cover a board meeting Douglas Perret Starr and Deborah Williams Dunsford not only explain what to look for and how to write a news article but also offer advice on how news stories should be written for greatest impact or how to generate copy for different media types from the printed page to the computer screen to the radio and television broadcast Drawing on a lifetime of study and practice Starr and Dunsford cover a vast array of topics techniques for interviewing covering and writing hard news stories features columns and arts reviews what public relations is what it is not and how it interrelates to newswriting and speech ghostwriting and preparing corporate spokespersons for crises briefings and hostile interviews *Working the Story* also includes eminently practical appendices on everything from keyboard shortcuts to common word definitions and usages in news reporting from freelancing to applying for a job Intended for beginners and seasoned professionals alike *Working the Story* should sit near the keyboard of every student every reporter and every public relations officer and publicist

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