

STIMSON REVEALS SINKING OF JAPANESE BATTLESHIP

★ Night Final ★

THE ERIE DAILY TIMES

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Member of United Press and International News Service

ERIE, PA., THURSDAY, DECEMBER 11, 1941

10 Pages

PRICE THREE CENTS

U. S. DECLARES WAR ON GERMANY, ITALY

Follows Action Early Today By Hitler, Mussolini

HARUNA SUNK ON LUZON AREA OF PHILIPPINES

Japanese Sinking Haruna on E. S. Air-Fields in War Zone

Washington, Dec. 11.—(AP)—The U. S. Navy today announced the sinking of the Japanese battleship Haruna on the Luzon area of the Philippines. The ship was sunk by the U. S. Navy's aircraft carrier USS Yorktown (CV-5) and the USS Enterprise (CV-6) on December 10, 1941.



Safe After Fleeing The War Zone

CBS Correspondent In Eyewitness Story

Fierce Jap Attack Destroyed Prince Of Wales, Repulse

New York, Dec. 11.—(AP)—The British battleship Prince of Wales and the cruiser Repulse were sunk today by Japanese forces in the Philippines. The ships were part of a task force that was sent to the Philippines to support the American forces.

FD IN WARNING OF CHALLENGE TO U. S. LIBERTY

Five American Against Axis in Fight for Freedom

Washington, Dec. 11.—(AP)—Five American citizens today announced their intention to fight for freedom against the Axis powers. They are the five members of the "Five Americans Against the Axis" group.

America Lines Up With Britain, Soviet Against Axis In World Struggle

Washington, Dec. 11.—(AP)—The world was plunged into the most desperate conflict in history today when the United States declared war on Germany and Italy.

Setting on President Roosevelt's report, Congress at 10 p. m. EST, passed the war declaration, thus recognizing a state of war in total with Germany, the ally with Italy.

The vote in both the Senate and House, on each vote, unanimity was unanimous. The action came only a few hours after both Britain and France had announced from their respective capitals that they were at war with the Axis.

BY THE EDITOR

TODAY is a real black day. The German, Italian, Czech, Russian, the Soviet Union, China, and the Japanese governments of Europe for the Axis.

Germany, Italy, Japan and Axis-dominated governments, for the Axis. Adolf Hitler and Benito Mussolini, Germany's and Italy's leaders, today declared war on the United States.

They also declared war on the United States. They also declared war on the United States. They also declared war on the United States.

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Planes Will Win This War



How Did The Media Report Wwii

Léo Pomar



How Did The Media Report Wwii:

Reporting World War II G. Kurt Piehler, Ingo Trauschweizer, 2023-04-25 This set of essays offers new insights into the journalistic process and the pressures American front line reporters experienced covering World War II Transmitting stories through cable or couriers remained expensive and often required the cooperation of foreign governments and the American armed forces Initially reporters from a neutral America documented the early victories by Nazi Germany and the Soviet invasion of Finland Not all journalists strove for objectivity During her time reporting from Ireland Helen Kirkpatrick remained a fierce critic of that country's neutrality Once the United States joined the fight after the Japanese attack on Pearl Harbor American journalists supported the struggle against the Axis powers but this volume will show that reporters even when members of the army sponsored newspaper Stars and Stripes were not mere ciphers of the official line African American reporters Roi Ottley and Ollie Stewart worked to bolster the morale of Black GIs and undermined the institutional racism endemic to the American war effort Women front line reporters are given their due in this volume examining the struggles to overcome gender bias by describing triumphs of Th r se Mabel Bonney Iris Carpenter Lee Carson and Anne Stringer The line between public relations and journalism could be a fine one as reflected by the U S Marine Corps creating its own network of Marine correspondents who reported on the Pacific island campaigns and had their work published by American media outlets Despite the pressures of censorship the best American reporters strove for accuracy in reporting the facts even when dependent on official communiqu s issued by the military Many wartime reporters even when covering major turning points sought to embrace a reporting style that recorded the experiences of average soldiers Often associated with Ernie Pyle and Bill Mauldin the embrace of the human interest story served as one of the enduring legacies of the conflict Despite the importance of American war reporting in shaping perceptions of the war on the home front as well as shaping the historical narrative of the conflict this work underscores how there is more to learn Readers will gain from this work a new appreciation of the contribution of American journalists in writing the first version of history of the global struggle against Nazi Germany imperial Japan and fascist Italy

The Media Offensive Alexander G. Lovelace, 2022-05-25 World War II was a media war President Franklin D Roosevelt used the press to a great extent of course but as the war progressed the media also came to influence commanders decisions on the battlefield Rescuing General Douglas MacArthur from the Philippines in deference to public opinion forced the Allies to divide the Pacific War between two competing theaters Omar Bradley's concern over US public opinion convinced General Dwight D Eisenhower to include Americans in the final assault against Axis forces in Tunisia General George S Patton Jr raced across Sicily to gain media attention and British respect General Mark Clark's hunger for publicity and the glory of capturing Rome allowed an entire German army to escape destruction Negative media pressure and the fear of V 1 bombs damaging British morale provided the impetus for the breakout of Normandy and the unsuccessful attempt to liberate the Netherlands in the fall of 1944 British general Bernard Montgomery's

remarks to the press during the Battle of the Bulge almost caused him to lose his command and created tremendous ill feelings among the Allies Soon afterward Eisenhower was forced to hold the dangerously exposed city of Strasbourg because of French public opinion By V E Day even Eisenhower was attempting to get more publicity for American as opposed to Allied units The Media Offensive offers a new way to understand military media relations during World War II The press and public opinion shaped not only how the conflict was seen but also how it was fought Alexander Lovelace demonstrates that the US military repeatedly discovered that the best effects resulted from accurate news stories Truthful news reporting defined as news reporting that accurately depicts the events it describes could not be created by the military or even the media but could only emerge through a free press searching for it Lovelace recasts World War II in a new and unique fashion by placing media and public opinion at the center of battlefield decision making Unlike past scholarship on the media during World War II that focused on censorship propaganda or the adventure stories of war correspondents The Media Offensive takes the historiography of war reporting in a new direction In what could be called the new history of war reporting the focus is switched from how the military controlled reporters to how military decisions were shaped by the press *World War II & the media. A collection of original essays.* Christopher Hart, Guy Hodgson, Simon Gwyn Jones, 2014 A collection of original essays from leading academics on the media during and after World War 2 The chapters in this volume address both contemporary and post war uses of World War 2 with contributions from television journalism cinema popular music radio and popular memory studies Pentagon Rules on Media Access to the Persian Gulf War United States. Congress. Senate. Committee on Governmental Affairs, 1991 *The Media and Political Process* Eric Louw, 2010-02-17 How have professional communicators transformed the business of politics How do political bodies use the media to sell domestic and foreign policies to the public This fully revised new edition of *The Media and Political Process* assesses the impact of spin doctoring and media activity in liberal democracies that are just as concerned with impression management and public relations as with policy Political processes never stand still and this revised second edition explores the mediatisation of the political process in light of recent developments from Vladimir Putin's growth into a political celebrity to the activities of spin doctors in the 2008 US Presidential Elections Providing a comprehensive overview of the evolution operation and terminology of political communication this text is an accessible lively resource for students of political communication and media and politics and will be important further reading for students of journalism public relations and cultural studies Certain Victory: Images of World War II in the Japanese Media David C. Earhart, 2015-06-01 This unique window on history employs hundreds of images and written records from Japanese periodicals during World War II to trace the nation's transformation from a colorful cosmopolitan empire in 1937 to a bleak total war society facing imminent destruction in 1945 The author draws upon his extensive collection of Japanese wartime publications to reconstruct the government controlled media's narrative of the war's goals and progress thus providing a close up look at how the war was shown to Japanese on the home

front Many of these visual and written sources are rare in Japan and were previously unavailable in the West Strikingly the narrative remains consistent and convincing from victory to retreat and even as defeat looms large Earhart's nuanced reading of Japan's wartime media depicts a nation waging war against the world and a government terrorizing its own people At once informed scholarly and readily accessible this lavishly illustrated volume offers an accurate representation of the official Japanese narrative of the war in contemporary terms The images are fresh and compelling revealing a forgotten world by turns familiar and alien beautiful and stark poignant and terrifying

The U.S. Military in the Print News Media Dr. Luke Peterson, 2024-04-02 This book provides an innovative and critical view into the linkages between discourse and politics and between culture and policies within the United States looking at various critical moments in the history of the development of the American Empire Ultimately this book provides insight into the complex interrelationships between policy the military discourse and culture focusing upon the power centres of discourse creation while connecting previously disjointed lines of historical and media research considering the U S military and its undisputed global impact throughout the twentieth and twenty first century

Peace Is a Chain Reaction: How World War II Japanese Balloon Bombs Brought People of Two Nations Together Tanya Lee Stone, 2022-09-13 From an award winning author comes a vivid depiction of an act of war from opposing sides of the conflict in World War II and a rare reconciliation and wish for peace that evolved years later Adults wage war while children are unwitting victims pulled into a maelstrom of fear and hate without any choice This is a story about two groups of teenagers on opposite sides of the world forever connected by an act of war It is a story about the adults some of those teens became forever connected by acts of forgiveness understanding and peace And it is a story about one remarkable man whose heart belonged both to America and Japan who put that peace and understanding in motion Panning the camera wide Tanya Lee Stone lays the global groundwork for the story's context before zooming in on the lives of the people involved providing an intimate look at how their changing perspectives impact their actions Through meticulous research interviews and archival photo curation Stone skillfully weaves all of these stories together illuminating how despite the devastating pain and destruction caused by war peace can be a chain reaction Extensive back matter includes an author's note source notes bibliography and index

History of the Mass Media in the United States Margaret A. Blanchard, 2013-12-19 The influence of the mass media on American history has been overwhelming History of the Mass Media in the United States examines the ways in which the media both affects and is affected by U S society From 1690 when the first American newspaper was founded to 1995 this encyclopedia covers more than 300 years of mass media history History of Mass Media in the United States contains more than 475 alphabetically arranged entries covering subjects ranging from key areas of newspaper history to broader topics such as media coverage of wars major conflicts over press freedom court cases and legislation and the concerns and representation of ethnic and special interest groups The editor and the 200 scholarly contributors to this work have taken particular care to examine the technological legal legislative economic and

political developments that have affected the American media Framing Terrorism Pippa Norris, Montague Kern, Marion Just, 2004-08-02 Terrorism now dominates the headlines across the world from New York to Kabul Framing Terrorism argues that the headlines matter as much as the act in political terms Widely publicized terrorist incidents leave an imprint upon public opinion muzzle the watchdog role of journalists and promote a general one of us consensus supporting security forces

Air Corps News Letter ,1950 **Joint Force Quarterly** ,1993 Joint Force Quarterly is published for the Chairman Joint Chiefs of Staff by the Institute for National Strategic Studies National Defense University to promote understanding of the integrated employment of land sea air space and special operations forces The journal focuses on joint doctrine coalition warfare contingency planning combat operations conducted by the unified commands and joint force development

Journalism 'a Peacekeeping Agent' at the Time of Conflict ,2018-12-10 Journalism a Peacekeeping Agent at the Time of Conflict offers various perspectives to the question Could journalism play a role as a peacekeeping agent in many contexts of conflict with the contribution of academics from different countries The book deals with media s current issues through different aspects by presenting comparative studies on peace journalism such as investigative journalism media freedom feminist news criticism alternative media peace photography and fear culture Also in many chapters it provides a roadmap for implementing peace journalism to resolve conflict oriented problems Contributors Jake Lynch Samuel Peleg Yasemin Giritli nceo lu Tir e Erbaysal Filibeli Rukhsana Aslam Sevda Alanku Annabel McGoldrick Shabbir Hussain Ece Algan Maria Ahmad Aradhana Sharma Marianne Perez de Fransius Meah Mostafiz Steven Youngblood Journalism's Roving Eye John Maxwell Hamilton, 2009 Journalisms Roving Eye isthe definitive history of American foreign reporting Beginning with the colonial era it focuses on underlying factorssuch astechnology and public opinionas well as a cavalcade of personalities Here is Henry Morton Stanley who began the spate of journalistic exploration in the 19th century Victor Lawson owner of the Chicago Daily News who invented the idea of a quality foreign news service for Americans and Jack Belden a forgotten brooding figure who exemplified the best in combat reporting Journalisms Roving Eye is essential for understanding the evolution of foreign news gathering and its future *Reinventing World War II* Barbara A. Biesecker, 2024-08-09 By the 1970s World War II had all but disappeared from US popular culture But beginning in the mid eighties it reemerged with a vengeance and for nearly fifteen years World War II was ubiquitous across US popular and political culture In this book Barbara A Biesecker explores the prestige and rhetorical power of the Good War revealing how it was retooled to restore a new kind of social equilibrium to the United States Biesecker analyzes prominent cases of World War II remembrance including the canceled exhibit of the Enola Gay at the National Air and Space Museum in 1995 and its replacement Steven Spielberg s Saving Private Ryan Tom Brokaw s The Greatest Generation and the United States Holocaust Memorial Museum Situating these popular memory texts within the culture and history wars of the day and the broader framework of US political and economic life Biesecker argues that with the notable exception of the Holocaust Memorial Museum these

reinventions of the Good War worked rhetorically to restore a strong sense of national identity and belonging fitted to the neoliberal nationalist agenda By tracing the links between the popular retooling of World War II and the national state fantasy and by putting the lessons of Foucault Derrida Lacan and their successors to work for a rhetorical political analysis of the present Biesecker not only explains the emergence and strength of the MAGA movement but also calls attention to the power of public memory to shape and contest ethnonational identity today This book will interest rhetoricians and historians as well as students and scholars in the fields of US politics and communication studies

Commemorative Works Act; Selection of the World War II Memorial; and Air Force Memorial United States. Congress. Senate. Committee on Energy and Natural Resources. Subcommittee on National Parks, Historic Preservation, and Recreation,1998

Department of Defense Authorization for Appropriations for Fiscal Year 2015 and the Future Years Defense Program, Part 1, February 27: March 5, 6, 13, 25, 27; April 3, 8, 10, 29, 30, 2014, 113-2 ,2015 *Department of Defense Authorization for Appropriations for Fiscal Year 2015 and the Future Years Defense Program: U.S. Strategic Command and U.S. Cyber Command; Military posture; U.S. Central Command and U.S. Africa Command; U.S. Northern Command and U.S. Southern Command; U.S. Pacific Command and U.S. Forces Korea; Navy Posture; Army Posture; Army active and reserve force mix; Air Force posture; Recommendations of the National Commission on the Structure of the Air Force; Reform of the Defense Acquisition System* United States. Congress. Senate. Committee on Armed Services,2015

Department of Defense Authorization for Appropriations for Fiscal Year 2015 and the Future Years Defense Program United States. Congress. Senate. Committee on Armed Services,2015 *The Polish Experience through World War II* Aleksandra Ziolkowska-Boehm,2013-05-09 *The Polish Experience through World War II* explores Polish history through the lives of people touched by the war The touching and terrible experiences of these people are laid bare by straightforward first hand accounts including not only the hardships of deportation and concentration and refugee camps but also the price paid by the officers killed or taken as prisoners during WWII and the families they left behind Ziolkowska Boehm reveals the difficulties of these women and children when having lost their husbands and fathers their travails take them through Siberia Persia India and then Africa New Zealand or Mexico Ziolkowska Boehm recounts the experiences of individuals who lived through this tumultuous period in history through personal interviews letters and other surviving documents The stories include Krasicki a military pilot who was on of around 22 thousand Polish killed in Katyn the saga of the Wartanowicz family a wealthy and influential family whose story begins well before the war and Wanda Ossowska a Polish nurse in Auschwitz and other German prison camps Placed squarely in historical context these incredible stories reveal the experiences of the Polish people up through the second World War

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