

INSTRUCTIONS AND INFORMATION TO CANDIDATES

1. You have been allocated TEN minutes reading time before the start of the examination.
2. This question paper consists of FOUR sections, each consisting of ONE question:

SECTION A: Dramatic Skills Development (10 marks)
SECTION B: Elements of Drama in Playmaking (15 marks)
SECTION C: Dramatic Forms – Praise Poetry (20 marks)
SECTION D: Appreciation and Reflection (5 marks)
3. ALL questions are COMPULSORY.
4. Number the answers correctly according to the numbering system used in this question paper.
5. Pay attention to the number of marks allocated to each question.
6. While classroom knowledge can be used to answer the questions, independent and creative thinking will be to your advantage.
7. Write neatly and legibly.
8. Start each new section on the new side of a page.
9. The presentation of your examination must comply with the “Springfield Guidelines for Written Submissions”. All methods of intervention mentioned in that document as well as those applicable to irregularities in examinations apply to this task.

Grade 8 Creative Arts Question Paper For June 2014

Ying-Ying Zheng



Grade 8 Creative Arts Question Paper For June 2014:

The Schenley Experiment Jake Oresick, 2017-04-14 The Schenley Experiment is the story of Pittsburgh's first public high school a social incubator in a largely segregated city that was highly even improbably successful throughout its 156 year existence Established in 1855 as Central High School and reorganized in 1916 Schenley High School was a model of innovative public education and an ongoing experiment in diversity Its graduates include Andy Warhol actor Bill Nunn and jazz virtuoso Earl Hines and its prestigious academic program and pensions lured such teachers as future Pulitzer Prize winner Willa Cather The subject of investment as well as destructive neglect the school reflects the history of the city of Pittsburgh and provides a study in both the best and worst of urban public education practices there and across the Rust Belt Integrated decades before Brown v Board of Education Schenley succumbed to default segregation during the white flight of the 1970s it rose again to prominence in the late 1980s when parents camped out in six day long lines to enroll their children in visionary superintendent Richard C Wallace's reinvigorated school Although the historic triangular building was a cornerstone of its North Oakland neighborhood and a showpiece for the city of Pittsburgh officials closed the school in 2008 citing over 50 million in necessary renovations a controversial event that captured national attention Schenley alumnus Jake Oresick tells this story through interviews historical documents and hundreds of first person accounts drawn from a community indelibly tied to the school A memorable important work of local and educational history his book is a case study of desegregation magnet education and the changing nature and legacies of America's oldest public schools

Teaching Mathematics Creatively Linda Pound, Trisha Lee, 2021-09-30 This revised and updated third edition offers a range of strategies activities and ideas to bring mathematics to life in the primary classroom Taking an innovative and playful approach to maths teaching this book promotes creativity as a key element of practice and offers ideas to help your students develop knowledge understanding and enjoyment of the subject In the creative classroom mathematics becomes a tool to build confidence develop problem solving skills and motivate children The fresh approaches explored in this book include a range of activities such as storytelling music and construction elevating maths learning beyond subject knowledge itself to enable students to see mathematics in a new way Key chapters of this book explore Learning maths outdoors make more noise make more mess or work on a larger scale Everyday maths making sense of the numbers patterns shapes and measures children see around them Music and maths the role of rhythm in learning and music and pattern in maths Stimulating accessible and underpinned by the latest research and theory this is essential reading for trainee and practising teachers who wish to embed creative approaches to maths teaching in their classroom

Creating Literacy Communities as Pathways to Student Success Jessica Singer Early, Christina Saidy, 2018-10-04 Creating Literacy Communities as Pathways to Student Success offers a model for using literacy as a pathway for secondary students to explore fields from which they are often systematically excluded In particular this volume demonstrates how access for young Latina students to STEM related

fields can be bolstered through engagement with mentors in writing and reading programs Written for pre and in service teachers as well as scholars across disciplines this book aims to re conceptualize the ways in which writing can best serve ethnically and linguistically diverse students especially girls *Resources in Education* ,1998 Popular Mechanics ,1944-08 Popular Mechanics inspires instructs and influences readers to help them master the modern world Whether it s practical DIY home improvement tips gadgets and digital technology information on the newest cars or the latest breakthroughs in science PM is the ultimate guide to our high tech lifestyle **Australian Education Index** ,1980 *Instructor* ,1962 **Who's Who of American Women, 1997-1998** Marquis Who's Who,[Anonymus AC01783920],1996-12 WHO S WHO OF AMERICAN WOMEN is the one essential reference to depend on for accurate detailed facts on American women of achievement This new edition includes in depth biographical profiles of prominent accomplished women **Solutions for All Creative Arts** ,2013 **Creative Arts, Grade 8** Joseph Bolton,Gabby van Heerden,Dawn Heather Daniels,Bernadia Virasamy,2013-07-08

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