

Art Museum Visit Reflection Paper

5 pages | 1056 words

Visit to the Metropolitan Museum of Art at New York City

Last week I visited the Metropolitan Museum of Art at New York City. This museum, also known as The Met is a huge building with nineteen departments and around two billion art pieces stored and displayed in its art galleries. The main art gallery of the museum, i.e. The Met is one of the largest galleries of the world.

There are several categories of art works displayed in different portions of the museum. The main categories and collections of the art works displayed at the museum are American art, Ancient Near Eastern art, American decorative arts, Asian art, Egyptian art, Greek and Roman art, African art, South American art, art related to arms and armory, European art, Islamic art and religious collections. The art works include various forms, though paintings and sculpture are the main forms. Collections comprising weapons and armory, musical instruments, costumes and building interiors are some other important art forms at display in the museum.

Visit to museums has always been a pleasant experience for me. Museums open doors to a world of fantasy. By entering the doors of a good museum, it is possible to close off the doors of mind to the harsh realities of the real world for a while. Visit to a museum is akin to visiting a fairy land. It is a wonderful and refreshing experience to see the relics of past from such close proximity. I have particularly been interested in paintings. A painting is nothing less than an incarnation of the imagination of the painter. The manner in which an artist brings the lifeless canvas to life by using strokes of his or her brush is amazing. It is a life created by the artist using nothing more than few mundane objects like a brush, colors, oil or water and a canvas. Religious art works have always intrigued me a lot due to my interest in comparative study of religions and the collection at the Met was a treat for my eyes.

I had a chance to observe many beautiful and mesmerizing artworks at the museum but at the moment I will discuss the following three artworks, since the memories of these artworks are still fresh in my mind due to the strong impact made by them:

- Madonna and Child Enthroned with Saints
- Stoclet Madonna
- Temple of Dendur

Madonna and Child Enthroned with Saints were done by Italian painter named Raphael. Raphael belonged to the High Renaissance era of art. This form of art was patronized by Pope Julius II and Italy was the focal point of this era and Michelangelo, Leonardo de Vinci and Raphael were the prominent artists. This is a conservative piece of art and it was painted by Raphael when he was about twenty one years old. This painting as the name depicts, shows Saint John, Saint Peter and Saint Paul with Madonna and the child. Raphael had painted this work for the convent of Sant'Antonio which was held at Perugia. On the desires of the nuns, Raphael painted this work in a very conservative manner and the painted...

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Museums Journal Elijah Howarth, F. R. Rowley, W. Ruskin Butterfield, Charles Madeley, 1911 Indexes to papers read before the Museums Association 1890 1909 Comp by Charles Madeley v 9 p 427 452 *Museum Work*, 1921 List of members in v 3 4 and 8 **The Museums Journal**, 1919 Indexes to papers read before the Museums Association 1890 1909 Comp by Charles Madeley v 9 p 427 452 **The Directory of Museums and Special Collections in the UK** Peter Dale, 2023-05-31 Compiled with the assistance of the Museums Association this important directory incorporates over 2 100 museums almost double the number of inclusions in the 1st edition It covers all types including collections of artefacts The index contains over 3 000 subjects It is designed particularly to uncover those holdings that are more unusual and less well known The directory covers all subjects except living organisms An indispensable reference source for the library and an ideal companion for researcher or enthusiast alike **Accounts and Papers of the House of Commons** Great Britain. Parliament. House of Commons, 1859 **Reports, Papers, &c** Great Britain. Parliament. House of Lords, 1853

Collecting and the Internet Susan Koppelman, Alison Franks, 2014-10-01 The Internet has had a profound effect on collecting because of the Web collectibles are now more readily available collections more easily displayed for a wider audience and collectors online communities are larger and often quite intimate In addition the Web has added new items to the pantheon of collectibles including digital bits that whether considered virtual or material are nevertheless collectible In this work essays discuss the age old habit of collecting and its modern relationship with the Internet Topics include individually authored websites online auctions watches eyewear Kelly dolls the gambler s rush of online acquisition mp3s collecting friends via online social networking sites and online museums among others *Department of the Interior and related agencies appropriations for 1988* United States. Congress. House. Committee on Appropriations. Subcommittee on Department of the Interior and Related Agencies, 1987 *Sessional Papers* Great Britain. Parliament. House of Commons, 1901 **Paper and Light** Julian Brooks, Michelle Sullivan, 2024-10-29 This volume looks at the techniques and materials that artists have utilized since the Renaissance to create spectacular light effects in drawings The treatment of light and shadow is one of the building blocks of drawing From techniques such as highlights and reserves to material selection and the creation of translucent tracing paper to the use of light as a medium for viewing artworks artists for hundreds of years have found innovative and dazzling ways to create light on a sheet of paper This publication examines the central relationship between paper and light in the world of drawings in western European art from the Renaissance to the twentieth century Focusing on drawings from the collection of the J Paul Getty Museum as well as works from the British Museum Mus e du Louvre and others and featuring masterful works by such artists as Parmigianino Leonardo da Vinci Nicolas Poussin Odilon Redon Edgar Degas and Georges Seurat Paper and Light will entice readers to look longer and more closely at drawings deriving an even deeper appreciation for the skill and labor that went into them This volume is published

to accompany an exhibition on view at the J Paul Getty Museum at the Getty Center from October 15 2024 to January 19 2025 Årstryck - Göteborgs etnografiska museum Göteborgs etnografiska museum,1977 **Artefacts, Archives, and Documentation in the Relational Museum** Mike Jones,2021-07-14 Artefacts Archives and Documentation in the Relational Museum provides the first interdisciplinary study of the digital documentation of artefacts and archives in contemporary museums while also exploring the implications of polyphonic relational thinking on collections documentation Drawing on case studies from Australia the United Kingdom and the United States the book provides a critical examination of the history of collections management and documentation since the introduction of computers to museums in the 1960s demonstrating how technology has contributed to the disconnection of distributed collections knowledge Jones also highlights how separate documentation systems have developed managed by distinct increasingly professionalised staff impacting our ability to understand and use what we find in museums and their ever expanding online collections Exploring this legacy allows us to rethink current practice focusing less on individual objects and more on the rich stories and interconnected resources that lie at the heart of the contemporary plural participatory relational museum Artefacts Archives and Documentation in the Relational Museum is essential reading for those who wish to better understand the institutional silos found in museums and the changes required to make museum knowledge more accessible The book is a particularly important addition to the fields of museum studies archival science information management and the history of cultural heritage technologies Parliamentary Papers Great Britain. Parliament. House of Commons,1905 The Manual of Strategic Planning for Museums Gail Dexter Lord,Kate Markert,2007-04-16 While some view strategic planning with trepidation it is one of a museum s strongest tools for improving quality motivating staff and board members adapting to environmental changes and preparing the groundwork for future initiatives The Manual of Strategic Planning for Museums offers proven methods for successful strategic planning in museums from two experienced leaders in the field *Centering the Museum* Elaine Heumann Gurian,2021-09-14 Drawing on Elaine Heumann Gurian s fifty years of museum experience Centering the Museum calls on the profession to help visitors experience their shared humanity and find social uses for public buildings in order to make museums more central and useful to everyone in difficult times Following the same format as *Civilizing the Museum* this new volume includes material written especially for a re emergent time and relevant public lectures not included in the author s previous book Divided into six separate content clusters with over twenty different essays the book identifies many small subtle ways museums can become welcoming to more and to all Drawing on her extensive experience as a deputy director senior advisor to high profile government museums lecturer and teacher around the world the author provides recommendations for inclusive actions by intertwining sociological thinking with practical decision making strategies Writing reflectively Elaine also provides heritage students and professionals with insights that will help move their careers and organizations into more equitable yet successful terrain Centering the Museum will be an

excellent companion volume to *Civilizing the Museum* and as such will be a useful support for emerging museum leaders. It will be especially interesting to academics and students engaged in the study of cultural administration as well as museum and heritage practitioners working around the world.

A Stranger in Her Native Land Joan T. Mark, 1988-01-01. Recreates the life of the nineteenth century American anthropologist focusing on her efforts to improve the conditions under which the American Indians existed.

Report of the Department of Science and Art of the Committee of Council on Education Great Britain Department of Science and Art, 1859.

Museums at the Forefront of the History and Philosophy of Geology Gary D. Rosenberg, Renee M. Clary, 2018. Information on museum activities around the world.

Specimen-notice for the disposal of Mr. S. L. Sotheby's Principia Typographica, etc Samuel Leigh SOTHEBY, 1858.

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