

Writing Rubric – NARRATIVE

Name: _____ Date: _____

Criterion	0	1	2	3	4
Text Structure					
Structure	No evidence of any structure.	Minimal evidence of structure. May not contain all three parts (orientation, comp, resol)	Contains a beginning and a complication. Resolution is present but weak.	Contains all three structures and includes several complications. Uses plot devices.	Coherent, controlled and complete narrative. Employs effective plot devices.
Purpose					
Audience	Symbols or drawings that attempt to convey meaning.	Contains some simple content.	Contains sufficient information for the reader to follow the story easily.	Supports reader understanding and attempts to engage the reader through language and narrative devices.	Influences or affects the reader through precise language choice and use of narrative devices.
Ideas	Symbols or drawings that attempt to convey meaning.	Ideas are few and simple and not elaborated on.	Ideas are developed and relate to the main story line.	Ideas are substantial, contribute to the story line and contain an underlying theme.	Ideas are generated, selected and explore a recognizable theme.
Characters and Setting	Symbols or drawings that attempt to convey meaning.	Only names characters or gives their roles. Only names the setting.	Brief description of a character and setting but lacks consistency.	Characterisation emerges through descriptions, actions or speech. Setting emerges through description of place and time.	Details of characters are selected to create realistic characters. Maintains a setting throughout.
Language Features					
Vocabulary	Very Short Script	Mostly simple adjectives, adverbs or nouns	Single precise words (eg. Hissed, Yanked, absolutely.	Sustained and consistent use of precise words and phrases that enhance the mood.	A broad range of precise and effective words are used in a highly articulate manner.
Cohesion	Links are missing or are incorrect. Confusing for the reader.	Some correct links reader has to re-read to clarify meaning.	Meaning is clear and text flows well in a sustained piece of writing.	A range of cohesive devices are used to enhance meaning.	An extended highly cohesive piece of writing.
Paragraphing	No use of paragraphing.	Beginning to use paragraphs. Paragraphs have incorrect structure.	Writing is organized into paragraphs that are	All paragraphs are focused on one idea or set of ideas.	Highly effective structure using topic and linking sentences.

Grade 2 Narrative Rubric

Kathy Tuchman Glass



Grade 2 Narrative Rubric:

Mapping Comprehensive Units to the ELA Common Core Standards, K-5 Kathy Tuchman Glass, 2012-04-26 Consultant and former teacher Glass helps K 5 teachers make sense of the new Common Core State Standards in English language arts ELA and presents numerous classroom activities differentiation ideas and rubrics She introduces a process for developing a unit of study using the ELA Common Core Standards and includes a template with each key component explained in detail There is also a lesson design template and sample lessons using the template The website provides reproducibles for classroom use Annotation 2012 Book News Inc Portland OR booknews com

Grade 2, Personal Narrative: the Call of Stories, 2007 *Teaching Writing With Rubrics* Laura A. Flynn, Ellen M. Flynn, 2004-03-29 What a gift I used your book from the first day Using your guidelines I am now developing my own units and rubrics Rebecca Kennerly Student Resident Teacher Program University of New Mexico Take the guesswork out of writing instruction and assessment The step by step instructions scheduling guidelines lesson plans rubric assessments and reproducible forms in this guide are the result of years of research planning and fine tuning in the classroom Inspiring student creativity while addressing standards and meeting the needs of every student has never been so easy Special features include Step by step instructions on how to set up a classroom writing program Eleven comprehensive classroom tested lesson plans Methods for adapting rubrics for high school students gifted students English Language Learners and students with learning disabilities Strategies for evaluating every step of the writing process from pre writing to final draft How to incorporate Six Trait Writing Discover the excellent writing your students can produce when provided with a rubric and challenged to do their best Once you have used the strategies and materials in this guide you may wonder how you ever got along without them

Writing Engagement, Grade 5 Janet P. Sitter, Ph.D., 2002-01-01 These fun writing exercises will improve students understanding of the writing process along with their language arts skills This engaging reinforcement workbook includes reproducible practice and application work pages evaluation rubrics for teacher and students student writing prompts writing skills tests and an answer key Unit topics include using commas narrative writing expository writing writing a persuasive essay writing a vignette using adjectives and adverbs and more Aligned with Common Core State Standards Mark Twain Media Publishing Company specializes in providing captivating supplemental books and decorative resources to complement middle and upper grade classrooms Designed by leading educators the product line covers a range of subjects including mathematics sciences language arts social studies history government fine arts and character Mark Twain Media also provides innovative classroom solutions for bulletin boards and interactive whiteboards Since 1977 Mark Twain Media has remained a reliable source for a wide variety of engaging classroom resources

Test Prep for CCSS Performance Tasks, Grade 6 Schyrlet Cameron, Carolyn Craig, 2015-01-05 Test Prep for CCSS Performance Tasks is a 64 page three book series for grades six through eight It focuses on performance tasks aligned with the Common Core State Standards CCSS for English Language

Arts Literacy The series will help familiarize students with tasks and language they may encounter in Common Core assessments Each book include instruction resources rubrics instructional overview instructional strategies and resources for each performance task Mark Twain Media Publishing Company specializes in providing captivating supplemental books and decorative resources to complement middle and upper grade classrooms Designed by leading educators the product line covers a range of subjects including mathematics sciences language arts social studies history government fine arts and character

Becoming a Teacher of Writing in Elementary Classrooms Donna Kalmbach Phillips,Mindy Legard Larson,2015-12-22 Becoming a Teacher of Writing in Elementary Classrooms nurtures teachers identities as writers connects to the realities of writing instruction in real and diverse classrooms and encourages critical and creative thinking This text is about writing instruction as a journey teachers and students embark on together The focus is on learning how to teach writing through specific teaching and learning structures found in the Writing Studio mini lessons teacher and peer conferencing guided writing and sharing celebrating and broadcasting writing Pedagogical features include teaching structures and strategies Problematizing Practice classroom scenarios assessment resources and a Companion Website Because a teacher who views him or herself as a writer is best positioned to implement the Writing Studio a parallel text Becoming writer give readers space to consider who they are as a writer their personal process as a writer and who they might become as a writer

Literacy Assessment and Intervention for Classroom Teachers Beverly DeVries,2017-07-05 The fourth edition of this comprehensive resource helps future and practicing teachers recognize and assess literacy problems while providing practical effective intervention strategies to help every student succeed The author thoroughly explores the major components of literacy providing an overview of pertinent research suggested methods and tools for diagnosis and assessment intervention strategies and activities and technology applications to increase students skills Discussions throughout focus on the needs of English learners offering appropriate instructional strategies and tailored teaching ideas to help both teachers and their students Several valuable appendices include assessment tools instructions and visuals for creating and implementing the book s more than 150 instructional strategies and activities and other resources

Literacy Assessment and Intervention for Classroom Teachers Beverly A. DeVries,2023-04-25 The Sixth Edition of this comprehensive resource helps future and practicing teachers recognize and assess literacy problems while providing practical effective intervention strategies to help every student succeed DeVries thoroughly explores all major components of literacy offering an overview of pertinent research suggested methods and tools for diagnosis and assessment intervention strategies and activities and technology applications to increase students skills Substantively updated to reflect the needs of teachers in increasingly diverse classrooms the Sixth Edition addresses scaffolding for English language learners and the importance of using technology and online resources It presents appropriate instructional strategies and tailored teaching ideas to help both teachers and their students The valuable appendices feature assessment tools instructions and visuals for

creating and implementing the book's more than 150 instructional strategies and activities plus other resources New to the Sixth Edition Up to date and in line with national state and district literacy standards this edition covers the latest shifts in teaching and the evolution of these standards New material on equity and inclusive literacy instruction understanding the science of reading using technology effectively and reading and writing informational and narrative texts New intervention strategies and activities are featured in all chapters and highlight a stronger technology component Revamped companion website with additional tools videos resources and examples of teachers using assessment strategies *Best Practices in Literacy Instruction* Lesley Mandel Morrow, Ernest Morrell, Heather Kenyon Casey, 2023-05-24 This authoritative text and PreK 12 teacher resource is now in a substantially revised seventh edition with 80% new material foregrounding advances in inclusive equitable instruction Teachers are guided through every major component of reading as well as assessment motivation teaching bilingual learners strengthening connections with families and communities and more The book presents principles and strategies for teaching literature and nonfiction texts organizing and differentiating instruction supporting struggling readers and promoting digital literacy Pedagogical features include chapter opening bulleted previews of key points reviews of the research evidence recommendations for best practices in action with examples from exemplary classrooms and end of chapter engagement activities New to This Edition Chapter on culturally responsive teaching plus more attention to social justice and equity throughout Chapter on supporting students in the invisible middle Important new focus on social and emotional learning SEL All chapters thoroughly revised or rewritten to reflect current research theory and instructional practices *Resources for Student Assessment* Peggy Kelly, M. G. Kelly, Jon Haber, 2006 Detailed guidelines for creating and choosing reliable tests of technology literacy for various grades as well as case studies and best practices at the site district and state levels School Library Journal

The Enigmatic Realm of **Grade 2 Narrative Rubric**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing in short supply of extraordinary. Within the captivating pages of **Grade 2 Narrative Rubric** a literary masterpiece penned by a renowned author, readers set about a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting impact on the hearts and minds of those who partake in its reading experience.

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